

# "Maggie May" - Fakebook

Rod Stewart

Arranged & Tabledited  
by Tom Arri 2017  
BanjoTom2.ORG

G: Vocals...

D

C

4 4 (Nothing Yet)...	Etc...	Etc...
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G: MANDOLIN INTRO...

D

C

4 4 5 5 5 5 0 2 3	5~ 3 2 0	3~ 3 2 0 2
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G: Rhythm Mandolin...

D

C

3↑ 2 0	3↑ 2 0	2↑ 0 0	2↑ 0 0	0↑ 3 2	0↑ 3 2
0 B 0 B	2 B 2 B	5 B 5 B	5 B 5 B	5 B 5 B	5 B 5 B

G

(G)

D

C

4

Etc...		
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G

(G)

D

C

5 5 5 5 2 0	5 5 5 5 0 2 3	5~ 3 2 0 3~ 3 2 0 2
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G

(G)

D

C

3↑ 2 0	3↑ 2 0	3↑ 2 0	3↑ 2 0	2↑ 0 0	2↑ 0 0	0↑ 3 2	0↑ 3 2
0 B 0 B	0 B 0 B	0 B 0 B	2 B 2 B	2 B 2 B	5 B 5 B	5 B 5 B	5 B 5 B

8

G D: Verse 1... C G

Wake up, Mag gie, I think I've got some thin' to say to you...

G D: Back-Up Mandolin... C G

G D: Rhythm Mandolin... C G

12

D C G

'Cause it's late Sep tem ber and I real ly should be back at school...

D C G

D C G

16

C G bm

I know I keep you amused... But, I feel I'm being

C G bm

C G bm

20

D am bm D

used... Oh, Maggie I could n't have tried any more...

D am bm D

D am bm D

24

Dsus4      D                      C                      D                      C

You lure d me a way from home... Just to keep you from be ing a

Dsus4      D                      C                      D                      C

Dsus4      D                      C                      D                      C

28

D                      C                      D                      G

lone...                      You stole my heart and that's what real ly hurts...

D                      C                      D                      G

D                      C                      D                      G

32

D: Verse 2...

C

G

The morn ning sun, when it's in your face, real ly shows your age...

D: Back-Up Mandolin...

C

G

D: Rhythm Mandolin...

C

G

36

D

C

G

But that don't wor ry me none, in my eyes you're ev 'ry thing...

D

C

G

D

C

G

40

C

G

bm

I laughed at all of your jokes...

My love you did n't need to

C

G

bm

C

G

bm

44

D

am

bm

D

coax... Oh, Mag gie I could n't have tried an y more...

D

am

bm

D

D

am

bm

D

48

Dsus4      D                      C                      D                      C

You lure d me a wayfrom      home...                      Just to keep you from be ing a

Dsus4      D                      C                      D                      C

Dsus4      D                      C                      D                      C

52

D                      C                      D                      G

lone...                      You stole my heart and that's a pain I can do with out...

D                      C                      D                      G

D                      C                      D                      G

56

D: Verse 3...

C

G

H

H

All I need ed was a friend to lend a guid inghand...

D: Back-Up Mandolin...

C

G

D: Rhythm Mandolin...

C

G

60

D

C

G

H

H

But, you turned in to a lov er and mo therwhat a lov er, you worme out...

D

C

G

D

C

G



64

C

G

bm

All you did was wreck my bed...

And in the morning kick me in the

C

G

bm

C

G

bm

68

D

am

bm

D

head... Oh, Mag gie I could n't have tried an y more...

D

am

bm

D

D

am

bm

D

72

Dsus4      D                      C                      D                      C

You lure d me a way from home... Just to keep you from be ing a

Dsus4      D                      C                      D                      C

Dsus4      D                      C                      D                      C

76

D                      C                      D                      G

lone...                      You stole my heart, I coud n't leave you if I tried...

D                      C                      D                      G

D                      C                      D                      G

C: GUITAR INTERLUDE...

D

G

80

C: GUITAR INTERLUDE...

D... (On Mandolin, of course!)

G

C: GUITAR INTERLUDE...

D

G

C

D

C

G

84

C

D

C

G

C

D

C

G

88

D: Verse 4...

C

G

I suppose, I could collect my books and go back to school...

D: Rhythm Mandolin...

C

G

92

D

C

G

Or steal my dad dies' cue and make a living out of playing pool...

D

C

G

96

C G bm

Or find my self a rock 'n roll band, that needs a help ing  
C G bm

C G bm

100

D am bm D

hand... Oh, Mag gie, I wish I'd ne ver seen your face...  
D am bm D

D am bm D

104

Dsus4      D                      C                      D                      C

You made a first class fool out of me, but I'm as blind as a fool can

Dsus4      D                      C                      D                      C

Dsus4      D                      C                      D                      C

108

D                      C                      D                      G

be...                      You stole my heart, but I love you any way...

D                      C                      D                      G

D                      C                      D                      G

C: GUITAR INTERLUDE...

D

G

112

C: GUITAR INTERLUDE...

D... (On Mandolin, of course!)

G

C: GUITAR INTERLUDE...

D

G

C

D

C

G

116

C

D

C

G

C: GUITAR INTERLUDE...

D

G

120

C: AGAIN...

D... (On Mandolin, of course!)

G

C: GUITAR INTERLUDE...

D

G

Guitar tablature for measures 120-123. The top staff shows fret numbers: 5, 0, 2, 0, 5, 0 | 7, 0, 2, 0, 5, 2, 0 | 0, 2, 0, 5, 2, 5 | 0, 2, 5, 0, 5, 0, 3, 6. The bottom staff shows chord diagrams for C, D, and G.

C

D

C

G

124

Guitar tablature for measures 124-127. The top staff shows fret numbers: 5, 3, 0, 0 | 3, 3 | 3, 5, 5, 7, 5, 3, 0 | 5 | 15, 12, 10, 7 | 13, 12 | 3, 0 | 5, 2, 1, 0. The bottom staff shows chord diagrams for C, D, and G. A 'Po Po' triplet is indicated over the final notes.

C

D

C

G

Guitar tablature for measures 128-131. The top staff shows fret numbers: 0, 3, 2 | 0, 3, 2 | 10, 9, 7 | 10, 9, 7 | 0, 3, 2 | 0, 3, 2 | 3, 2, 0 | 3, 2, 0. The bottom staff shows chord diagrams for C, D, and G.



128

G: Vocals...

D

C

(Nothing Yet)...

Etc...

Etc...

G: MANDOLIN OUTRO...

D

C

Mandolin melody line for measures 128-131. The notes are: 5, 0, 2, 0, 5, 5 | 5, 5, 5, 5, 0, 2, 3 | 5~ | 3, 2, 0 | 3~ | 3, 2, 0, 2.

G: Rhythm Mandolin...

D

C

Rhythm mandolin accompaniment line for measures 128-131. The notes are: 0, 3, 2, 0 | 0, 3, 2, 0 | 0, 3, 2, 0 | 0, 3, 2, 0 | 2, 2, 0, 0 | 2, 2, 0, 0 | 5, 0, 3, 2 | 5, 0, 3, 2.

G

(G)

D

C

132

Etc...

G

(G)

D

C

Mandolin melody line for measures 132-135. The notes are: 5, 5, 5, 5, 2, 0 | 5, 5, 5, 5, 0, 2, 3 | 5~ | 3, 2, 0 | 3~ | 3, 2, 0, 2.

G

(G)

D

C

Rhythm mandolin accompaniment line for measures 132-135. The notes are: 0, 3, 2, 0 | 0, 3, 2, 0 | 0, 3, 2, 0 | 0, 3, 2, 0 | 2, 2, 0, 0 | 2, 2, 0, 0 | 5, 0, 3, 2 | 5, 0, 3, 2.



