

"Missouri Waltz" - Mandolin

John Valentine Eppel, circa 1914

Arranged, Edited & Tablited
by Tom Arri 2018

F: Verse 1... C F (F)

Hush - a - bye, my ba - by, slum-ber time is com-ing soon... Rest your head up -

C F Bb F

on my breast while ma - ma hums a tune... The Sand - man is call - ing, where sha - dows are

C Bb C F: CHORUS...

fall - ing, while the soft breez - es sigh as in days long gone by... Way down in Miss -

C F (F) C F

our - i, where I heard this mel - o - dy... When I was a lit - tle fel - ler on my mam-ma's

25

B \flat F B \flat C

knee... The old folks were hum - ming, their ban - jos were strum - ming, so sweet and

32

F dm: Bridge... (dm) B \flat

low... Strum, strum, strum, strum... Seems I

39

C F dm dm: (Again)... (dm)

hear those ban-jos play - ing once a - gain... Hum, hum hum That

46

F A(7) (dm) C (End Bridge) F: Verse 1: OUTRO... C

same old plain - tive strain... Hush - a - bye, my ba - by, slum - ber

53

F (F) C F

T
A
B

0~ 1 0 5 3~ | 0~ 6 0 3 5~ 4 5 6 | 0~ 1 0 5 3~ 1

time is com-ing soon... Rest your head up - on my breast while mam - my hums a tune... The

59

Bb F C Bb

T
A
B

0 3 5 | 3 0 6 5 3 5 | 3 5 3 4 | 5 4 5 | 0~ 2 3

Sand - man is call - ing, where sha - dows are fall - ing, while the soft breez - es sigh as in

65

C F: CHORUS... C F

T
A
B

5 4 5 | 3~ | 0~ 6 0 3 5~ 4 5 6 | 0~ 1 0 5 3~

days long gone by... Way down in Miss - our - i, where I heard this mel - o - dy...

71

(F) C F Bb

T
A
B

0~ 6 0 3 | 5~ 4 5 6 | 0~ 1 0 5 3~ 1 | 0 3 5 3 0 6

When I was a lit - tle fel - ler on my mam-ma's knee... The old folks were hum - ming, their

77

F B \flat C F (End)...

T
A
B

5 3 5 3 5 5 6 0~ 0~ H 2 3 1 0 R

ban - jos were strum - ming, so sweet and low...