

"Joy To The World" - MANDO & BANJO

Lyrics by Isaac Watts, Music by Lowell Mason

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G: Rhyth. Mando... D

G

C

G

D

G: BANJO SOLO... D

G

C

G

D

G

(G)

C

G

(G)

C

D

G

D

G (Pentatonic-Blues Lick)

10

G (Again)... D G C G D

13

G (G) C

16

D G

28

G: MANDO SOLO... D G Cadd9 C G D

G: Banjo Rhythm... D G C G D

31

G (G) C

G (G) C

34

D G (Bb)

D G

37

G (Again)... D H Po G Cadd9 C G D

G (Again)... D G C G D

40

G (G) C

43

D G (Bb)

G: MANDOLIN: CHORUS...

D

46

Mandolin staff for measures 46-51. The staff shows a sequence of chords: B, B, B, B, B, B, B, B, B, B, B. The notes are: 2 0, 2 0, 2 0, 2 0, 2 0, 3 0, 3 5, 5 5, 5 5, 3 0, 2 0, 0 5, 0 7, 0 7, 0 7, 0 7, 2 7.

G: Rhythm Banjo - CHORUS...

D

Rhythm Banjo staff for measures 46-51. The staff shows a sequence of chords: B, B, B, B, B, B. The notes are: 5 3, 5 3, 5 3, 5 3, 12 10, 12 10, 12 11, 12 11.

49

G

C

G

C (G)

C

Mandolin staff for measures 49-54. The staff shows a sequence of chords: B, B, B, B, B, B, B, B, B, B, B, B. The notes are: 3 0, 3 0, 3 0, 2 0, 2 0, 0 0, 5 0, 3 0, 3 0, 3 0, 5 5, 3 5, 2 0, 2 0, 2 0, 2 0.

G

C

G

C

Rhythm Banjo staff for measures 49-54. The staff shows a sequence of chords: B, B, B, B, B, B. The notes are: 12 10, 12 10, 12 11, 12 11, 5 3, 10 8, 5 3, 10 8, 5 3, 5 3, 10 9, 10 9.

G

D

1.G

(G)

D

52

Mandolin staff for measures 52-57. The staff shows a sequence of chords: B, B, B, B, B, B, B, B, B, B, B, B. The notes are: 2 0, 5 2, 0 5, 4 0, 3 0, 5 5, 5 5, 5 5, 3 0, 2 0, 3 0, 2 0.

G

D

G

G: BANJO SOLO...

D

Rhythm Banjo staff for measures 52-57. The staff shows a sequence of chords: B, B, B, B, B, B. The notes are: 5 3, 12 10, 5 3, 5 3, 4 3, 2 3, 4 5.

2. G (END)...

55

The musical notation consists of a single staff with a treble clef. The notes are G4 (open), B4 (5th fret), G4 (open), B4 (5th fret), G4 (open), B4 (5th fret), and G4 (open). The notes are grouped into three pairs, each with a bracket underneath labeled 'B'. The first pair (G, B) has a '3' above the G and a '5' above the B, with an upward arrow on the G and a downward arrow on the B. The second pair (G, B) has a '5' above the G and a '5' above the B, with an upward arrow on the G and a downward arrow on the B. The third pair (G, B) has a '5' above the G and a '5' above the B, with an upward arrow on the G and a downward arrow on the B. A final '0' is written below the last note, with a downward arrow and a vertical line labeled 'R' to its right. Below the staff, the text 'G (END)...' is written.