

"Maggie May" - Fakebook

Rod Stewart

Arranged & Tabledited
by Tom Arri 2017
BanjoTom2.ORG

G: Vocals...

D

C

4 4 (Nothing Yet)...	Etc...	Etc...
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G: MANDOLIN INTRO...

D

C

4 4 5 4 R	H 0 2	Po 2 0 2 0 5 2 0	3 3 3 5 0

G: Rhythm Mandolin...

D

C

4 4 0	3↑ 2 0	3↑ 2 0	2↑ 0 0	2↑ 0 0	0↑ 3 2	0↑ 3 2

G

(G)

D

C

4

Etc...		
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G

(G)

D

C

0 5 0 5 2 0	H 5 5 5 0 2	Po 2 0 2 0 5 2 0	3 3 3 5 0

G

(G)

D

C

3↑ 2 0	3↑ 2 0	3↑ 2 0	3↑ 2 0	2↑ 0 0	2↑ 0 0	0↑ 3 2	0↑ 3 2

8

G D: Verse 1... C G

Wake up, Mag gie, I think I've got somethin' to say to you...

G D: Back-Up Mandolin... C G

G D: Rhythm Mandolin... C G

12

D C G

'Cause it's late Sep tem ber and I real ly should be back at school...

D C G

D C G

16

C G bm

I know I keep you amused... But, I feel I'm being

C G bm

ing

C G bm

used...

20

D am bm D

used... Oh, Maggie I could n't have tried any more...

D am bm D

used...

D am bm D

used...

24

Dsus4 D C D C

You lure d me a way from home... Just to keep you from be ing a

Dsus4 D C D C

Dsus4 D C D C

28

D C D G

lone... You stole my heart and that's what real ly hurts...

D C D G

D C D G

32

D: Verse 2...

C

G

The morn ing sun, when it's in your face, real ly shows your age...

D: Back-Up Mandolin...

C

G

D: Rhythm Mandolin...

C

G

36

D

C

G

But that don't wor ry me none, in my eyes you're ev 'ry thing...

D

C

G

40

C

G

bm

I laughed at all of your jokes...

My love you did n't need to

C

G

bm

C

G

bm

44

D

am

bm

D

coax... Oh, Mag gie I could n't have tried an y more...

D

am

bm

D

D

am

bm

D

48

Dsus4 D C D C

You lure d me a wayfrom home... Just to keep you from be ing a

Dsus4 D C D C

Dsus4 D C D C

52

D C D G

lone... You stole my heart and that's a pain I can do with out...

D C D G

D C D G

56

D: Verse 3...

C

G

H

H

All I need ed was a friend to lend a guid inghand...

D: Back-Up Mandolin...

C

G

D: Rhythm Mandolin...

C

G

60

D

C

G

H

H

But, you turned in to a lov er and mo ther what a lov er, you wore me out...

D

C

G

D

C

G

64

C

G

bm

All you did was wreck my bed...

And in the morning kick me in the

C

G

bm

C

G

bm

68

D

am

bm

D

head... Oh, Mag gie I could n't have tried an y more...

D

am

bm

D

D

am

bm

D

72

Dsus4 D C D C

You lure d me a way from home... Just to keep you from be ing a

Dsus4 D C D C

76

D C D G

lone... You stole my heart, I coud n't leave you if I tried...

D C D G

D C D G

C: GUITAR INTERLUDE...

D

G

80

C: GUITAR INTERLUDE...

D... (On Mandolin, of course!)

G

C: GUITAR INTERLUDE...

D

G

C

D

C

G

84

C

D

C

G

C

D

C

G

88

D: Verse 4...

C

G

H

H

I suppose, I could collect my books and go back to school...

D: Back-Up Mandolin...

C

G

D: Rhythm Mandolin...

C

G

92

D

C

G

Or steal my dad dies' cue and make a living out of playing pool...

D

C

G

D

C

G

96

C G bm

Or find my self a rock 'n roll band, that needs a help ing
C G bm

C G bm

100

D am bm D

hand... Oh, Mag gie, I wish I'd ne ver seen your face...
D am bm D

D am bm D

104

Dsus4 D C D C

You made a first class fool out of me, but I'm as blind as a fool can

Dsus4 D C D C

Dsus4 D C D C

be... You stole my heart, but I love you any way...

D C D G

D C D G

be... You stole my heart, but I love you any way...

D C D G

D C D G

C: GUITAR INTERLUDE...

D

G

112

C: GUITAR INTERLUDE...

D... (On Mandolin, of course!)

G

3
2
0
0
R

5 7 0 2 0 5 2 0 0 2 0 5 0 5 0 3 6

0 B 0 B 5 B 5 B 7 B 7 B 0 B 0 B

C: GUITAR INTERLUDE...

D

G

C

D

C

G

116

5 3 0 0 3 3 3 5 5 7 5 3 0 5 15 12 10 7 13 12 3 0 5 2 1 0

Po Po

5 B 5 B 7 B 7 B 5 B 5 B 0 B 0 B

C: GUITAR INTERLUDE...

D

G

120

C: AGAIN...

D... (On Mandolin, of course!)

G

C: GUITAR INTERLUDE...

D

G

Guitar tablature for measures 120-123. The top staff shows fret numbers: 5, 0, 2, 0, 5, 0, 7, 0, 2, 0, 5, 2, 0, 0, 2, 0, 5, 2, 5, 0, 2, 5, 0, 5, 0, 3, 6. The bottom staff shows chord diagrams for C, D, and G, with fingerings: 3↑, 2, 0; 3↑, 2, 0; 0↑, 3, 2; 0↑, 3, 2; 10↑, 9, 7; 10↑, 9, 7; 3↑, 2, 0; 3↑, 2, 0.

C

D

C

G

124

Guitar tablature for measures 124-127. The top staff shows fret numbers: 5, 3, 0, 0, 3, 3, 3, 5, 5, 7, 5, 3, 0, 5, 15, 12, 10, 7, 13, 12, 3, 0, 5, 2, 1, 0. The bottom staff shows chord diagrams for C, D, and G, with fingerings: 0↑, 3, 2; 0↑, 3, 2; 10↑, 9, 7; 10↑, 9, 7; 0↑, 3, 2; 0↑, 3, 2; 3↑, 2, 0; 3↑, 2, 0. A 'Po Po' triplet is indicated over the final notes.

C

D

C

G

128

G: Vocals...

D

C

(Nothing Yet)...

Etc...

Etc...

G: MANDOLIN OUTRO...

D

C

G: Rhythm Mandolin...

D

C

Mandolin notation for measures 128-131. Measure 128: 5 0 2 0 5 5. Measure 129: 5 5 5 5 0 2 3. Measure 130: 5~ 3 2 0. Measure 131: 3~ 3 2 0 2. Rhythm Mandolin notation for measures 128-131. Measure 128: 0 B 0 B. Measure 129: 0 B 0 B. Measure 130: 2 B 2 B. Measure 131: 5 B 5 B. Accents are shown above notes 3, 2, 0, 3, 2, 0, 3, 2, 0, 2.

G

(G)

D

C

132

Etc...

G

(G)

D

C

Mandolin notation for measures 132-135. Measure 132: 5 5 5 5 2 0. Measure 133: 5 5 5 5 0 2 3. Measure 134: 5~ 3 2 0. Measure 135: 3~ 3 2 0 2. Rhythm Mandolin notation for measures 132-135. Measure 132: 0 B 0 B. Measure 133: 0 B 0 B. Measure 134: 2 B 2 B. Measure 135: 5 B 5 B. Accents are shown above notes 3, 2, 0, 3, 2, 0, 3, 2, 0, 2.

136

G G: Vocals... D C

(Nothing Yet)... Etc... Etc...

G G: LAST TIME... D C

G G: Rhythm Mandolin... D C

140

G (G) D C

Etc...

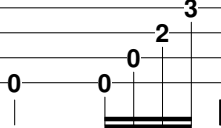
G (G) D C

G (G) D C

G (End)...

144

G (End)...	
5~	
G (End)...	
	3
	2
0	0



A diagram showing fingerings for notes 0, 0, 2, and 3. The first '0' has a vertical line below it. The second '0' has a vertical line below it. The '2' has a vertical line below it. The '3' has a vertical line below it. There are horizontal lines below the '0' and '2' notes, and a vertical line to the right of the '3' note.