

"Jingle Bells" - MANDO & BANJO

Author?

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

(Lead-In)...

A: MANDOLIN: VERSE...

Mandolin lead-in notation in 4/4 time. The staff shows a sequence of chords: B, B, B, B, R, R, R, R, B, B, B, B, R, R, R, R, B, B, B, B, R, R, R, R, B, B, B, B, R, R, R, R. The notation includes fingerings (0, 2, 4) and directions (up, down) for the right hand.

G: Rhythm Banjo...

Rhythm banjo notation in 4/4 time. The staff shows a sequence of chords: B, B. The notation includes fingerings (5, 3, 4) and directions (up, down) for the right hand.

(A) D E(7)

Mandolin notation for measures 5-8. Measure 5: (A) 2) 2) 2) 2) R R R R. Measure 6: D 4) 4) 4) 4) B B B B R R R R. Measure 7: E(7) 6) 6) 6) 6) B B B B R R R R. Measure 8: E(7) 6) 6) 6) 6) B B B B R R R R.

(G) C E(7)

Rhythm banjo notation for measures 9-12. Measure 9: G 5) 3) 4) B 5) 4) B. Measure 10: C 10) 8) 9) B 10) 8) 9) B. Measure 11: C 10) 8) 9) B 10) 8) 9) B. Measure 12: E(7) 12) 10) 11) B 12) 10) 11) B.

A A (Again)...

Mandolin notation for measures 13-16. Measure 13: A 0) 0) 0) 0) B B B B R R R R. Measure 14: A 0) 0) 0) 0) B B B B R R R R. Measure 15: A (Again) 2) 2) 2) 2) B B B B R R R R. Measure 16: A (Again) 2) 2) 2) 2) B B B B R R R R.

G G: Rhythm Banjo...

Rhythm banjo notation for measures 17-20. Measure 17: G 12) 10) 11) B 12) 10) 11) B. Measure 18: G 5) 3) 4) B 5) 4) B. Measure 19: G 5) 3) 4) B 5) 4) B. Measure 20: G 5) 3) 4) B 5) 4) B.

13

(A) D E(7)

(G) C D7

17

A E(7) A: CHORUS...

G D7 G: Rhythm Banjo...

21

(A) D A

(A) C G

25

B E E7 A: CHORUS (Again)...

A D D7 A: CHORUS (Again)...

(A) D A

(A) C G

E7 A

D7 G

T m

A: Rhythm Mandolin...

(A)

36

G (A): BANJO SOLO...

(G)

D

E(7)

39

C

D7

A

A (Again)...

42

G

G (Again)...

45

(A) D

(G) C

T i m T i m T i T m i m T m T m T i m T i m T i

48

E(7)

D7

T m i m i m T m T m i T m i T m i m T i m T i

51

A E(7) A: CHORUS...

G D7 G: CHORUS...

T T i m T i m i m i m T i m T

(A) D

54

5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 10 9 7 7 | 10 9 7 7

B | B | B | B | B | B

(A) C

0 0 0 2 | Sl 0 0 Sl 0 0 | 0 1 1 2 1 2

i m T i m T i | T i T m T i T m | i T i m T i m

A B E E7 A: CHORUS (Again)...

57

5 4 2 2 | 5 4 2 2 | 12 11 9 9 | 12 11 9 9 | 5 4 2 2 | 5 4 2 2

B | B | B | B | B | B

G A D D7 (Harmonix) G: CHORUS (Again)...

5 5 5 7 | 5 7 6 7 5 7 | 0 0 0 7 7 7

T i T m T i T i | T i m T i m T i | T T i m T i m

(A)

61

5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2

B | B | B | B | B | B

(A)

2 3 0 0 | 2 3 0 0 | 0 0 0 2 | Sl 0 0 Sl 0 0

i m i m T i m T | i m T i m T i | T i T m T i T m

64

D A E7

C H G A

i T i m T i m T i T m T i T i m T i m T i m

1. A 2A: END...

67

G G: END...

T i m T i m i T T i T