

"Just As I Am" - MANDOLIN

Charlotte Elliott 1789-1871, William B. Bradbury 1816-1868

Arranged & Tabledited
by Tom Arri 2017-2019
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D: Verse 1...

A

D

A

G

Just as I am, with out one plea, But that Thy blood was

D: Rhythm Mandolin...

A

D

A

G

8

D

(D)

G

shed for me, And that Thou bidst me come to Thee, O

D

(D)

G

14

D

A

D

Lamb of God, I come...

D

A

D

D: MANDO SOLO #1...

A

D

A

G

20

Mandolin solo notation for measures 20-26. The staff shows fret numbers (0, 2, 4, 5, 7) and techniques like R+ (right-hand bowing), H (hammer-on), and Po (pull-off).

D: Rhythm Mandolin...

A

D

A

G

Rhythm mandolin notation for measures 20-26. The staff shows fret numbers (0, 2, 4, 5, 7) and techniques like R+ (right-hand bowing).

D

G

D

A

27

Mandolin solo notation for measures 27-34. The staff shows fret numbers (0, 2, 4, 5, 7) and techniques like R+ (right-hand bowing), H (hammer-on), and Po (pull-off).

D

(D)

G

D

A

Rhythm mandolin notation for measures 27-34. The staff shows fret numbers (0, 2, 4, 5, 7) and techniques like R+ (right-hand bowing).

D

D: MANDO SOLO #2...

A

H

D

A

35

Mandolin solo notation for measures 35-41. The staff shows fret numbers (0, 2, 4, 5, 7) and techniques like R+ (right-hand bowing), H (hammer-on), and Po (pull-off).

D

D: Rhythm Mandolin...

A

D

A

Rhythm mandolin notation for measures 35-41. The staff shows fret numbers (0, 2, 4, 5, 7) and techniques like R+ (right-hand bowing).

43

G D (D) G H Po G H Po

Mandolin tablature for measures 43-50. The first system (measures 43-49) has chords G, D, (D), G, H Po, G, H Po above it. The second system (measures 50-53) has chords G, D, (D), G above it. The tablature shows fret numbers on the strings with various techniques like triplets (3), hammer-ons (H), pull-offs (Po), and slides (R+).

50

D A D: End...

Mandolin tablature for measures 50-53. The first system (measures 50-51) has chords D, A, D: End... above it. The second system (measures 52-53) has chords D, A, D: End... above it. The tablature shows fret numbers on the strings with techniques like slides (R+).

VERSE 2...
Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee whose blood can cleanse each spot,
O Lamb of God, I come, I come.

VERSE 3...
Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings and fears within, without,
O Lamb of God, I come, I come.

VERSE 4...
Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need in Thee to find,
O Lamb of God, I come, I come.

VERSE 5...
Just as I am, Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God, I come, I come.

VERSE 6...
Just as I am, Thy love unknown
Hath broken every barrier down;
Now, to be Thine, yea, Thine alone,
O Lamb of God, I come, I come.