

# "Landslide" - MANDO

Stevie Nicks (Fleetwood Mac)

Arranged & Tabledited  
by Tom Arri 2019  
BanjoTom2.ORG

D/D: Vocals...

D/C#

D/B

4 4	Nothing Yet...	Etc.	Etc.
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D/D: INTRO...

D/C#

D/B

4 4	0 0 0 0	0 0 0 0	0 0 0 0
6/7	6 7	7	6 5 6 6
Sl	Sl	Sl	Sl

(Sweep Pick)...

D/D: Rhythm Mandolin...

D/C#

D/B

4 4	0 4 7	0 4 6	0 4 4
R	R	R	R

D/C#

D/D: Again...

D/C#

4	Etc.	Nothing Yet...	Etc.
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D/C#

D/D: Again...

D/C#

6	0 0 0 0	0 0 0 0	0 0 0 0
6/7	5 6	6 7	6 5 6 6
Sl	Sl	Sl	Sl

D/C#

D/D: Again...

D/C#

0 4 6	0 4 7	0 4 6
R	R	R

7

D/B	D/C#	D/D: Verse 1...
Etc.	Etc.	H 4 5 5 5 I took my
D/B	D/C#	D/D: Back-Up Mandolin...
4 0 3 4 0 4 0 0	6 0 5 6 0 6 0 0	6/7 0 6 7 0 7 0 0
D/B	D/C#	D/D: Rhythm Mandolin...
0 4 4 R	0 4 6 R	0 4 7 R

10

D/C#	D/B	D/C#
H 4 5	4 4 4 4	H 3 4
love	and I took it	down...
D/C#	D/B	D/C#
6 0 5 6 0 6 0 0	4 0 3 4 0 4 0 0	6 0 5 6 0 6 0 0
D/C#	D/B	D/C#
0 4 6 R	0 4 4 R	0 4 6 R



19

G D G

2 0 5 | 0 2 0 | 0 0 | 5 7 5

snow - cov-ered hills\_\_\_\_... 'Til the land - slide

G D G

0 4 5 2 5 2 5 0 | Sl 0 0 5 2 5 0 4 | 0 4 5 2 5 2 5 0

G D G

3 2 0 0 | 2 0 0 2 | 3 2 0 0

R R R

22

f#m G D

0 4 | 0 2 | 0 2 5 | 5 7

brought me down\_\_\_\_... 'Til the Land -

f#m G D

Sl 4 0 4 2 4 0 4 | 0 4 5 2 5 2 5 0 | Sl 0 0 5 2 5 0 4

f#m G D

5 0 4 2 | 3 2 0 0 | 2 0 0 2

R R R

25

G A7 G

5 2 0 5 0 2

slide brought me down...

G A7 G

0 4 5 2 5 2 5 0 1 2 0 4 0 4 0 2 0 4 5 2 5 2 5 0

G A7 G

3 2 0 0 R 0 0 5 6 R 3 2 0 0 R

28

A7 G: Bridge... D

2 5 5 5 5 7 4 5 4 4 3

Oh, mir - ror in the sky, what is love?

A7 (Walk-Up)... G: Back-Up Mandolin... D

2 2 0 2 0 6 2 3 2 3 10 9 7 10 9 7

(Sweep Pick)

A7 G: Rhythm Mandolin... D

0 0 5 6 R 3 2 0 3 2 0 10 9 7 10 9 7

31

f#m D G

Can the child with-in my heart,

f#m D G

f#m D G

34

f#m A7 D

rise a - bove? Can I

f#m A7 D

f#m A7 D

37

G H D A7 D

0 2 3 2 | 0 5 3 5 | 2 | 3 2 | 5 5 7 5

sail through the o - cean chang - ing tides? Can I

G D A7 D

3↑ 3↑ 10↑ 10↑ 5↑ 5↑ 10↑ 10↑

2 2 9 9 4 4 9 9

0 0 7 7 2 2 7 7

B B B B B B B B

G D A7 D

3↑ 3↑ 10↑ 10↑ 5↑ 5↑ 10↑ 10↑

2 2 9 9 4 4 9 9

0 0 7 7 2 2 7 7

B B B B B B B B

41

G H D A7 D

0 2 3 2 | 0 5 3 5 | 2 | 3 2 | 5 0 2 0 0

han - dle the sea - sons, of my life? Uh,

G D A7 D

3↑ 3↑ 10↑ 10↑ 5↑ 5↑ 10↑ 10↑

2 2 9 9 4 4 9 9

0 0 7 7 2 2 7 7

B B B B B B B B

G D A7 D

3↑ 3↑ 10↑ 10↑ 5↑ 5↑ 10↑ 10↑

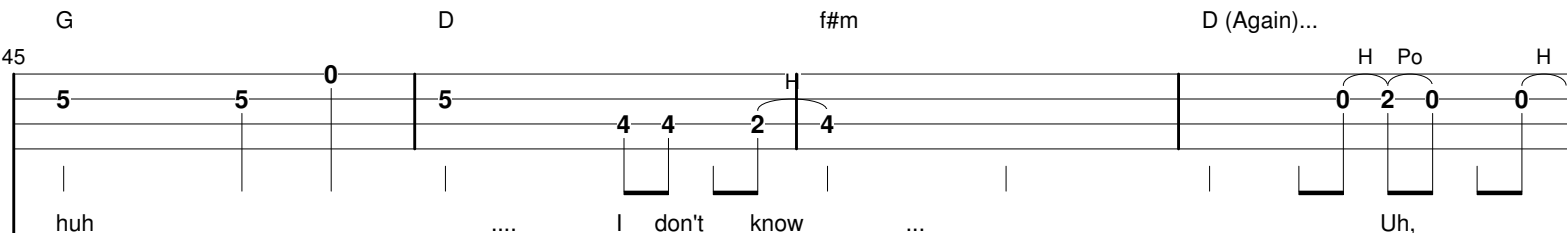
2 2 9 9 4 4 9 9

0 0 7 7 2 2 7 7

B B B B B B B B

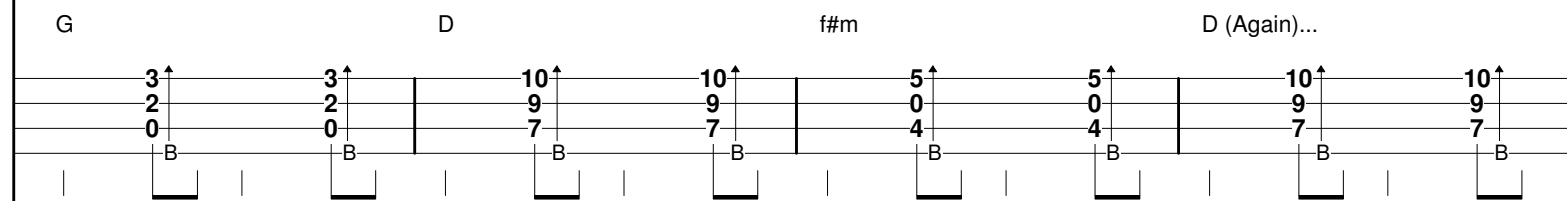
45

G D f#m D (Again)...

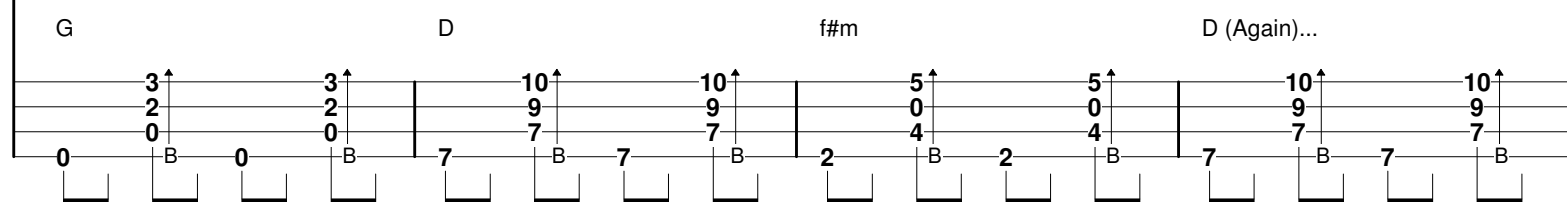


huh... I don't know... Uh,...

G D f#m D (Again)...

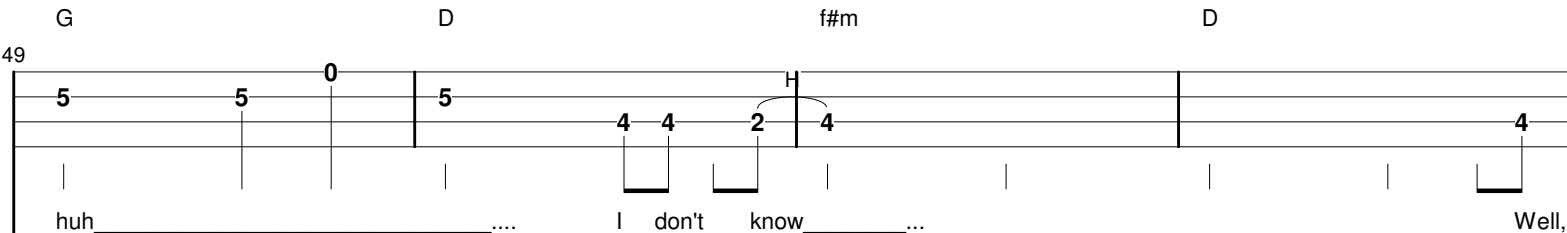


G D f#m D (Again)...



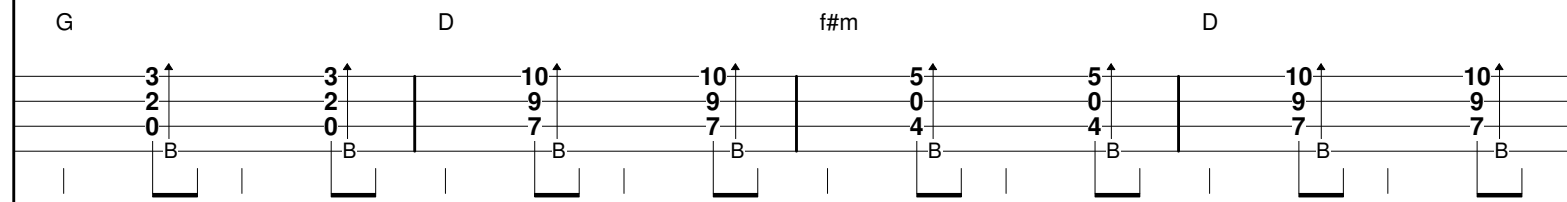
49

G D f#m D

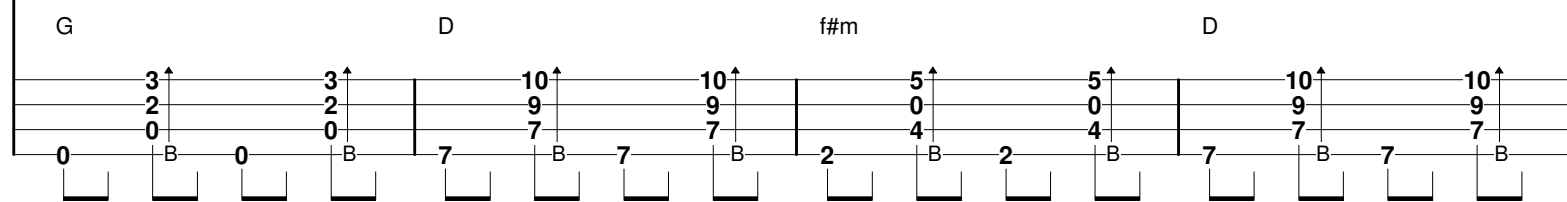


huh... I don't know... Well,...

G D f#m D



G D f#m D





53 G: Segue... (G)

H 0 2 0 0 | 7 5 2 3 | 2 5 7 | 5

I've been a - fraid of chang - \_\_\_\_\_ in', 'cause I

Detailed description: This staff shows the melodic line for the Segue section. It starts with a half note (H) on G (0) and a quarter note on B (2). The next two measures are whole notes on G (0). The third measure has a quarter note on B (7) and a quarter note on E (5). The fourth measure has a half note on G (2) and a half note on A (3). The fifth measure has a quarter note on G (2), a quarter note on B (5), and a quarter note on D (7). The final measure is a whole note on G (5).

G: Back-Up Mandolin... (G)

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

B B B B B B B B

Detailed description: This staff shows a rhythmic accompaniment pattern. It consists of eight measures, each containing a triplet of eighth notes. The notes are G (0), B (2), and G (0) in each measure. The triplet is marked with a '3' and an upward-pointing arrow.

G: Rhythm Mandolin... (G)

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

B B B B B B B B

Detailed description: This staff shows a rhythmic accompaniment pattern. It consists of eight measures, each containing a triplet of eighth notes. The notes are G (0), B (2), and G (0) in each measure. The triplet is marked with a '3' and an upward-pointing arrow.

57 D A7 G

H 2 3 2 | 4 5 | 0 0 0 2 |

built my life a - round you \_\_\_\_\_

Detailed description: This staff shows the main melody starting at measure 57. The first measure has a half note (H) on G (2) and a quarter note on A (3). The second measure has a quarter note on G (2) and a quarter note on B (4). The third measure has a half note on C (5). The fourth measure has two whole notes on G (0). The fifth measure has a half note on G (0) and a quarter note on B (2).

D A7 G

10↑ 10↑ 5↑ 5↑ 3↑ 3↑

9 9 4 4 2 2

7 7 2 2 0 0

B B B B B B

Detailed description: This staff shows a rhythmic accompaniment pattern. It consists of six measures, each containing a triplet of eighth notes. The notes are B (10), A (9), and G (7) in the first two measures, and G (5), F# (4), and E (2) in the next two measures, and G (3), F# (2), and E (0) in the final two measures. The triplet is marked with a '3' and an upward-pointing arrow.

D A7 G

10↑ 10↑ 5↑ 5↑ 3↑ 3↑

9 9 4 4 2 2

7 7 2 2 0 0

B B B B B B

Detailed description: This staff shows a rhythmic accompaniment pattern. It consists of six measures, each containing a triplet of eighth notes. The notes are B (10), A (9), and G (7) in the first two measures, and G (5), F# (4), and E (2) in the next two measures, and G (3), F# (2), and E (0) in the final two measures. The triplet is marked with a '3' and an upward-pointing arrow.

60

A7

G

H

But, time makes you bold - er, e - ven

A7 (Improvized Fill-In)...

G

A7

G

63

G

H

D

H

chil - dren get old - er... And I'm get - ing

G

(?)

D

G

(?)

D

66

A7 G A7 G

H H

old - er, too...

A7 G A7 G: Solo Lead-In..

A7 G A7 G

70

D (Mandolin Solo)... G D

(Mando Solo Below)... Etc. Etc.

D: MANDOLIN SOLO...

G D

D: Rhythm Mandolin...

G D

73

G D f#m

Etc. Etc. Etc.

G D f#m

5~ 4 5 0 | 5~ 4 4 5 0 | 0~

G D f#m

3↑ 3↑ 10↑ 10↑ 5↑ 5↑  
2 2 9 9 0 0  
0 0 7 7 4 4

0 B 0 B 7 B 7 B 2 B 2 B

76

A7 G D (Again)...

Etc. Etc. Etc.

A7 G D (Again)...

0 0 5 0 2 5~ | 5~ 5

A7 G D (Again)...

5↑ 5↑ 3↑ 3↑ 10↑ 10↑  
4 4 2 2 9 9  
2 2 0 0 7 7

2 B 2 B 0 B 0 B 7 B 7 B

79

G D G

Etc. Etc. Etc.

G D G

7~ 5~ 4 H 5~ 5 2 0 | 5~ 4 5 0

G D G

3↑ 3↑ 10↑ 10↑ 3↑ 3↑  
2 2 9 9 2 2  
0 0 7 7 0 0

0 B 0 B 7 B 7 B 0 B 0 B

82

D f#m A7

Etc. Etc. Etc. 4

D f#m A7

5~ 4 4 5 0 | 4 5 0 5 4 5 4 2 | 4 2 0 2 0 0 6 2

D f#m A7

10↑ 10↑ 5↑ 5↑ 5↑ 5↑  
9 9 0 0 4 4  
7 7 4 4 2 2

7 B 7 B 2 B 2 B 2 B 2 B

Well,

85 G: Segue... (G)

0 2 0 0 | 7 5 2 3 | 2 5 7 | 5

I've been a - fraid of chang - \_\_\_\_\_ in', 'cause I

G: Back-Up Mandolin... (G)

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

B B B B B B B B

G: Rhythm Mandolin... (G)

3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑ 3↑

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

B B B B B B B B

89 D A7 G

2 3 2 | 4 5 | 0 0 0 2 |

built my life a - round you \_\_\_\_\_

D A7 G

10↑ 10↑ 5↑ 5↑ 3↑ 3↑

9 9 4 4 2 2

7 7 2 2 0 0

B B B B B B

D A7 G

10↑ 10↑ 5↑ 5↑ 3↑ 3↑

9 9 4 4 2 2

7 7 2 2 0 0

B B B B B B

92

A7

G

H

But, time makes you bold - er, e - ven

A7 (Improvized Fill-In)...

G

A7

G

95

(G)

H

D

H

chil - dren get old - er... And I'm get - ing

(G)

D

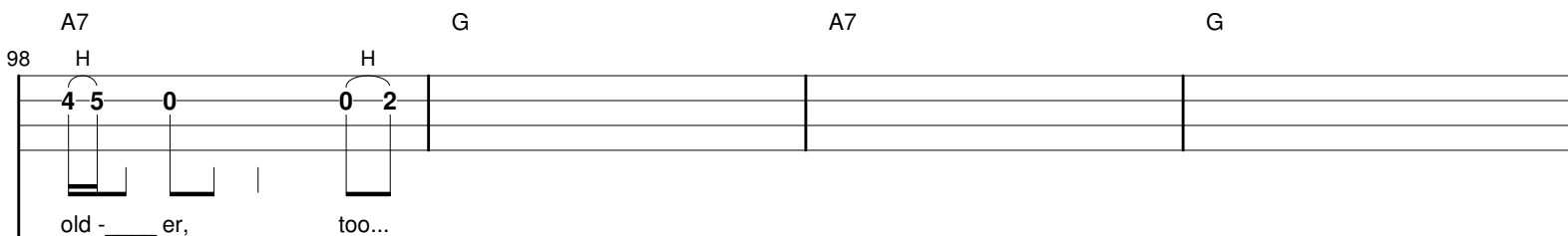
(G)

D

98

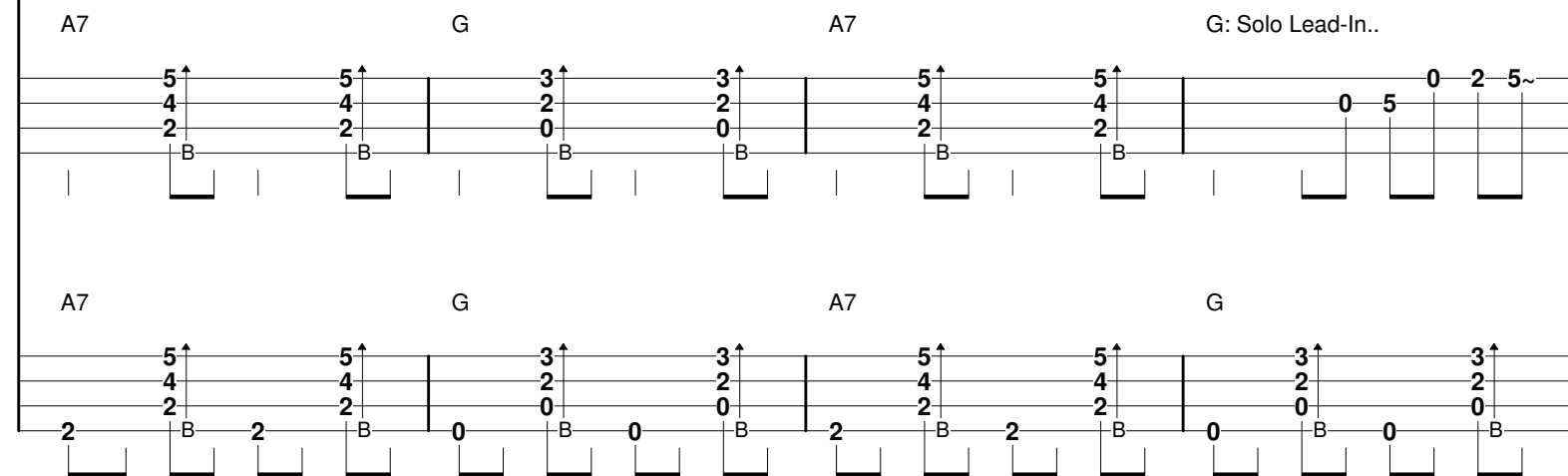
A7 G A7 G

H H

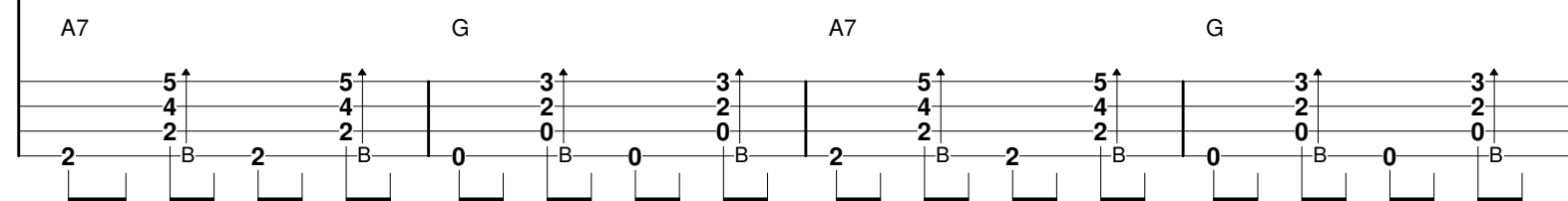


old - er, too...

A7 G A7 G: Solo Lead-In..



A7 G A7 G

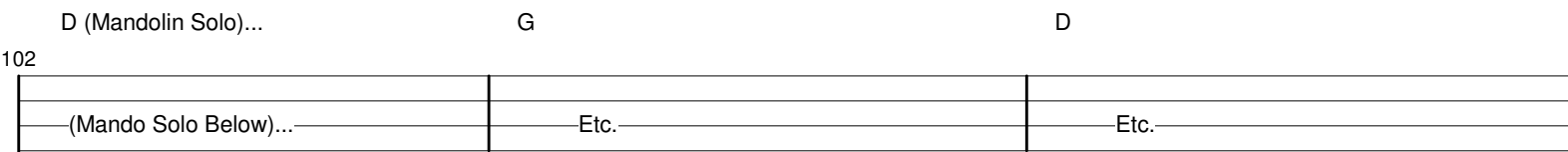


A7 G A7 G

102

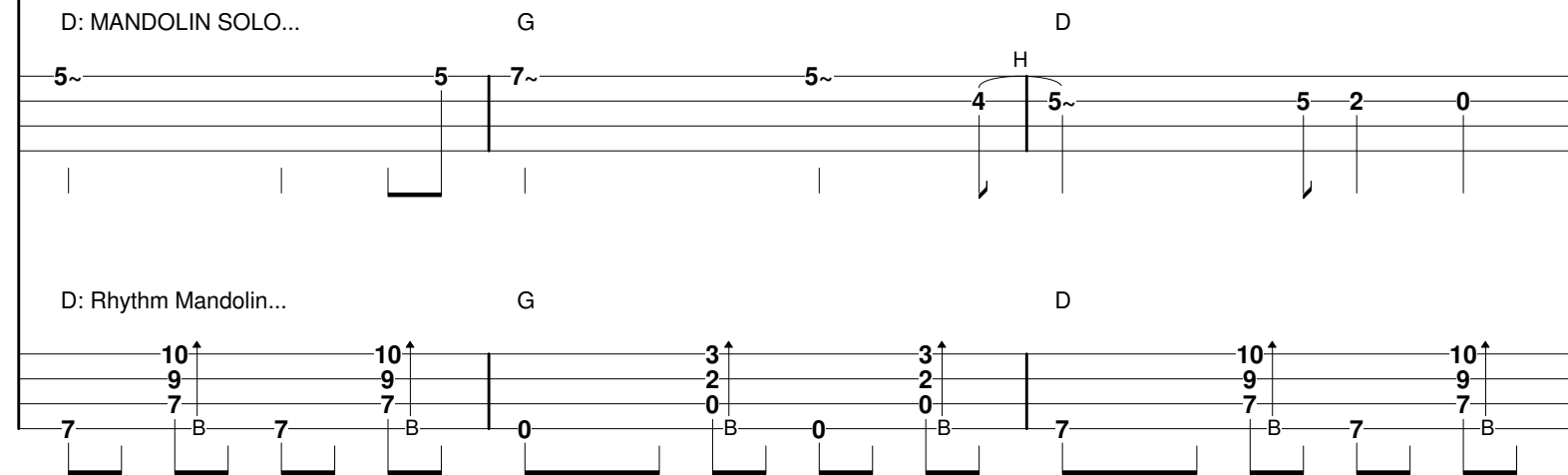
D (Mandolin Solo)... G D

(Mando Solo Below)... Etc. Etc.



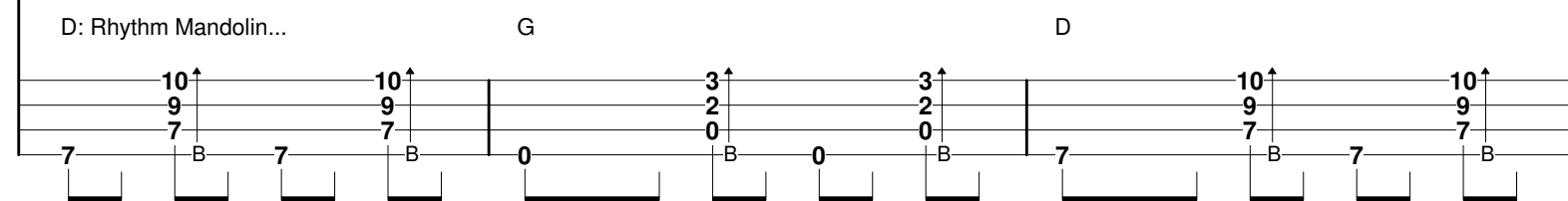
D (Mandolin Solo)... G D

D: MANDOLIN SOLO... G D



D: MANDOLIN SOLO... G D

D: Rhythm Mandolin... G D



D: Rhythm Mandolin... G D



105

G D f#m

Etc. Etc. Etc.

G D f#m

5~ 4 5 0 | 5~ 4 4 5 0 | 0~

G D f#m

3↑ 3↑ 10↑ 10↑ 5↑ 5↑  
2 2 9 9 0 0  
0 0 7 7 4 4

0 B 0 B 7 B 7 B 2 B 2 B

108

A7 G D (Again)...

Etc. Etc. Etc.

A7 G D (Again)...

0 0 5 0 2 5~ 5~ 5

A7 G D (Again)...

5↑ 5↑ 3↑ 3↑ 10↑ 10↑  
4 4 2 2 9 9  
2 2 0 0 7 7

2 B 2 B 0 B 0 B 7 B 7 B

111

G D G

Etc. Etc. Etc.

G D G

7~ 5~ 4 H 5~ 5 2 0 | 5~ 4 5 0

G D G

3↑ 2 0 B 3↑ 2 0 B | 10↑ 9 7 B 10↑ 9 7 B | 3↑ 2 0 B 3↑ 2 0 B

114

D f#m A7

Etc. Etc. Etc.

D f#m A7

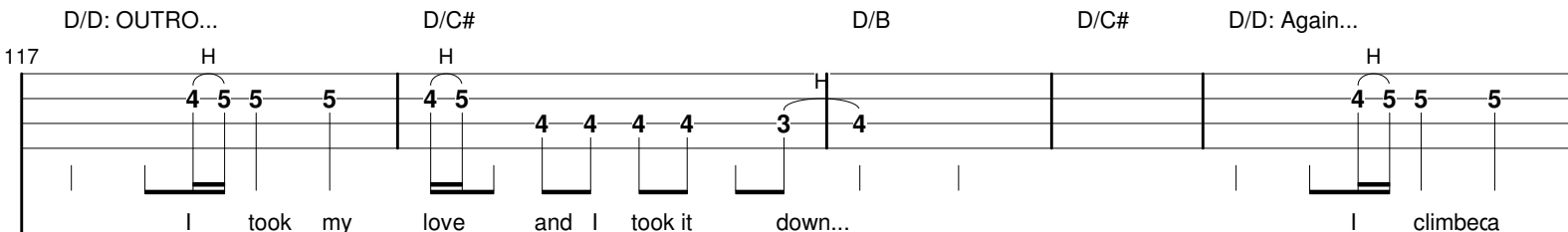
5~ 4 4 5 0 | 4 5 0 5 4 5 4 2 | 4 2 0 2 0

D f#m A7

10↑ 9 7 B 10↑ 9 7 B | 5↑ 0 4 B 5↑ 0 4 B | 5↑ 4 2 B 5↑ 4 2 B

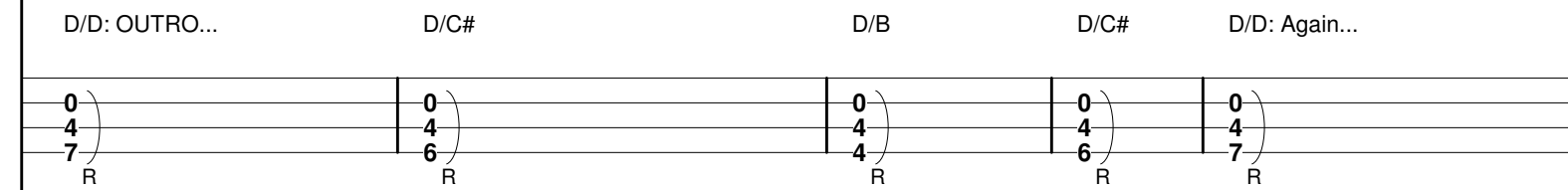
117

D/D: OUTRO...      D/C#      D/B      D/C#      D/D: Again...




I took my love and I took it down... I climbeca

D/D: OUTRO...      D/C#      D/B      D/C#      D/D: Again...

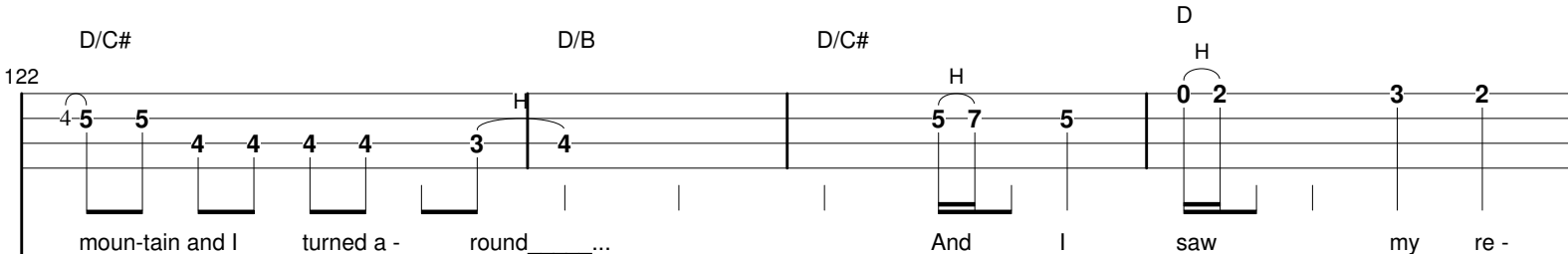


D/D: OUTRO...      D/C#      D/B      D/C#      D/D: Again...



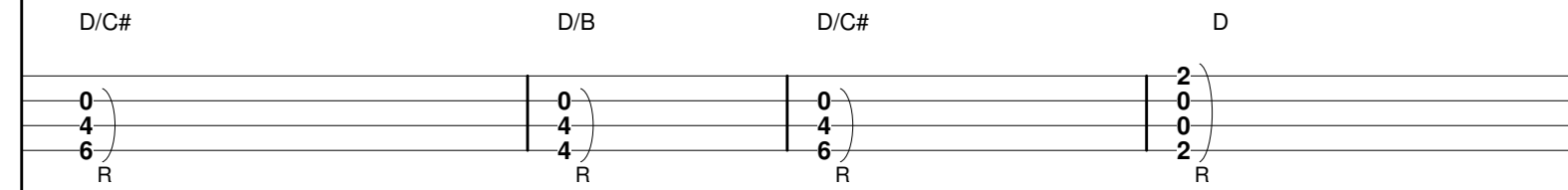
122

D/C#      D/B      D/C#      D

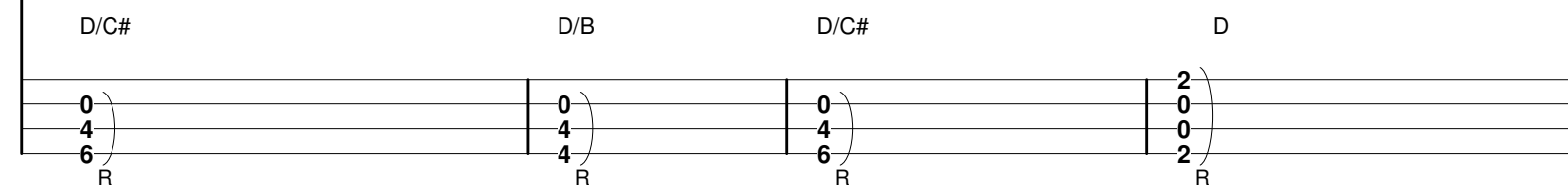


moun-tain and I turned a - round... And I saw my re -

D/C#      D/B      D/C#      D



D/C#      D/B      D/C#      D



126

A7 H G D G

5 7 5 2 0 0 2 0 5 0 2 0 0 0 5 7 5

flec - tion in the snow - cov-ered hills... 'Til the land - slide

A7 G D G

0 0 5 6 R 3 2 0 0 R 2 0 0 2 R 3 2 0 0 R

A7 G D G

0 0 5 6 R 3 2 0 0 R 2 0 0 2 R 3 2 0 0 R

f#m G D G

0 4 0 2 0 2 5 5 7 5

brought me down... 'Til the Land - slide

f#m G D G

5 0 4 2 R 3 2 0 0 R 2 0 0 2 R 3 2 0 0 R

f#m G D G

5 0 4 2 R 3 2 0 0 R 2 0 0 2 R 3 2 0 0 R

134

A7 Po G A7 D: End...

brought me down\_\_\_\_\_...

A7 G A7 (Walk-Up)... D: End...

(Sweep Pick)\_\_\_\_\_

A7 G A7 D: End...

The image shows three systems of mandolin tablature. Each system consists of two staves (treble and bass clef) with fret numbers and chord names. The first system starts at measure 134 and includes lyrics 'brought me down\_\_\_\_\_...'. The second system includes a 'Walk-Up' section with a 'Sweep Pick' instruction. The third system continues the main melody. Chords A7, G, and D are indicated above the staves.

I took my love, I took it down...  
 I climbed a mountain and I turned around...  
 And I saw my reflection in the snow covered hills...  
 'Til the landslide brought me down...

Fleetwood Mac - circa 1980s...

Oh, mirror in the sky...  
 What is love?  
 Can the child within my heart rise above?  
 Can I sail through the changin' ocean tides?  
 Can I handle the seasons of my life?

Well, I've been afraid of changin'...  
 'Cause I've built my life around you...  
 But time makes you bolder...  
 Even children get older...  
 And I'm getting older, too...

Solo...

Well, I've been afraid of changin'...  
 'Cause I've built my life around you...  
 But time makes you bolder...  
 Even children get older...  
 And I'm getting older, too...  
 Oh! I'm getting older ,too...

Oh-oh, take my love, take it down  
 Oh-oh, climb a mountain and you turn around  
 And if you see my reflection in the snow covered hills  
 Well the landslide bring it down  
 And if you see my reflection in the snow covered hills  
 Well the landslide bring it down  
 The landslide bring it down