

"Mary Did You Know" - MANDO

Mark Lowery (Lyrics) and Buddy Greene (Melody)

Arranged & Tablited
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em: Verse 1...

D

am7

Mar - y did you know... that your ba - by boy would one day walk on

em: Rhythm Mandolin...

D

am7

Bsus

em

D

am7

5

wa - ter? Mar - y did you know... that your ba - by boy would save our sons and

Bsus

em

D

am7

Bsus

em

D

am7

9

daugh-ters? Did you know... that your ba - by boy has come to make you

Bsus

em

D

am7

13

Bsus am7 Bsus em

new? This child you de - liv - ered, will soon de - li - ver you?

Bsus am7 Bsus em

17

em: Verse 2... D am7

Mar - y did you know... that your ba - by boy would give sight to a

em D am7

21

Bsus em D am7

blind man? Mar - y did you know... that your ba - by boy would calm the storm with

Bsus em D am7

25

Bsus em D am7

2 2 | 5 0 | 2 2 2 | 0 0 0 | 0 | 5 5 2 5

His hand? Did you know... that your ba - by boy has walked where An - gels

Bsus em D am7

0↑ 0↑ | 0↑ 0↑ | 2↑ 2↑ | 0↑ 0↑ | 0↑ 0↑

2 2 | 2 2 | 0 0 | 2 2 | 2 2

4 4 | 4 4 | 2 2 | 0 0 | 2 2

B B | B B | B B | B B | B B

29

Bsus am7 Bsus em

2 | 2 4 | 5 5 5 5 5 5 5 | 4 4 2 0 | 2

trod? When you kissed the lit - le ba - by... you kissed the face of God?

Bsus am7 Bsus em

0↑ 0↑ | 0↑ 0↑ | 0↑ 0↑ | 0↑ 0↑ | 0↑ 0↑ | 0↑ 0↑

2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

4 4 | 4 4 | 2 2 | 4 4 | 2 2 | 2 2

B B | B B | B B | B B | B B | B B

33

B em (Kathy Mattea version)... D am7

2 4 5 0 | 2 | | |

Mar - y did you know?

B em D am7

0 0↑ 0↑ | 2↑ 2↑ | 0↑ 0↑ | 0↑ 0↑

2 2 | 2 2 | 0 0 | 2 2 | 2 2

4 4 | 2 2 | 0 0 | 2 2 | 2 2

B B | B B | B B | B B | B B

37

Bsus em C: Segue... D

Mar-y did you know? The blind will see? The deaf will hear? The

Bsus em C: Segue... D

Detailed description: This block contains the first system of musical notation, measures 37-40. It features a treble clef staff with a key signature of one flat (Bb). The melody starts with a Bsus chord (2 4 5 0) and an em chord (2). The lyrics are: "Mar-y did you know? The blind will see? The deaf will hear? The". The notation includes fingerings (2, 4, 5, 0, 2, 3, 3, 3, 3, 5, 5, 5, 5) and slurs. Below the treble staff is a bass line with a key signature of one flat (Bb). The bass line starts with a Bsus chord (4 2 4) and an em chord (2). The notation includes fingerings (4, 2, 4, 2, 2, 2, 2, 2, 2, 5, 2, 5, 2, 5, 2, 5, 2) and slurs. Chord changes are indicated above the staff: Bsus, em, C: Segue..., and D.

41

em Bsus em C: Segue...

dead will live a - gain? The blind will see? The

em Bsus em C: Segue...

Detailed description: This block contains the second system of musical notation, measures 41-44. It features a treble clef staff with a key signature of one flat (Bb). The melody starts with an em chord (2 2 2 3 2 0) and a Bsus chord (2). The lyrics are: "dead will live a - gain? The blind will see? The". The notation includes fingerings (2, 2, 2, 3, 2, 0, 2, 2, 3, 3, 3, 3) and slurs. Below the treble staff is a bass line with a key signature of one flat (Bb). The bass line starts with an em chord (2 2 2) and a Bsus chord (4 4 4). The notation includes fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 2, 5, 2) and slurs. Chord changes are indicated above the staff: em, Bsus, em, and C: Segue....

45

D em Bsus am7

deaf will hear? The dead will live a - gain? The lame will leap... The

D em Bsus am7

Detailed description: This block contains the third system of musical notation, measures 45-48. It features a treble clef staff with a key signature of one flat (Bb). The melody starts with a D chord (5 5 5 5) and an em chord (2 2 2 3 2 0). The lyrics are: "deaf will hear? The dead will live a - gain? The lame will leap... The". The notation includes fingerings (5, 5, 5, 5, 2, 2, 2, 3, 2, 0, 2, 2, 3, 3, 3, 3) and slurs. Below the treble staff is a bass line with a key signature of one flat (Bb). The bass line starts with a D chord (5 3 2) and an em chord (2 2 2). The notation includes fingerings (5, 3, 2, 5, 2, 2, 2, 2, 2, 4, 2, 4, 2, 2, 2, 2) and slurs. Chord changes are indicated above the staff: D, em, Bsus, and am7.

49

Bsus em Bsus B

5 5 5 5 | 2 2 0 5 | 2 3 2 | 2 4 5 0

dumb will speak? The prais - es of the Lamb? Mar - y did you

Bsus em Bsus B

0↑ 0↑ 0↑ 0↑ 0↑ 0↑ 0

2 2 2 2 2 2 4 2

4 B 4 B 2 B 2 B 4 B 4 B 4 B 4 4 2 0

em: Verse 3... D am7 Bsus

53

2 2 2 | 0 0 0 | 0 | 5 5 2 5 | 2 2 2 4 5 0

know... that your ba - by boy is Lord of all cre - a - tion? Mar - y did you

em: Rhythm Mandolin... D am7 Bsus

0↑ 0↑ 2↑ 2↑ 0↑ 0↑ 0↑ 0↑

2 2 2 2 0 0 2 2 0 0 2 2 4 4 2 2

2 B 2 B 0 B 0 B 2 B 2 B 4 B 4 B 4 B

em D am7 Bsus

57

2 2 2 | 0 0 0 | 0 | 5 5 2 5 | 2 2 5 0

know... that your ba - by boy woud one day rule all na - tions? Did you

em D am7 Bsus

0↑ 0↑ 2↑ 2↑ 0↑ 0↑ 0↑ 0↑

2 2 2 2 0 0 2 2 0 0 2 2 4 4 2 2

2 B 2 B 0 B 0 B 2 B 2 B 4 B 4 B 4 B

