

"Kashmir" - FB - MANDO

Led Zeppelin

Arranged & Tabledited
by Tom Arri 2018
BanjoTom2.ORG

D: Mandolin: PART 1...

(D)

Mandolin staff with 4/4 time signature. Fret numbers: 0, 0, 0, 0, 1, 1 | 1 | 1, 1, 1 | 1, 2, 2, 2 | 2, 2, 2, 2, 3, 3. Bass notes are marked with 'B'.

D: Contrabass...

(D)

Contrabass staff with 4/4 time signature. Fret numbers: 2, 2, 2, 2, 3, 3 | 3 | 3, 3, 3 | 3, 4, 4, 4 | 4, 4, 4, 4, 5, 5.

(D)

D: Again...

Mandolin staff with 4/4 time signature. Fret numbers: 3, 3, 3, 3 | 3, 5, 5, 5 | 0, 0, 0, 0, 1, 1 | 1, 1, 1, 1. Bass notes are marked with 'B'. A measure number '5' is written at the start.

(D)

D: Again...

Contrabass staff with 4/4 time signature. Fret numbers: 5, 5, 5, 5 | 5, 7, 7, 7 | 2, 2, 2, 2, 3, 3 | 3, 3, 3.

(D)

(D)

Mandolin staff with 4/4 time signature. Fret numbers: 1, 2, 2, 2 | 2, 2, 2, 2, 3, 3 | 3, 3, 3, 3 | 3, 5, 5, 5. Bass notes are marked with 'B'. A measure number '9' is written at the start.

(D)

(D)

Contrabass staff with 4/4 time signature. Fret numbers: 3, 4, 4, 4 | 4, 4, 4, 4, 5, 5 | 5, 5, 5, 5 | 5, 7, 7, 7.

13

G: Part 2 dm C G G: Again... dm C G

G: Part 2 dm C G G: Again... dm C G

17

G: Again... dm C G G: Again... dm

G: Again... dm C G G: Again... dm

20

C G G: PART 3... (G)

C G G: PART 3... (G)

24

G: (Again)...

G: (Again)...

G: (Again)...

G: (Again)...

28

G: (Again)...

G: (Again)...

G: (Again)...

G: (Again)...

32

C: PART 4...

(C)

HPo

C: PART 4...

(C)

HPo

C: PART 4...

(C)

36 C: P4 (Again)... (C) HPo

5 5 6 5 3 1 0 | 5 0 1 3 5 0 | 1 3 5 6 2 3 | 2 3 5 3 2 5 6 5

C: P4 (Again)... (C) HPo

5 5 6 5 3 1 0 | 3 5 1 3 0 2 3 5 7 8 11 12 | 11 12 14 12 11 5 6 5

40 C: P4 (Again)... (C) HPo

5 5 6 5 3 1 0 | 5 0 1 3 5 0 | 1 3 5 6 2 3 | 2 3 5 3 2 5 6 5

C: P4 (Again)... (C) HPo

5 5 6 5 3 1 0 | 3 5 1 3 0 2 3 5 7 8 11 12 | 11 12 14 12 11 5 6 5

44 C: P4 (Again)... (C) HPo

5 5 6 5 3 1 0 | 5 0 1 3 5 0 | 1 3 5 6 2 3 | 2 3 5 3 2 5 6 5

C: P4 (Again)... (C) HPo

5 5 6 5 3 1 0 | 3 5 1 3 0 2 3 5 7 8 11 12 | 11 12 14 12 11 5 6 5

48

gm: END...

gm: END...

Oh, let the sun beat down upon my face
 And stars fill my dream
 I'm a traveler of both time and space
 To be where I have been

To sit with elders of the gentle race
 This world has seldom seen
 They talk of days for which they sit and wait
 All will be revealed

Talk in song from tongues of lilting grace
 Sounds caress my ear
 And not a word I heard could I relate
 The story was quite clear

Oh, baby, I been blind
 Oh, yeah, mama, there ain't no denyin'
 Oh, ooh yes, I been blind
 Mama, mama, ain't no denyin', no denyin'

All I see turns to brown
 As the sun burns the ground
 And my eyes fill with sand
 As I scan this wasted land

Try to find, try to find the way I feel
 Oh, pilot of the storm who leaves no trace
 Like sorts inside a dream
 Leave the path that led me to that place

Yellow desert stream
 Like Shangri-la beneath the summer moon
 I will return again
 As the dust that floats finds you
 We're moving through Kashmir

Oh, father of the four winds fill my sails
 Cross the sea of years
 With no provision but an open face
 Along the straits of fear

Oh, when I want, when I'm on my way, yeah
 And my feet wear my fickle way to stay
 Ooh, yeah yeah, oh, yeah yeah,

But I'm down oh, yeah yeah, oh, yeah
 Yeah, but I'm down, so down
 Ooh, my baby, oh, my baby
 Let me take you there
 Come on, oh let me take you there
 Let me take you there

Songwriters: JAMES PATRICK (JIMMY) PAGE,JOHN BONHAM,ROBERT PLANT
 JONES
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