

"Mandolina"

Ronnie Montroe

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

E: Lead Mandolin...

A

B(7)

E

| | | |
|----------------------------|------|------|
| 4 4 (Nothing Yet)... | Etc. | Etc. |
|----------------------------|------|------|

E: Back-Up Mandolin...

A

B(7)

E

| | | |
|----------------------------|------|------|
| 4 4 (Nothing Yet)... | Etc. | Etc. |
|----------------------------|------|------|

E: Rhythm Mandolin...

A

B(7)

| | | |
|----------------------------|------|------|
| 4 4 (Nothing Yet)... | Etc. | Etc. |
|----------------------------|------|------|

E: Moog Synthesizer PRELUDE...

A

B(7)

E

| | | |
|--|--|--|
| 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 | 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 |
| A B(7) | E | A B(7) |

4

| | | |
|------|------------------|------|
| Etc. | (Nothing Yet)... | Etc. |
|------|------------------|------|

A

B(7)

E

A

B(7)

| | | |
|------|------------------|------|
| Etc. | (Nothing Yet)... | Etc. |
|------|------------------|------|

A

B(7)

E: Mando Chordin'...

A

B(7)

| | | |
|------|--|--|
| Etc. | 7) 4) 0) 6) 2) 2) 4) 2) 6) R R R | 0) 2) 2) 4) 6) 4) R R |
|------|--|--|

A

B(7)

E: Moog Synthesizer PRELUDE...

A

B(7)

| | | |
|--|--|--|
| 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 |
|--|--|--|

7

E A B(7) E

Etc. Etc.

E A B(7) E: Mando Pickin'!

Etc. Etc.

E A B(7) E: Mando Chordin'...

E A B(7) E: Moog Synthesizer...

10

A B(7) E A B(7)

A B(7) E A B(7)

A B(7) E A B(7)

13

E A B(7) E

E: Mando Pickin'!

A B(7) E

0 0 0 0 0 0 0 0 | 7 2 6 2 4 2 2 2 || 0 0 0 0 0 0 0 0

6[→]7 6 4 2 0 | 7 2 6 2 4 2 2 2 || 6[→]7 6 4 2 0

E: Bluegrass Rhythm...

A B(7) E

0 2 0 0 | 5 7 0 0 | 0 0 | 0 0

2 2 6 6 | 4 4 6 4 | 2 4 | 4 6 2 6

4 B 4 B | 2 B 4 B | 4 B | 4 B 4 B

E: Moog Synthesizer...

A B(7) E

0 0 0 0 0 0 0 0 | 0 0 0 0 2 2 2 2 || 0 0 0 0 0 0 0 0

3 3 3 3 | 3 3 3 3 | 3 3 | 3 3 3 3

A B(7) E A B(7)

16

A B(7) E: Mando Pickin'! A B(7)

7 2 6 2 4 2 2 2 || 0 0 0 0 0 0 0 0 | 7 2 6 2 4 2 2 2

6[→]7 6 4 2 0 | 6[→]7 6 4 2 0 0 0 0 | 7 2 6 2 4 2 2 2

A B(7) E: Bluegrass Rhythm... A B(7)

5 7 0 0 | 0 0 | 0 0 | 5 7

4 4 6 6 | 2 2 6 6 | 2 2 | 4 4 2 4

2 B 4 B | 4 B 4 B | 4 B | 2 B 4 B

A B(7) E: Moog Synthesizer... A B(7)

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 || 0 0 0 0 0 0 0 0

3 3 3 3 | 3 3 3 3 | 3 3 | 3 3 3 3

19

E A B(7) E: Tremelo Lead...

E A B(7) E: Mando Pickin'!

E A B(7) E: Bluegrass Rhythm...

E A B(7) E: Moog Synthesizer...

22

A B(7) E A B(7)

A B(7) E A B(7)

A B(7) E A B(7)

A B(7) E A B(7)

25

E: Tremelo Lead... A B(7) E

E: Mando Pickin'! A B(7) E

E: Bluegrass Rhythm... A B(7) E

E: Moog Synthesizer... A B(7) E

28

A B(7) E: Mando Pickin'! B(7)

A B(7) E: Bluegrass Rhythm... B(7)

A B(7) E: Moog Synthesizer... B(7)

31

A G E: (Again)...

A G E: Mando Pickin'!

A G E: Bluegrass Rhythm...

A G E: Moog Synthesizer...

34

B(7) A G

B(7) A G

B(7) A G

E: Last Time...

B(7)

A

37

Mandolin staff for 'Last Time...'. The first measure contains a whole note chord with fingerings 2~ and 6~. The second measure contains a whole note chord with fingerings 2~ and 6~. The third measure contains a whole note chord with fingerings 0~ and 6~. The fourth measure contains a whole note chord with fingerings 4~ and 2~.

E: Mando Pickin'!

B(7)

A

Mandolin staff for 'Mando Pickin'!'. The first measure contains a quarter note chord with fingerings 0, 6, 4, 2, 0. The second measure contains a quarter note chord with fingerings 2, 7, 6, 4, 2. The third measure contains a quarter note chord with fingerings 0, 6, 4, 2, 0. The fourth measure contains a quarter note chord with fingerings 0, 6, 4, 2, 0.

E: Bluegrass Rhythm...

B(7)

A

Mandolin staff for 'Bluegrass Rhythm...'. The first measure contains a quarter note chord with fingerings 0, 2, 6, 4. The second measure contains a quarter note chord with fingerings 0, 2, 6, 4. The third measure contains a quarter note chord with fingerings 7, 6, 4, 2. The fourth measure contains a quarter note chord with fingerings 7, 6, 4, 2. The fifth measure contains a quarter note chord with fingerings 5, 4, 2, 0. The sixth measure contains a quarter note chord with fingerings 5, 4, 2, 0.

E: Moog Synthesizer...

B(7)

A

Mandolin staff for 'Moog Synthesizer...'. The first measure contains a quarter note chord with fingerings 0, 0, 0, 0. The second measure contains a quarter note chord with fingerings 0, 0, 0, 0. The third measure contains a quarter note chord with fingerings 0, 0, 0, 0. The fourth measure contains a quarter note chord with fingerings 0, 0, 0, 0. The fifth measure contains a quarter note chord with fingerings 2, 2, 2, 2. The sixth measure contains a quarter note chord with fingerings 2, 2, 2, 2. The seventh measure contains a quarter note chord with fingerings 2, 2, 2, 2. The eighth measure contains a quarter note chord with fingerings 2, 2, 2, 2. The ninth measure contains a quarter note chord with fingerings 0, 0, 0, 0. The tenth measure contains a quarter note chord with fingerings 0, 0, 0, 0. The eleventh measure contains a quarter note chord with fingerings 0, 0, 0, 0. The twelfth measure contains a quarter note chord with fingerings 0, 0, 0, 0.

G

E: (Again)...

B(7)

40

Mandolin staff for '(Again)'. The first measure contains a whole note chord with fingerings 5~ and 5~. The second measure contains a whole note chord with fingerings 4~ and 4~. The third measure contains a whole note chord with fingerings 2~ and 6~. The fourth measure contains a whole note chord with fingerings 0~ and 2~. The fifth measure contains a whole note chord with fingerings 6~ and 6~.

G

E: Mando Pickin'!

B(7)

Mandolin staff for 'Mando Pickin'!'. The first measure contains a quarter note chord with fingerings 3, 2, 3, 0, 3. The second measure contains a quarter note chord with fingerings 5, 5, 3, 0, 3. The third measure contains a quarter note chord with fingerings 0, 6, 4, 2, 0. The fourth measure contains a quarter note chord with fingerings 0, 6, 4, 2, 0. The fifth measure contains a quarter note chord with fingerings 2, 7, 6, 4, 2. The sixth measure contains a quarter note chord with fingerings 2, 7, 6, 4, 2.

G

E: Bluegrass Rhythm...

B(7)

Mandolin staff for 'Bluegrass Rhythm...'. The first measure contains a quarter note chord with fingerings 3, 2, 0, 0. The second measure contains a quarter note chord with fingerings 3, 2, 0, 0. The third measure contains a quarter note chord with fingerings 0, 6, 4, 2. The fourth measure contains a quarter note chord with fingerings 0, 6, 4, 2. The fifth measure contains a quarter note chord with fingerings 7, 6, 4, 2. The sixth measure contains a quarter note chord with fingerings 7, 6, 4, 2.

G

E: Moog Synthesizer...

B(7)

Mandolin staff for 'Moog Synthesizer...'. The first measure contains a quarter note chord with fingerings 3, 3, 3, 3. The second measure contains a quarter note chord with fingerings 3, 3, 3, 3. The third measure contains a quarter note chord with fingerings 3, 3, 3, 3. The fourth measure contains a quarter note chord with fingerings 3, 3, 3, 3. The fifth measure contains a quarter note chord with fingerings 0, 0, 0, 0. The sixth measure contains a quarter note chord with fingerings 0, 0, 0, 0. The seventh measure contains a quarter note chord with fingerings 0, 0, 0, 0. The eighth measure contains a quarter note chord with fingerings 0, 0, 0, 0. The ninth measure contains a quarter note chord with fingerings 2, 2, 2, 2. The tenth measure contains a quarter note chord with fingerings 2, 2, 2, 2. The eleventh measure contains a quarter note chord with fingerings 2, 2, 2, 2. The twelfth measure contains a quarter note chord with fingerings 2, 2, 2, 2.

43

A G B: TURN-AROUND...

A G B: TURN-AROUND...

A G B: TURN-AROUND...

A G B: TURN-AROUND...

c#m A B(7)

46

c#m A B(7)

c#m A B(7)

c#m A B(7)

49

A B(7) A

52

52

B(7) E: Mando Pickin'! A B(7)

B(7) E: Bluegrass Rhythm... A B(7)

B(7) E: Moog Synthesizer... A B(7)

55

E A B(7) E

E A B(7) E: Mando Pickin'!

E A B(7) E: Bluegrass Rhythm...

E A B(7) E: Moog Synthesizer...

A B(7) E A B(7)

58

A B(7) E A B(7)

A B(7) E A B(7)

A B(7) E A B(7)

61

E: Tremelo Lead... A B(7) E

E: Mando Pickin'! A B(7) E

E: Bluegrass Rhythm... A B(7) E

E: Moog Synthesizer... A B(7) E

64

A B(7) E: Mando Pickin'! A B(7)

A B(7) E: Bluegrass Rhythm... A B(7)

A B(7) E: Moog Synthesizer... A B(7)

67

E A B(7) E: Lead Mandolin...

E A B(7) E: Mando Pickin'!

E A B(7) E: Bluegrass Rhythm...

E A B(7) E: Moog Synthesizer...

70

B(7) A G

B(7) A G

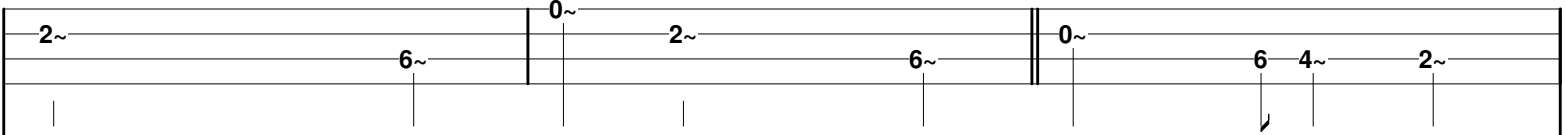
B(7) A G

73

E: (Again)...

B(7)

A

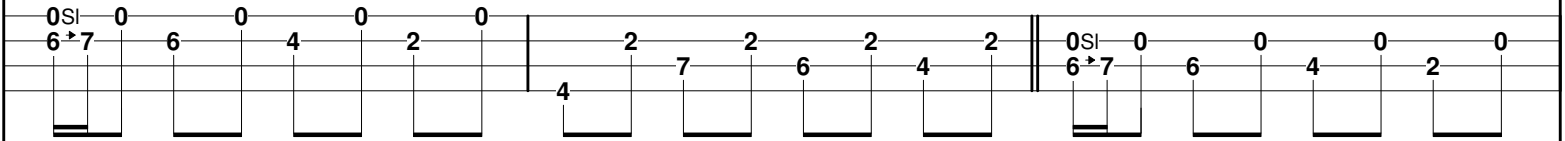


Musical staff for E: (Again)...

E: Mando Pickin'!

B(7)

A

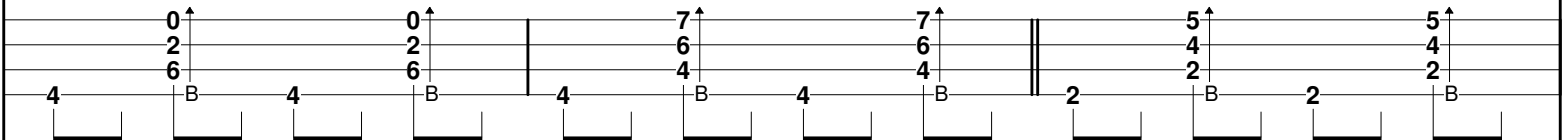


Musical staff for E: Mando Pickin'!

E: Bluegrass Rhythm...

B(7)

A

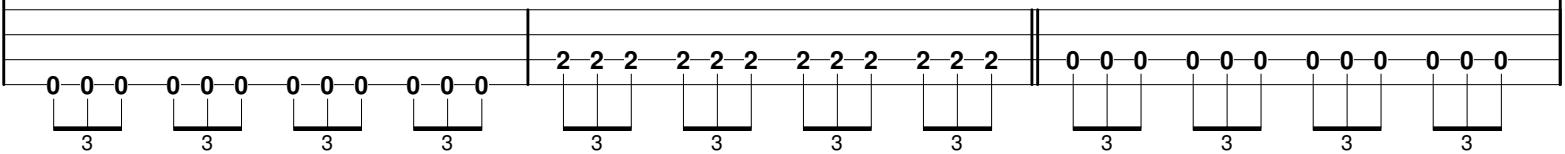


Musical staff for E: Bluegrass Rhythm...

E: Moog Synthesizer...

B(7)

A



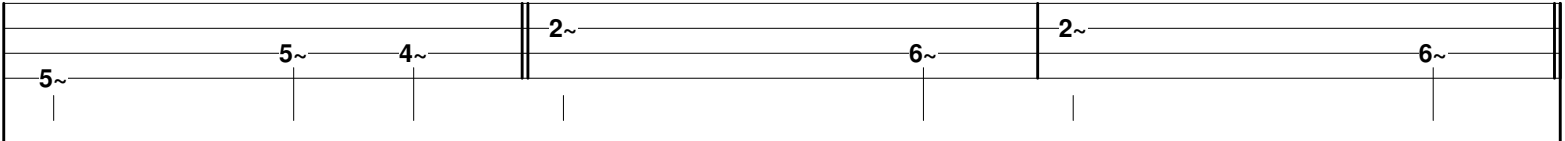
Musical staff for E: Moog Synthesizer...

G

E: Last Time...

B(7)

76

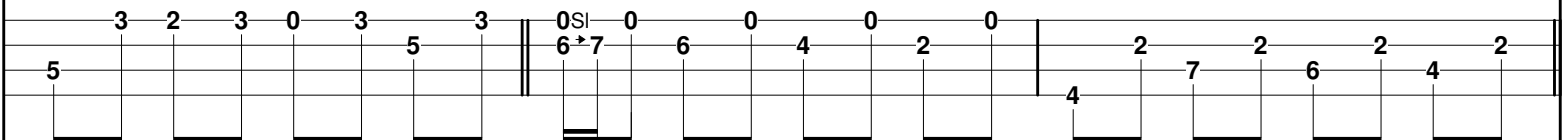


Musical staff for E: Last Time...

G

E: Mando Pickin'!

B(7)

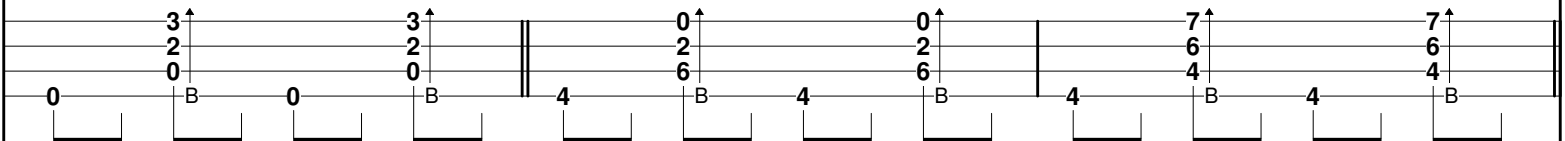


Musical staff for E: Mando Pickin'!

G

E: Bluegrass Rhythm...

B(7)

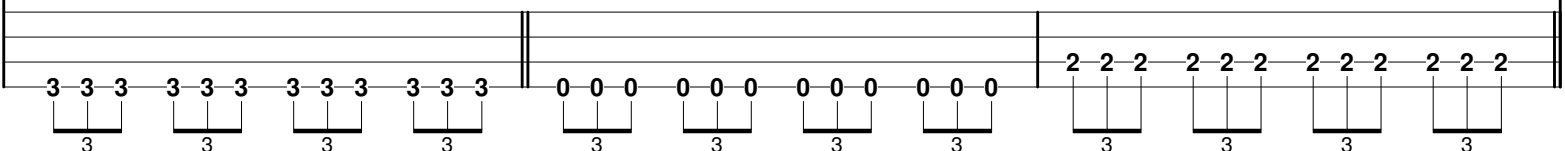


Musical staff for E: Bluegrass Rhythm...

G

E: Moog Synthesizer...

B(7)



Musical staff for E: Moog Synthesizer...

79

A G E: (Again)...

A G E: Mando Pickin'!

A G E: Bluegrass Rhythm...

A G E: Moog Synthesizer...

82

B(7) A G

B(7) A G

B(7) A G

B: TURN-AROUND...

c#m

A

85

Mandolin tablature for measures 85-87. The notation is organized into three systems, each with a chord label above and a fingering diagram below. The first system shows measure 85 with a '1~' fret, measure 86 with a '2~' fret, and measure 87 with a '4~' fret. The second system shows the same frets with specific fingerings for the strings: strings 2 and 4 are fingered 2, 4, 4; strings 3 and 5 are fingered 4, 6, 6; string 4 is fingered 4; and string 2 is fingered 2. The third system shows the same frets with a different fingering: strings 2 and 4 are fingered 2, 4, 4; strings 3 and 5 are fingered 4, 6, 6; string 4 is fingered 4; and string 2 is fingered 2. The bottom staff shows rhythmic patterns: measures 85 and 86 have four groups of three eighth notes (1-1-1 and 1-1-1), while measure 87 has four groups of three eighth notes (4-4-4). The chord labels B(7), A, and B(7) are positioned below the rhythmic patterns.

88

Mandolin tablature for measures 88-90. The notation is organized into three systems, each with a chord label above and a fingering diagram below. The first system shows measure 88 with a '6~' fret, measure 89 with a '0~' fret, and measure 90 with a '2~' fret. The second system shows the same frets with specific fingerings: strings 2 and 4 are fingered 7, 6, 4, 4; strings 3 and 5 are fingered 5, 4, 2, 2; string 4 is fingered 2; and string 2 is fingered 2. The third system shows the same frets with a different fingering: strings 2 and 4 are fingered 7, 6, 4, 4; strings 3 and 5 are fingered 5, 4, 2, 2; string 4 is fingered 2; and string 2 is fingered 2. The bottom staff shows rhythmic patterns: measures 88 and 89 have four groups of three eighth notes (6-6-6 and 6-6-6), while measure 90 has four groups of three eighth notes (4-4-4). The chord labels B(7), A, and B(7) are positioned below the rhythmic patterns.

91

| | | |
|-------------------------------|-------------------------------|------------------|
| A | B(7) | E: End... |
| 4~ | 6~ | 0 2 1 2 . |
| A | B(7) | E: End... |
| 5) 4) 2) 2) R | 7) 6) 4) 4) R | 0 2 1 2 . |
| A | B(7) | E: End... |
| 5) 4) 2) 2) R | 7) 6) 4) 4) R | 0 2 1 2 . |
| A | B(7) | E: End... |
| 6 6 6 6 6 6 6 6 6 6 | 8 8 8 8 8 8 8 8 8 8 | 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | |