

"Iron Mountain Jam"

Fiddle, Banjo, Guitar & Mandolin Solos...

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

D: FIDDLE SOLO...

G

4/4 time signature. Fiddle solo notation for the first system, featuring a sequence of B notes with various fretting and bowing directions.

D(C): Back-Up Banjo...

G (F)

4/4 time signature. Back-up banjo notation for the second system, featuring a sequence of B notes with 10th fret and 8th fret positions.

D: Rhythm Guitar...

G

4/4 time signature. Rhythm guitar notation for the third system, featuring a sequence of B notes with 2nd, 3rd, and 0th fret positions.

4/4 time signature. Fiddle solo notation for the fourth system, featuring a sequence of B notes with various fretting and bowing directions, including a double bar line.

A(G)...

D(C)

4/4 time signature. Back-up banjo notation for the fifth system, featuring a sequence of B notes with 10th, 9th, and 8th fret positions.

A

D

4/4 time signature. Rhythm guitar notation for the sixth system, featuring a sequence of B notes with 3rd, 0th, and 2nd fret positions.

8

(D) G

D(C): Back-Up Banjo... G (F)

(D)

12

A (A: Turn-Around).G

A(G)... A(G) G(F)

A (A: Turn-Around).G

16

D A7 D: Fiddle Back-Up... G

D(C) A(G) D(C): BANJO SOLO... G (F)

T T i m T i m i m T i m T i m T i m T m i T m

D A7 D: Rhythm Guitar... G

20

A D

A(G)... D(C)

T m i T m i T m T m T m T m i T m i T m T m i T m T

A D

24

(D)

G

D(C): Back-Up Banjo...

G (F)

i m T i m T i T T T i m T i m i m T i m T i m T i m T m i T m

(D)

G

28

A

(A: Turn-Around).G

A(G)...

A(G)... G (F)

T m i T m i T m T m T m T i m T m i T m i T i m T m i T m i T m T

A

(A: Turn-Around).G

3 B 3 B 0 B 0 B 0 B 0 B 0 B 0 B 3 B

32

D A7 D: Fiddle Back-Up... G

D(C) A(G)... D(C): Back-Up Banjo... G (F)

i m T i T i T i

D A7 D; GUITAR SOLO... G

36

A D

A(G)... D(C)

A D

40

(D)

D(C): Back-Up Banjo...

(D)

43

G

A

G (F)

A(G)...

G

A

46

(A: Turn-Around).G

D

A7

D: Fiddle Back-Up...

A(G)

G(F)

D(C)

A(G)

D(C): BANJO SOLO...

T T i m T i m

(A: Turn-Around).G

D

A7

D: Rhythm Guitar...

50

G

A

G (F)

A(G)...

G

A

54

D

(D)

D(C)

D(C): Back-Up Banjo...

D

(D)

58

G

A

G (F)

A(G)...

G

A

62

(A: Turn-Around).G

D

A7

D: MANDOLIN SOLO...

Musical notation for measures 62-65, top system. The guitar part has a treble clef and a key signature of one sharp (F#). The mandolin part has a treble clef and a key signature of one sharp (F#). Chord labels above the staff are (A: Turn-Around).G, D, A7, and D: MANDOLIN SOLO... The notation includes fret numbers (5, 2, 0, 2, 5) and mandolin-specific symbols like 'B' for bowing and '4' for fretting.

A(G)...

G (F)

D(C)

A(G)...

D(C): Back-Up Banjo...

Musical notation for measures 62-65, middle system. The guitar part has a treble clef and a key signature of one sharp (F#). The banjo part has a treble clef and a key signature of one sharp (F#). Chord labels above the staff are A(G)..., G (F), D(C), A(G)..., and D(C): Back-Up Banjo... The notation includes fret numbers (9, 10, 0, 3, 5, 6, 9, 5, 5, 5, 7, 0, 10, 8, 10, 8) and banjo-specific symbols like 'B' for bowing.

m i T m i T i m T m i m i T m T i m T i T i T i

(A: Turn-Around).G

D

A7

D: Rhythm Guitar...

Musical notation for measures 62-65, bottom system. The guitar part has a treble clef and a key signature of one sharp (F#). The rhythm guitar part has a treble clef and a key signature of one sharp (F#). Chord labels above the staff are (A: Turn-Around).G, D, A7, and D: Rhythm Guitar... The notation includes fret numbers (0, 2, 2, 2, 0, 0, 0, 2, 3, 2, 0, 2, 2, 3, 2, 0, 0, 2, 3, 2, 0, 0, 2, 3, 2) and guitar-specific symbols like 'B' for bowing.

66

G

A

Musical notation for measures 66-69, top system. The guitar part has a treble clef and a key signature of one sharp (F#). The mandolin part has a treble clef and a key signature of one sharp (F#). Chord labels above the staff are G and A. The notation includes fret numbers (0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 3, 2, 3, 2, 0, 0, 2, 4, 4, 4, 2, 4, 4, 4) and mandolin-specific symbols like 'B' for bowing.

G (F)

A(G)...

Musical notation for measures 66-69, middle system. The guitar part has a treble clef and a key signature of one sharp (F#). The banjo part has a treble clef and a key signature of one sharp (F#). Chord labels above the staff are G (F) and A(G)... The notation includes fret numbers (10, 8, 10, 8, 10, 10, 10, 10, 10, 10, 9, 8, 9, 8) and banjo-specific symbols like 'B' for bowing.

G

A

Musical notation for measures 66-69, bottom system. The guitar part has a treble clef and a key signature of one sharp (F#). The rhythm guitar part has a treble clef and a key signature of one sharp (F#). Chord labels above the staff are G and A. The notation includes fret numbers (2, 3, 2, 2, 3, 3, 3, 3, 0, 2, 2, 2, 0, 2, 2, 0, 2, 3, 3, 3, 0, 2, 2, 2, 0, 2, 2, 2) and guitar-specific symbols like 'B' for bowing.

70

D (D)

D(C) D(C): Back-Up Banjo...

D (D)

74

G A

G (F) A(G)...

A

78

(A: Turn-Around).G D A7 D: Fiddle Back-Up...

9↑ 9↑ 5 3 2 0 10↑ 10↑
8 8 3 1 1 0 8 8
B B R R R R B B

(A: Turn-Around).G D A7 D: GUITAR SOLO...

0↑ 0↑ 0↑ 3↑ 2↑ 0↑
2 2 2 0 3 2
2 2 2 0 2 2
0 B 0 B 0 B 0 B
0 3 2 0 2 B

82

G A

4 0 5 2
2 0 4 2

G (F) A(G)...

10↑ 10↑ 10↑ 10↑ 10↑ 10↑ 9↑ 9↑
8 8 10 10 10 10 8 8
B B B B B B B B

G A

3 4 2 2 4 2 0 0 2 0 3 0 3 0 2 0 2 1 2 0 2 4 2
4 4 4 4 4 4 4 4 4 4 3 0 3 0 2 0 2 1 2 0 2 4 2

86

D

(D)

Guitar fretboard diagram for measures 86-88. Measure 86: 2/6. Measure 87: 0/2. Measure 88: 4/2. Measure 89: 0/2.

D(C)

D(C): Back-Up Banjo...

Banjo fretboard diagram for measures 86-88. Measure 86: 9↑/8 B. Measure 87: 9↑/8 B. Measure 88: 10↑/8 B. Measure 89: 10↑/8 B. Measure 90: 10↑/8 B. Measure 91: 10↑/8 B.

D

(D)

Guitar fretboard diagram for measures 89-91. Measure 89: 7 5 6 7 5 6 7 5. Measure 90: 3 3 2 3 3 2 3 3 2 3 3 2 3 3. Measure 91: 1 0 3 0 3 0 2 4.

90

G

Guitar fretboard diagram for measures 90-92. Measure 90: 4/2. Measure 91: 0/2. Measure 92: 0/2.

G (F)

Banjo fretboard diagram for measures 90-92. Measure 90: 10↑/8 B. Measure 91: 10↑/8 B. Measure 92: 10↑/8 B. Measure 93: 10↑/8 B. Measure 94: 10↑/8 B.

G

Guitar fretboard diagram for measures 93-95. Measure 93: 1 0 1 3 1 0 2 4. Measure 94: 0 0 3→4 0 0 3→4 0 0. Measure 95: 3→4 0 0 3→4 0 0 3→4 0.

93

A (A: Turn-Around).G D A7

A(G)... A(G) G(F) D(C) A(G)

A (A: Turn-Around).G D A7

D: FIDDLE SOLO...

G

97

D(C): Back-Up Banjo...

G (F)

D: Rhythm Guitar...

G

101

A D

A(G)... D(C)

A D

(D) G

105

D(C): Back-Up Banjo... G (F)

(D)

109

A (A: Turn-Around).G D A7

A(G)...

A (A: Turn-Around).G D A7

D (End)...

113

D (End)...