

"Liberty" (in D) Traditonal

Arranged & Tabledited
by Tom Arri 2018-2019
BanjoTom2.ORG

D: Part 1...

G

Banjo tablature for the first line of "D: Part 1...". The staff shows fret numbers 5, 3, 4, 2, 0, 2, 0, 2, 0, 2, 3, 2, 0, 5, 2, 3, 2, 3, 2. A double bar line is placed after the first measure (5 3 4 4). A capo is indicated by a vertical line with two dots on the first fret.

D

G

A

Banjo tablature for the second line of "D: Part 1...". The staff shows fret numbers 5, 3, 2, 3, 5, 3, 2, 0, 5, 2, 0, 2, 0, 2, 3, 2, 0, 5, 2, 3, 2, 0, 5, 4, 0, 2, 4. A double bar line is placed after the first measure (5 3 2 3 5 3 2 0 5). A capo is indicated by a vertical line with two dots on the first fret.

1. D

2D

D: Part 2...

Banjo tablature for the first line of "D: Part 2...". The staff shows fret numbers 4, 5, 5, 5, 5, 5, 3, 4, 5, 5, 5, 5, 4, 5, 0, 0, 2, 0, 5, 4, 2, 0, 4, 0, 4. A double bar line is placed after the first measure (4 5 5 5 5 5 3). A capo is indicated by a vertical line with two dots on the first fret.

(D)

A

D

Banjo tablature for the second line of "D: Part 2...". The staff shows fret numbers 0, 0, 2, 0, 4, 0, 4, 0, 2, 2, 2, 2, 4, 5, 0, 4, 0, 4, 0, 4, 5, 5, 0. A double bar line is placed after the first measure (0 0 2 0 4 0 4). A capo is indicated by a vertical line with two dots on the first fret.

(D)

A

1D

2D

(End)...

Banjo tablature for the third line of "D: Part 2...". The staff shows fret numbers 2, 0, 5, 2, 0, 5, 4, 0, 4, 5, 5, 5, 5, 4, 5, 4, 5, 5, 5, 5. A double bar line is placed after the first measure (2 0 5 2 0 5 4 0). A capo is indicated by a vertical line with two dots on the first fret.