

"Mandolin Wind" - Fakebook

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Arranged & Tabledited
by Tom Arri 2017
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A: Vocals...

G

4				
4	(Nothing Yet)....	Etc..	Etc..	Etc..

A: MANDO INTRO...

G

4	0	4	0	0~	0~					
4						5	2	5	5~	5~

A: Rhythm Mandolin...

G

4		5↑		5↑		5↑		5↑		3↑		3↑		3↑		3↑
4		4		4		4		4		2		2		2		2
4	2	B	2	B	2	B	2	B	0	B	0	B	0	B	0	B

(G)

A

5

Etc..	Etc..	Etc..	Etc..
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(G)

A

5	2	5	5~	5~	0	4	0	0~	0~
---	---	---	----	----	---	---	---	----	----

(G)

A

	3↑		3↑		3↑		3↑		5↑		5↑		5↑		5↑
	2		2		2		2		4		4		4		4
0	B	0	B	0	B	0	B	2	B	2	B	2	B	2	B

9

A/A A/G# A/F# A/E A/A A/G# A/A A/G# A/B D

(Walk-Down)... Etc. Etc. **2/4**

A: Walk-Down A/G# A/F# A/E A/A A/G# A/A A/G# A/B D

A: Walk-Down A/G# A/F# A/E A/A A/G# A/A A/G# A/B D

13

A D: Chord INTRO... A

4/4 Etc. Etc. Etc. Etc.

A D: (Raked Arpeggio)... A (Raked Arpeggio)...

A D: Rhythm Mandolin... A

17

D

A

Etc.

Etc.

Etc.

Etc.

D: (Raked Arpeggio)...

A (Raked Arpeggio)...

D

A

6

7↑

7

B

6

7↑

7

B

4

5↑

5

4

5↑

5

4

5↑

5

4

5↑

5

B

6

7↑

7

B

6

7↑

7

B

21

G: Verse 1...

D

2

2

7

5

4

5

5

7

5

2

0

When the

rain

came,

I thought you'd

leave...

G: Back-Up Mandolin...

D

3

2

0

0

R

2

0

0

2

R

G: Rhythm Mandolin...

D

6

7↑

7

B

6

7↑

7

B

0

3↑

2

0

3↑

2

0

3↑

2

0

3↑

2

0

7

10↑

9

7

10↑

9

7

B

25

Mandolin staff with fret numbers: 2 2 | 7 5 5 | 4 5 | 5 7 5 2 | 0

Chords: G (Po), H, H, D

"Cause I knew how much you loved the sun...

Chords: G, D

Chord diagrams for G and D with fingerings (3, 2, 0, 0) and (2, 0, 0, 2) and 'R' for right hand.

Mandolin staff with fret numbers: 7 7 | 9 7 | 10 7 | 0 | 3 0 | 2 0 | 3 0 | 2 0 | 3 0 | 2 0 | 7 | 10 7 | 9 7 | 10 7 | 7

Chords: G, D

29

Mandolin staff with fret numbers: 2 2 | 7 5 5 | 4 5 | 5 0 | 4 0 | 5 7

Chords: G (Po), H, D, H

But, you chose to stay, stay and keep me warm...

Chords: G, D

Chord diagrams for G and D with fingerings (3, 2, 0, 0) and (2, 0, 0, 2) and 'R' for right hand.

Mandolin staff with fret numbers: 7 7 | 9 7 | 10 7 | 0 | 3 0 | 2 0 | 3 0 | 2 0 | 3 0 | 2 0 | 7 | 10 7 | 9 7 | 10 7 | 7

Chords: G, D

33

Through the coldest winter, I've ever known...

G D

G D

G D

37

If the mandolin wind did n't change a thing,

A G

A G

41

(G) D

D: Chord INTERLUDE...

Musical notation for measures 41-44. Measure 41: 2 2 5 2. Measure 42: 0 2 (H). Measure 43: 5 7 (H). Measure 44: Etc.

then I know I love ya...

(G) D

D: (Raked Arpeggio)...

Musical notation for measures 45-48. Measure 45: 2 0 0 (R). Measure 46: 0 4 7 (R). Measure 47: 2 4 5.

(G) D

D: Rhythm Mandolin...

Musical notation for measures 49-52. Measure 49: 0 3 2 0 (B). Measure 50: 3 2 0 (B). Measure 51: 2 0 0 (R). Measure 52: 0 4 7 (R). Measure 53: 4 5 5 (B). Measure 54: 4 5 5 (B).

46

A

D

Musical notation for measures 55-58. Measure 55: Etc. Measure 56: Etc. Measure 57: Etc. Measure 58: Etc.

A (Raked Arpeggio)...

D: (Raked Arpeggio)...

Musical notation for measures 59-62. Measure 59: 2 2 4. Measure 60: 2 4 5. Measure 61: 2 4 5. Measure 62: 2 4 5.

A

D

Musical notation for measures 63-66. Measure 63: 4 5 5 (B). Measure 64: 4 5 5 (B). Measure 65: 6 7 7 (B). Measure 66: 6 7 7 (B). Measure 67: 6 7 7 (B). Measure 68: 6 7 7 (B). Measure 69: 4 5 5 (B). Measure 70: 4 5 5 (B).

50

A

G: Verse 2...

50 Etc. Etc. 2 2 Po 7 5 H 4 5

Oh, the snow fell

A (Raked Arpeggio)...

G: Back-Up Mandolin...

50 2 2 4 2 2 4 3 2 0 0 R 3 2 0 0 R

A

G: Rhythm Mandolin...

50 4 5 4 5 5 4 6 7 7 6 7 6 7 6 7 0 3 2 0 3 2 0

54

D

G

54 H 5 7 5 2 0 2 2 0 5 2 2

with out a break...

Buff a lo died in the

D

G

54 2 0 0 2 R 3 2 0 0 R

D

G

54 3 2 0 3 2 0 10 9 7 10 9 7 10 9 7 10 9 7 0 3 2 0 3 2 0

58

D G

H Po

5 5 7 5 2 | 0 | 2 2 | 7 5 5 5 5

fro zen fields, you know... Through the cold est win ter

D G

2 0 0 0 2) 3 2 0 0)

R R

D G

3↑ 3↑ 10↑ 10↑ 10↑ 10↑ 3↑ 3↑

2 2 9 9 9 9 2 2

0 B 0 B 7 B 7 B 7 B 0 B 0 B

62

D G

H H

0 5 0 4 0 5 7 | 0 2 | 0 5 5 3 5

in al most four teen years... I could n't be lieve

D G

2 0 0 0 2) 3 2 0 0)

R R

D G

3↑ 3↑ 10↑ 10↑ 10↑ 10↑ 3↑ 3↑

2 2 9 9 9 9 2 2

0 B 0 B 7 B 7 B 7 B 0 B 0 B

66

D

A

H

H

H

H

you kept a smile...

Now, I can rest

as - sured,

D

A

D

A

70

G

(G)

D

H

H

that we've seen the worst...

And I know I

love

ya...

G

(G)

D

G

(G)

D

D: SHORT MANDO INTERLUDE... G

D

D: Chord INTERLUDE...

75

				Etc.
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D: SHORT MANDO INTERLUDE... G

D

D: (Raked Arpeggio)...

				5
				4
				2

D: SHORT MANDO INTERLUDE...

D

D: Rhythm Mandolin...

2	0	5	4	5	4	2	0	4	0	5	5	5	4	5	5	4	5
0				5	4			4		2	4			4	5	4	5
2				5	4			4		2	4			4	5	4	5

A

D

80

Etc.	Etc.	Etc.	Etc.
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A (Raked Arpeggio)...

D: (Raked Arpeggio)...

				2	2	4								2	4	5	

A

D

4	5	5	4	6	7	7	6	6	7	7	6	7	7	4	5	4	5
	5	5		6	7	7		6	7	7		6	7	4	5	4	5
	B	B		B	B	B		B	B	B		B	B	B	B	B	B

84

A

G: Verse 3...

Etc. Etc.

Oh, I ne ver was good

A (Raked Arpeggio)...

G: Back-Up Mandolin...

A

G: Rhythm Mandolin...

88

D

G

at ro man tic words...

So the next few words

D

G

D

G

92

Musical notation for measures 92-95. Includes guitar tablature with fret numbers (5, 7, 5, 2, 0, 2, 0, 3, 5), chord diagrams (D, G), and lyrics: "come real ly hard... Don't have much...".

96

Musical notation for measures 96-99. Includes guitar tablature with fret numbers (0, 5, 0, 4, 0, 5, 7, 5, 7, 2, 0, 3, 5), chord diagrams (D, G), and lyrics: "But what I've got is yours... Ex cept, of course,".

109

G: MANDOLIN SOLO...

D

Oh, I ne ver was good at ro man tic words...

G: MANDOLIN SOLO...

D

G: Rhythm Mandolin...

D

113

G

D

So the next few words come real ly

G

D

117

G D

hard... Don't have much... But what I've got is yours...

G D

121

G D

Ex cept, of course, my steel gui tar...

G D

125

A

G

Mandolin staff for measures 125-127. Measure 125: 4 4. Measure 126: 0 0 0 2 (with H above), 5 7 (with H above). Measure 127: 2 0, 5 5 0 5.

'Cause I know ya don't play...

But, I'll teach you one day...

A

G

Mandolin staff for measures 128-130. Measure 128: 4~. Measure 129: 0 5 4 2 0~. Measure 130: 0~, 5 3 2 0 5~.

A

G

Mandolin staff for measures 131-136. Measures 131-132: 10↑ 9 7 B 7 B. Measures 133-134: 5↑ 4 2 B 2 B. Measures 135-136: 5↑ 4 2 B 2 B, 3↑ 2 0 B 0 B.

(G)

A

129

Empty mandolin staff for measures 129-131.

(G)

A

Mandolin staff for measures 132-135. Measure 132: 5~. Measure 133: 5 3 2 0 5~. Measure 134: 5~ 4 5. Measure 135: 0~ 0 2.

(G)

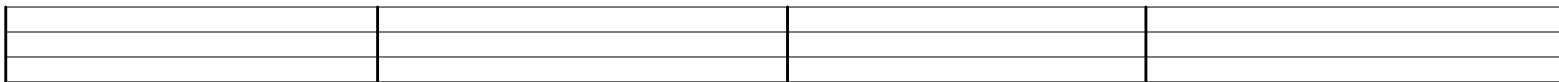
A

Mandolin staff for measures 136-140. Measures 136-137: 3↑ 2 0 B 0 B. Measures 138-139: 3↑ 2 0 B 0 B. Measure 140: 5↑ 4 2 B 2 B.

133

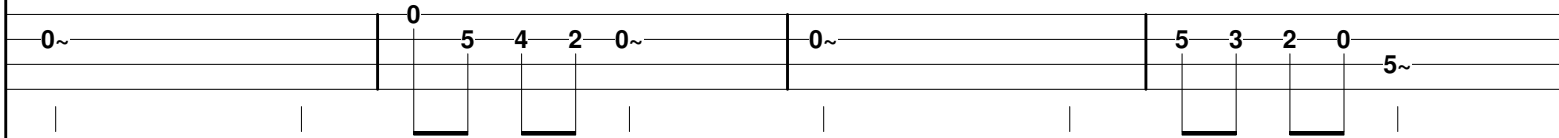
(A)

G



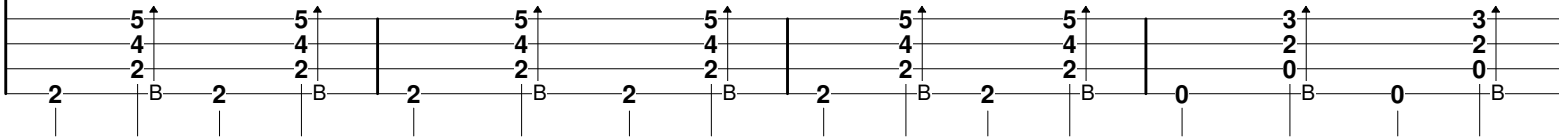
(A)

G



(A)

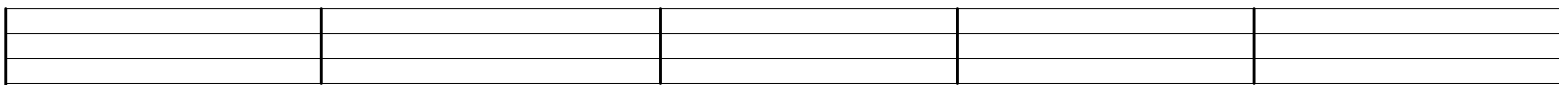
G



137

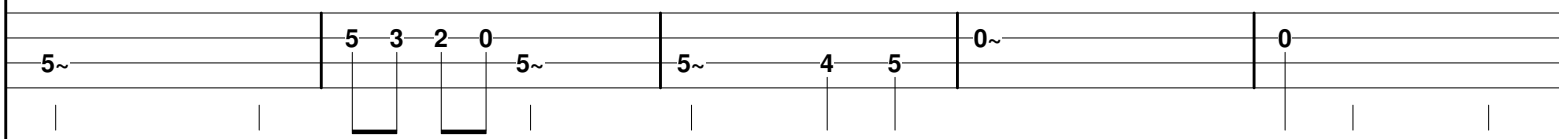
(G)

A



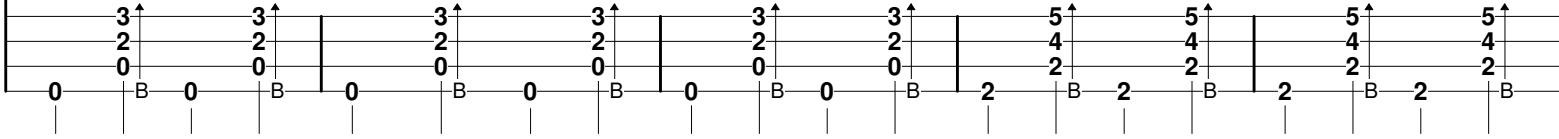
(G)

A



(G)

A



142

A/A A/G# A/F# A/E A/A A/G# A/A A/G# A/B D

(Walk-Down)...	Etc.	Etc.	$\frac{2}{4}$
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A: Walk-Down A/G# A/F# A/E A/A A/G# A/A A/G# A/B D

7 0 0 0 0 0	4 0	2 0 0	7 2 0 6 2	7 2 0 6 2 0	4	$\frac{2}{4}$	7 4 0
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A: Walk-Down A/G# A/F# A/E A/A A/G# A/A A/G# A/B D

7 0 0 0 0 0	4 0	2 0 0	7 2 0 6 2	7 2 0 6 2 0	4	$\frac{2}{4}$	7 4 0
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146

A D: Chord INTRO... A

$\frac{4}{4}$	Etc.	Etc.	Etc.	Etc.
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A D: (Raked Arpeggio)... A (Raked Arpeggio)...

4 5	4 5	4
2 2 4	2 4	2 2

A D: Rhythm Mandolin... A

4 5	5 5	5 5	5 5	5 5	7 7	7 7
2 2 4	4	4	4	4	6	6
	B	B	B	B	B	B

150

D A

Etc.	Etc.	Etc.	Etc.
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D: (Raked Arpeggio)... A (Raked Arpeggio)...

154

G: Verse 4... D

2 0	3 5	0 5 0	4 0 0
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I re call the night we knelt and pray'd...

G: Back-Up Mandolin... D

G: Rhythm Mandolin... D

158

G

D

No tic ing

your face was thin and pale...

G

D

G

D

162

G

D

I found it hard

to hide my tears...

G

D

G

D

166

G

H

D

I felt a shamed...

I felt I'd let you down...

G

D

G

D

170

A

H

G

No Man do lin Wind

could n't change a thing...

A

G

A

G

174

(G)

Po

A

H

Coul n't change

a thing...

No,

no!

(G)

A

178

A: OUTRO...

G

The cold

est win ter

in al most

four

teen years...

A: OUTRO...

G

A: Mandolin Rhythm...

G

182

(G)

H

A

H

Could ne ver, ne ver, change your mind...

(G)

A

(G)

A

186

(A)

Po

G

And I love ya... I love ya...

(A)

G

(A)

G

190

(G)

Po

A

Wooo

ooo,

Hooo

ooo,

Yeah!

(G)

A

(G)

A

194

A: LAST TIME!

G

And I love

ya...

I love

ya...

A: LAST TIME!

G

A: Mandolin Rhythm...

G

198

(G)

A: End...

Mandolin staff with fret numbers: 5, 2, 2, 0, 5, 0. A 'Po' marking is above the 2 and 0 frets.

Wooo

ooo,

Hooo

ooo,

Yeah!

(G)

A: End...

Mandolin staff with fret numbers: 3, 2, 0, 0, 2, 2, 4, 5. An 'R' marking is below the 3, 2, 0, 0 frets.

(G)

A: End...

Mandolin staff with fret numbers: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 2, 2, 4, 5. 'B' markings are below the 3, 2, 0 frets.