

# "I Saw The Light" - FIDDLE & BANJO

Hank Williams, Sr.

Arranged & Tabledited  
by Tom Arri 2018  
BanjoTom2.ORG

A: FIDDLE INTRO...

Musical notation for the Fiddle Intro and Back-Up Banjo. The Fiddle part is in 4/4 time and consists of 8 measures. The Back-Up Banjo part is also in 4/4 time and consists of 8 measures. The Fiddle part includes chords A, E, and B, and features various techniques such as rolls, grace notes, and slurs. The Back-Up Banjo part features chords G(A), D(E), and G(A), and includes fret numbers 8, 9, 10, and 12.

A: VERSE 1...

G(A)

Musical notation for the first line of the verse. The Fiddle part is in 4/4 time and consists of 8 measures. The Back-Up Banjo part is also in 4/4 time and consists of 8 measures. The Fiddle part includes chords G(A) and D(E), and features various techniques such as rolls, grace notes, and slurs. The Back-Up Banjo part features chords G(A) and D(E), and includes fret numbers 8, 9, and 10. The lyrics are: I wan - dered so aim - less, life filled with

D

(D)

Musical notation for the second line of the verse. The Fiddle part is in 4/4 time and consists of 8 measures. The Back-Up Banjo part is also in 4/4 time and consists of 8 measures. The Fiddle part includes chords D and C(D), and features various techniques such as rolls, grace notes, and slurs. The Back-Up Banjo part features chords D and C(D), and includes fret numbers 8, 9, and 10. The lyrics are: sin... I would - n't let my dear Sav - ior

13

A (A)

in... Then Je- us came like a stran- ger in the

G(A) G(A)

17

f#m A H E

night... Praise the Lord, I saw the

em (f#m) G(A) D(E)

21

A A: CHORUS...

light! I saw the

G(A) G(A): Back-Up Banjo...

T m T i m i T m T m T T i m i m T i m T



35

A H E H

0 0 2 | 0 4 0 2 | 2 4 2 4 2

Praise the Lord, I saw the

G(A) D(E)

5 0 5 0 Po 0 | 0 0 H 0 0 | 0 0 1 0 1

0 0 0 0 3 2 | 0 0 2 3 0 2 | 0 0 0 2

T i m T i m T m T m T i m i T m T i m T m i T

A A: VERSE 1...

38 H

5 7 | 2 2 4 | 0 2 4

light! wan - dered so aim - less,

G(A) G(A): BANJO SOLO...

0 H 0 0 | 0 0 H 0 | 0 0 0 0 | 0 0 0 0

0 0 2 3 0 2 | 0 0 0 2 0 | 0 0 2 0 0 0 2

T m T i m i T m i m T m T T T i m T m i T m T i m T m i T m

G(A) D

42

2 2 H 0 | 2 0 4

life filled with sin... I would - n't

G(A) C(D)

0 0 0 0 H 0 0 H 0 | Po 2 2 1 2

0 0 0 0 0 2 | 2 3 0 2 3 0 | 2 0 0 1 2 1 2

T i m T m i T T i T m T i T m T i m T i m T i m

45

(D) A

0 0 || 2 0 H 2 4 | 2 | 2 2 4

let my dear Sav - ior in... Then Je- us

C(D) G(A)

0 1 2 0 H 1 2 || 3 0 0 3 0 0 Po 2 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T i m T i m T T i T m i T T m T i m T i m T i m T m i T m

(A) f#m

49

0 4 4 | 2 2 2 4 | 0

came like a stran- ger in the night...

G(A) em (f#m)

0 0 0 0 | 0 H 2 3 0 Po 3 2 | 0 0 H 2 3 0 2

T i m T m i T m i m T i m T i m T i m T i m T m

A E

52

0 0 H 0 2 | 0 H 2 4 | 2 H 4 4 2

Praise the Lord, I saw the

G(A) D(E)

H 0 H 0 Po 2 3 2 3 | 3 2 3 2 0 0 Po 3 2 | 0 1 0 0 1 0

i m i m T i m T m i m T m i T m T i m T m i T m

55

A: CHORUS...

light! I saw the

G(A) A: CHORUS (BANJO SOLO)...

T m T i m i T m T m T m T i m i m T i m T

(A)

58

light I saw the light...

(G[A])

m i m T m i T m T m T i m T i m T i m T

D (D) A

61

No more dark - ness No more night

C(D) (C[D]) G(A)

T m T i m T i T i m T m i T i T m i T m i T i m i m T i m

65

(A) f#m

Now, I'm so hap - py, no sor - row in sight\_\_\_\_\_...

(G[A]) em (f#m)

T i m T m i T m T i m T m i T m i m T i m T i m T m i T m

69

A E

Praise the Lord\_\_\_\_\_ I saw the

(G(A)) D(E)

T i m T i m T m T m T i m i T m T i m T m i T

72

A A: VERSE 3...

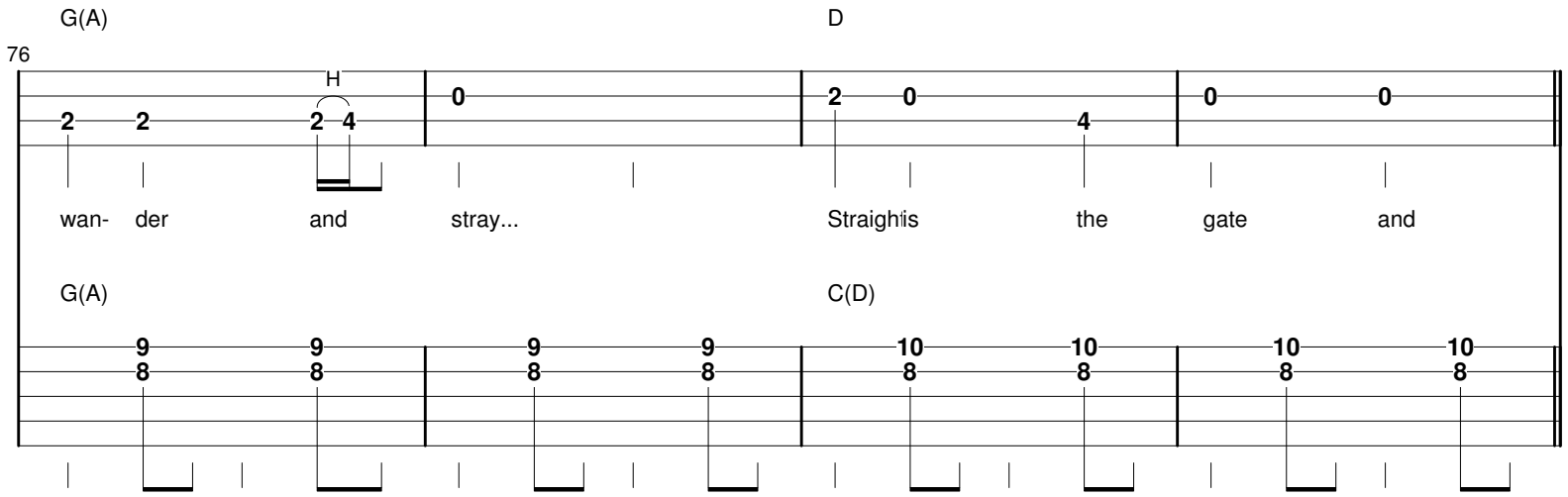
light! I was a fool to\_\_\_\_\_

(G(A)) (G(A): Back-Up Banjo...)

T m T i m i T m i m T m T T

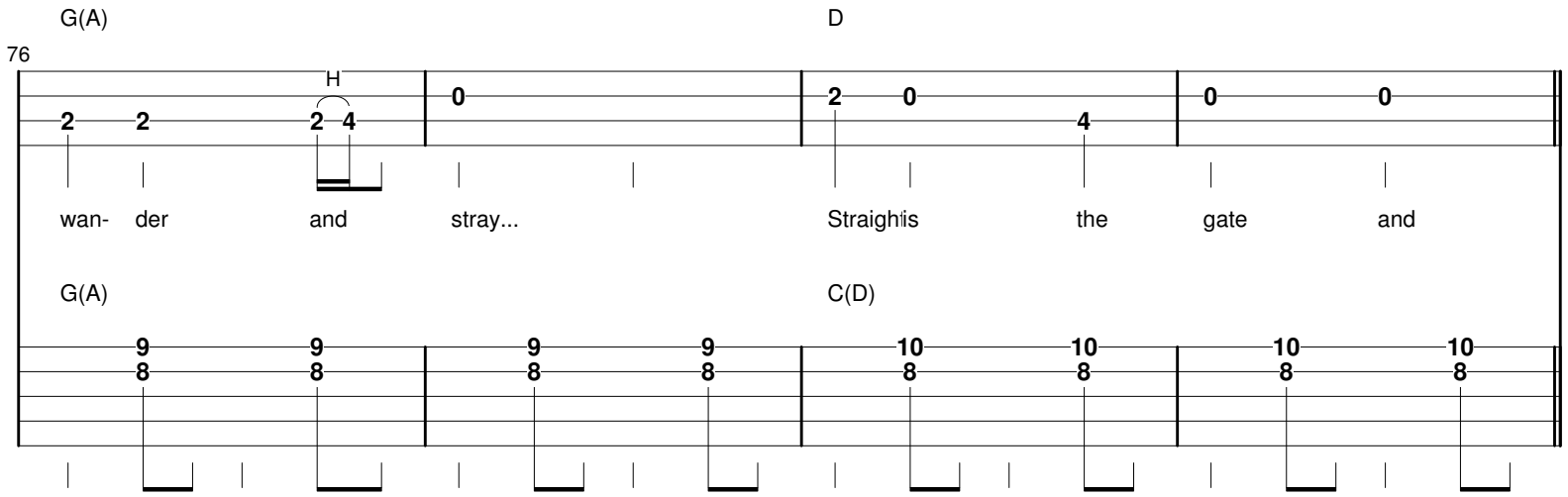
76

G(A) D



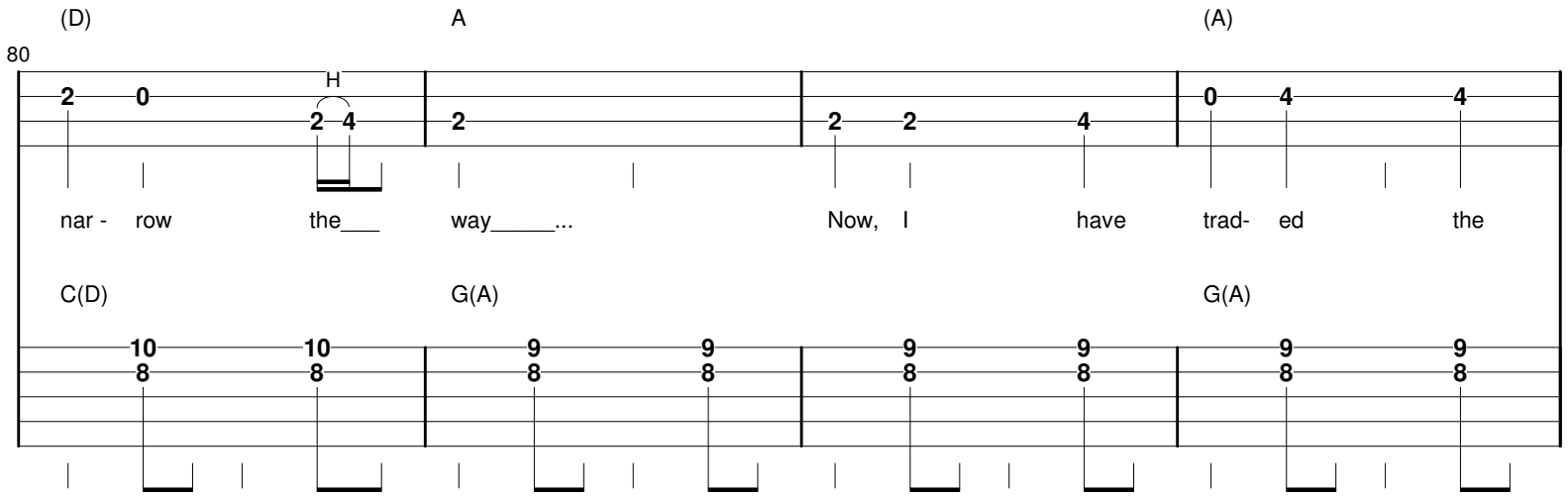
wan- der and stray... Straighis the gate and

G(A) C(D)



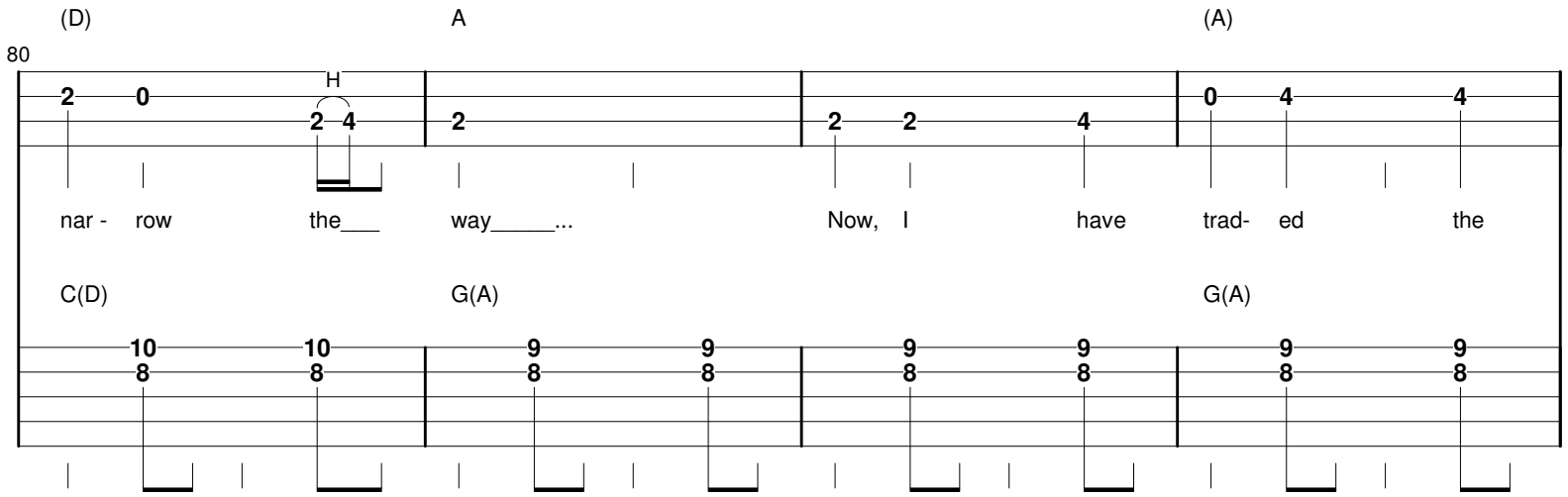
80

(D) A (A)



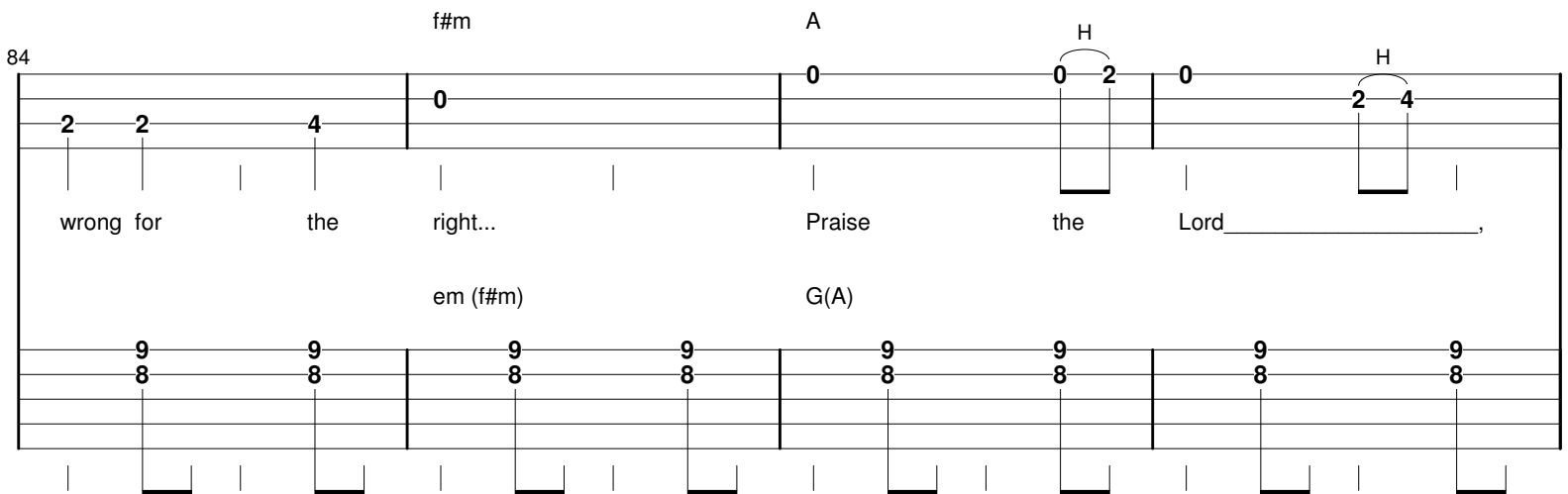
nar - row the way... Now, I have trad- ed the

C(D) G(A) G(A)



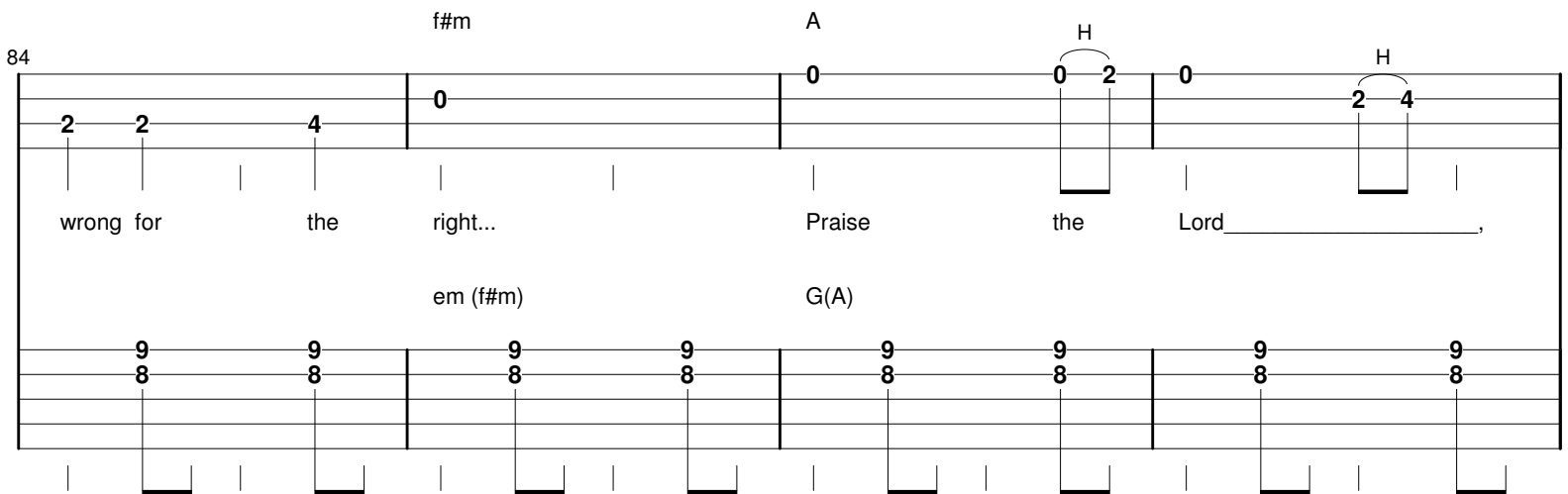
84

f#m A



wrong for the right... Praise the Lord

em (f#m) G(A)





88

E A A: CHORUS...

H

2 4 4 2 0 0 4

I saw the light! I saw the

D(E) G(A) G(A): Back-Up Banjo...

12 12 0 0 0 0 0 0 H 0 H 0 2

10 10 0 2 3 0 2 0 0 0 0 2 0 2 3 0 2 3 0 3 2

T m T i m i T m T m T m T T i m i m T i m T

92

(A)

0 4 2 0 4 H H 6 7 3 4

light, I saw the light...

(G[A])

Po 3 2 3 2 0 0 Po 0 0 0 0 0 0 5 0 5 0 Po 3 2

m i m T m i T m T m T i m T i m T i m T i m T

95

D (D) A

H

2 0 4 0 2 4 2 0 4 0 4 2

No more dark - ness... No more night...

C(D) (C[D]) G(A)

H 2 2 1 2 1 0 1 2 2 1 1 2 1 2 1 5 0 H 0 Po 0

0 2 0 2 0 0 2 0 0 0 0 0 2 3 0 3 2

T m T i m T i T i m T m i T i T m i T m i T i m i m T i m



110

G(A) D

life filled with sin... I would - n't let my

G(A) C(D)

i m T i m T i m-Rake i T i m T i m T i T m T i T i m i T i m T i m

114

(D) A (A)

dear Sav - ior in... Then Je- us came like a

C(D) G(A) G(A)

i T m i T m T i T m T m T T T i m i T m i T m i T i m T i m T i T

118

f#m A

stran- ger in the night... Praise the

em (f#m) G(A)

m i m T i m T i m T i m i T m i m i m T i m T

121

Lord \_\_\_\_\_, I \_\_\_\_\_ saw the light!

Chords: E, A, D(E), G(A)

Lyrics: m i m T m i T m T i m T m i T m T m T i m i T m T i T m T m T

A: TAG OUT... (End)...

125

A: TAG OUT... (End)...

Lyrics: T T i m T m i T m T

VERSE 1...  
 I wandered so aimless, life filled with sin...  
 I wouldn't let my dear savior in...  
 Then Jesus came like a stranger in the night...  
 Praise the lord I saw the light...

CHORUS...  
 I saw the light I saw the light...  
 No more darkness no more night...  
 Now I'm so happy no sorrow in sight...  
 Praise the lord I saw the light...

VERSE 2...  
 Just like a blind man I wandered along...  
 Worries and fears I claimed for my own...  
 Then like the blind man that god gave back his sight...  
 Praise the lord I saw the light...

CHORUS...

VERSE 3...  
 I was a fool to wander and astray...  
 Straight is the gate and narrow the way...  
 Now I have traded the wrong for the right...  
 Praise the lord I saw the light...

CHORUS...

Songwriters: Hank Williams  
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