

"Little Maggie" - MANDOLIN ONLY

Traditional

Arranged & Tabledited
by Tom Arri 2005-2019
BanjoTom2.ORG

A: MANDO SOLO...

G

Mandolin tablature for measures 1-4. Measure 1: 4/4 time signature, fret 2, triplets of (2) and (2). Measure 2: 4/4 time signature, fret 4, triplets of (4) and (4). Measure 3: 4/4 time signature, fret 0, triplets of (0) and (0). Measure 4: 4/4 time signature, fret 3, triplets of (3) and (3). Chords B and G are indicated above the staff.

Mandolin tablature for measures 5-8. Measure 5: 4/4 time signature, fret 3, triplets of (3) and (3), chords B and B. Measure 6: 4/4 time signature, fret 7, triplets of (7) and (7), chords B and B. Measure 7: 4/4 time signature, fret 8, notes 8-7-5-2-7-5-2-0, chord A. Measure 8: 4/4 time signature, fret 5, notes 5-2-0-4-2-0-3-2, chord E.

Mandolin tablature for measures 9-10. Measure 9: 4/4 time signature, fret 0, triplets of (0) and (0), chords A and (A). Measure 10: 4/4 time signature, fret 5, notes 5-4-4-4-8-7-7-7, chords A and (A).

Mandolin tablature for measures 11-14. Measure 11: 4/4 time signature, fret 5, notes 5-2-5-5-2-5-5-2, chord G. Measure 12: 4/4 time signature, fret 3, notes 3-5-2-3-5-2-3-2, chord A. Measure 13: 4/4 time signature, fret 4, triplets of (4) and (4), chords A and E. Measure 14: 4/4 time signature, fret 2, triplets of (2) and (2), chords A and E.

A: MANDOLIN SOLO - Cont'd...

Mandolin tablature for measures 15-18. Measure 15: 4/4 time signature, fret 2, notes 2-3-2-0-2-0-5-2, chord A. Measure 16: 4/4 time signature, fret 5, notes 5-7-7-7-5-7-7, chord A. Measure 17: 4/4 time signature, fret 2, notes 2-1-2-4-6-4-6-7, chord A. Measure 18: 4/4 time signature, fret 2, notes 2-6-2-2-6-2-2-6, chord E.

Mandolin tablature for measures 19-22. Measure 19: 4/4 time signature, fret 5, notes 5-4-5-7-2-7-5-4, chord G. Measure 20: 4/4 time signature, fret 4, notes 4-5-5-5-2-2-2-5, chords G and A. Measure 21: 4/4 time signature, fret 2, notes 2-3-2-0-2-0-5-2, chord A. Measure 22: 4/4 time signature, fret 4, notes 4-5-4-2-4-2-5-6, chord E.

23

A (A)

27

G A E

1. A 2A A: END...

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