

"Long Long Ago" - BANJO & MANDOLIN

Thomas Haynes Bayly (1797-1839)

Arranged & Tabledited
by Tom Arri 2016
BanjoTom2.ORG

G: Rhythm Mandolin...

(G)

G: BANJO SOLO...

(G)

D

D

(D)

G

(G)

(D)

G

(G)

(G)

11

i m i m T i m T i m T i m T i m T i m T i

D

G

14

i m T i m T i T i m T i m T m T m T i m i T m

D: PART 2...

17

i m T m T T i m T i m T i T m T i m T

(D) G D

20

i i m T i m T T m T i m T i m T i

(D) G

23

T m T i m T i i m T i m T T m T i m T

G (G)

26

T m T m T i m T i m i m T i m T i m T i m T i

47

G

T i m T i m T m T m T i m i T m i m T m T T

D: PART 2...

(D)

50

i m T i m T i T m T i m T i i m T i m T

D: PART 2...

(D)

53

G

D (Again)...

T m T i m T i m T i m T i T m T i m T

2. G: TAG-OUT...

66

The musical notation consists of two systems of staves. The first system is for the upper part of the instrument, and the second is for the lower part. Both systems show fret numbers above the notes and have a vertical line indicating the end of the piece. The first system includes a right-hand (R) instruction with a bracket over the final notes.

Upper Staff:

Measure 1: 3 0 | 5 2 0 | 5 2 0 |

Measure 2: 0 5 1 2 | 5 4) | R

Lower Staff:

Measure 1: 5 0 | 5 0 0 5 |

Measure 2: 5 0 | 3 0 0 |

Lyrics:

T i m T i m i T i m T i T