

"I Walk the Line" - Mandolin

Johnny Cash

Arranged & Tabledited
by Tom Arri 2017
BanjoTom2.ORG

G: INTRO...

C

4 4	(Nothing Yet)...	Etc...	Etc...
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G: INTRO...

C

4 4	0	0	0	0	0	0	0	0	0	0	0	2	4	5	5	5	5	5
--------	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

G: Rhythm Mandolin...

C

4 4	0	3↑ 2 0	B	0	3↑ 2 0	B	0	3↑ 2 0	B	0	3↑ 2 0	B	5	8↑ 7 5	B	5	8↑ 7 5	B
--------	---	--------------	---	---	--------------	---	---	--------------	---	---	--------------	---	---	--------------	---	---	--------------	---

G

Etc...

Etc...

Etc...

G

5	5	5	4	2	0	0	0	0	0	0	0	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---

G

5	8↑ 7 5	B	5	8↑ 7 5	B	0	3↑ 2 0	B	0	3↑ 2 0	B	0	3↑ 2 0	B	0	3↑ 2 0	B
---	--------------	---	---	--------------	---	---	--------------	---	---	--------------	---	---	--------------	---	---	--------------	---

7

D G

Etc... Etc...

D G

D G

11

G: Verse 1... D

I keep a close watch on this heart of

G: Back-Up Mandolin... D

G: Rhythm Mandolin... D

15

G D

mine... I keep my eyes wide o pen all the

G D

G D

G D

19

G C

time... I keep the ends out for the tie that

G C

G C

G C

23

G D

binds... Be cause you're mine... I walk the

G D

G D

0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 7 10 9 7 7 10 9 7 7 10 9 7 7 10 9 7

27

G D: Verse 2...

line...

G D: Back-Up Mandolin...

G D: Rhythm Mandolin...

0 5 0 0 0 0 0 5 4 2 0 0 0 2 2 2 2 4 2 0 2 0 4 2 0 3 2 0 0 3 2 0 0 3 2 0 7 10 9 7 7 10 9 7 7 10 9 7 7 10 9 7

31

(D) A H

I find it ver y, ver y ea sy to be

(D) A

H

(D) A

(D) A

35

D A H

true... I find my self a lonewheneach day is

D A

D A

D A

D A

39

D G H

5 5 0 2 3 3 3 3 7 5 3

through... Yes, I'll ad mit that I'm a fool for

D G

0 0 0 2 2 2 0 0 0 2 4 5 5 5 0 0 0 5 5 4 2

D G

10[↑] 10[↑] 10[↑] 10[↑] 3[↑] 3[↑] 3[↑] 3[↑]

9 9 9 9 2 2 2 2

7 7 7 7 0 0 0 0

B B B B B B B B

43

D A

2 5 4 2 0 0 5 4

you... Be cause you're mine, I walk the

D A

0 0 0 2 2 2 0 0 6 4 2 2 2 2 2 2 2 2 2 4 6

D A

10[↑] 10[↑] 10[↑] 10[↑] 5[↑] 5[↑] 5[↑] 5[↑]

9 9 9 9 4 4 4 4

7 7 7 7 2 2 2 2

B B B B B B B B

D A: Verse 3...

47

line... D A: Back-Up Mandolin...

D A: Rhythm Mandolin...

E

51

As sure as night E is dark and day is

E

55

A E

light... I keep you on my mind both day and

A E

59

A D

night... And hap pi ness I've known proves that it's

A D

63

A E

right... Be cause you're mine, I walk the

A E

A E

A E

67

A D: Verse 4...

line...

A D: Back-Up Mandolin...

A D: Rhythm Mandolin...

71

(D) A

You've got a way to keep me on your

(D) A

side... You give me cause for love that I can't

(D) A

side... You give me cause for love that I can't

75

D A

side... You give me cause for love that I can't

D A

side... You give me cause for love that I can't

79

D G H

5 5 0 2 3 3 3 3 3 3 7 5 3

hide... For you I know I'd e ven try to turn the

D G

0 0 0 2 2 2 0 0 0 2 4 5 5 5 0 0 0 5 5 4 2

D G

10[↑] 10[↑] 10[↑] 10[↑] 3[↑] 3[↑] 3[↑] 3[↑]

9 9 9 9 2 2 2 2

7 7 7 7 0 0 0 0

B B B B B B B B

83

D A

2 5 4 2 0 0 5 4

tie... Be cause you're mine, I walk the

D A

0 0 0 2 2 2 0 0 6 4 2 2 2 2 2 2 2 2 2 4 6

D A

10[↑] 10[↑] 10[↑] 10[↑] 5[↑] 5[↑] 5[↑] 5[↑]

9 9 9 9 4 4 4 4

7 7 7 7 2 2 2 2

B B B B B B B B

D G: Verse 5...

87

line... D G: Back-Up Mandolin...

D G: Rhythm Mandolin...

91

D

I keep a close watch on this heart of D

D

95

G D

mine... I keep my eyes wide o pen all the

G D

Detailed description: This block contains the first system of mandolin tablature, covering measures 95 through 98. The top staff shows fret numbers: 5, 5, 4, 5, 0, 0, 0, 2, 3, 2, 0. A 'H' (hammer-on) is indicated above the 2 and 3 frets. The second staff shows the lyrics: 'mine... I keep my eyes wide o pen all the'. The third staff shows the chord progression: G, D, G, D. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 2, 4, 0, 0, 0, 2, 2, 2, 0, 0, 5, 4, 2. The bottom-most staff shows a complex fretting pattern with triplets and barre: 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 7, 10↑, 9, 7, B, 7, 10↑, 9, 7, B, 7, 10↑, 9, 7, B, 7, 10↑, 9, 7, B.

99

G C

time... I keep the ends out for the tie that

G C

Detailed description: This block contains the second system of mandolin tablature, covering measures 99 through 102. The top staff shows fret numbers: 5, 5, 0, 2, 3, 3, 3, 5, 7, 5, 3. A 'H' (hammer-on) is indicated above the 5, 7, and 5 frets. The second staff shows the lyrics: 'time... I keep the ends out for the tie that'. The third staff shows the chord progression: G, C, G, C. The bottom staff shows fret numbers: 0, 0, 0, 0, 0, 0, 2, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 2. The bottom-most staff shows a complex fretting pattern with triplets and barre: 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 5, 8↑, 7, 5, B, 5, 8↑, 7, 5, B, 5, 8↑, 7, 5, B, 5, 8↑, 7, 5, B.

103

G D

binds... Be cause you're mine, I walk the

G D

G: OUTRO... (G)

107

line... G: OUTRO... (G)

G: OUTRO... (G)

Verse 1...

I keep a close watch on this heart of mine...

I keep my eyes wide open all the time...
I keep the ends out for the tie that binds...
Because you're mine, I walk the line...

Verse 2...
I find it very, very easy to be true...
I find myself alone when each day's through...
Yes, I'll admit that I'm a fool for you...
Because you're mine, I walk the line...

Verse 3...
As sure as night is dark and day is light...
I keep you on my mind both day and night...
And happiness I've known proves that it's right...
Because you're mine, I walk the line...

Verse 4...
You've got a way to keep me on your side...
You give me cause for love that I can't hide...
For you I know I'd even try to turn the tide...
Because you're mine, I walk the line...

Verse 5...
I keep a close watch on this heart of mine...
I keep my eyes wide open all the time...
I keep the ends out for the tie that binds...
Because you're mine, I walk the line...

Songwriters: Rodney Crowell / Johnny Cash
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