

"I Know You Rider" - BANJO & MANDO

Grateful Dead

Arranged & Tabledited
by Tom Arri II 2005-2019
BanjoTom2.ORG

Rhythm Mandolin...

F

G: BANJO SOLO...

F

T T Pinch T i T m T i T m T i T m T Pinch T i T m

C

G

C

G

T m T i m T m T Pinch T i T m T i T m T i T m

(G)

(G) - Again...

(G)

(G) - Again...

T i m T m i T m T i T m T m T T Pinch T i T m

11

F C

T i T m T i T m T Pinch T i T m T i m T m i T m

14

G (G)

T Pinch T i T m T i T m T i T m T i m T m i T m

17

F: BRIDGE... C

T i T m i m T T Pinch T i T m T m T i m T m

20

F C G

T Pinch T i T m T m T i m T m T Pinch T Pinch

(G)

23

T i m T m i T m T i T i m i T m T m T i m T i m

F (Again)... C F

26

T Pinch T i T m T i m T m i T m T Pinch T i T m

29

C G

T i m T m i T m T Pinch T Pinch T i m T m i T m

32

(G) G: MANDOLIN SOLO...

T i T i m i T m T m T i m T i

35

F C

F C

(G): 2-Measure Pentatonic Lick with Back-Stepping...

(G)

38

Musical notation for measures 38-41, top staff. Measure 38: 3 0 | 5 2 0 | 5 2 0 | 5 2 0 0 | 5 0 5 2 0 | 0 1 0 0 | 5 0 5 2 0 | 5 5 5 4 4 4 | 8 8 8 7 7 7. Measure 39: 5 2 0 0 | 5 0 5 2 0 | 0 1 0 0 | 5 0 5 2 0 | 5 5 5 4 4 4 | 8 8 8 7 7 7. Measure 40: 0 1 0 0 | 5 0 5 2 0 | 5 5 5 4 4 4 | 8 8 8 7 7 7. Measure 41: 5 5 5 4 4 4 | 8 8 8 7 7 7. Triplet markings are present under the 5 5 5 and 8 8 8 groups in measures 40 and 41.

G

(G)

Musical notation for measures 38-41, bottom staff. Measure 38: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4. Measure 39: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4. Measure 40: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4. Measure 41: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4. Arrows point to the 5th fret in each measure.

(G) - Again...

F

C

42

Musical notation for measures 42-45, top staff. Measure 42: 5 5 5 4 4 4 | 2 2 2 5 5 5 | 5 5 5 4 4 4 | 0 0 0 0 0 0 | 3 3 3 2 2 2 | 2 2 2 5 5 5 | 2 2 2 0 0 0 | 2 2 2 5 5 5 | 2 2 2 0 0 0 | 2 2 2 5 5 5. Measure 43: 5 5 5 4 4 4 | 2 2 2 5 5 5 | 5 5 5 4 4 4 | 0 0 0 0 0 0 | 3 3 3 2 2 2 | 2 2 2 5 5 5 | 2 2 2 0 0 0 | 2 2 2 5 5 5 | 2 2 2 0 0 0 | 2 2 2 5 5 5. Measure 44: 5 5 5 4 4 4 | 2 2 2 5 5 5 | 5 5 5 4 4 4 | 0 0 0 0 0 0 | 3 3 3 2 2 2 | 2 2 2 5 5 5 | 2 2 2 0 0 0 | 2 2 2 5 5 5 | 2 2 2 0 0 0 | 2 2 2 5 5 5. Measure 45: 5 5 5 4 4 4 | 2 2 2 5 5 5 | 5 5 5 4 4 4 | 0 0 0 0 0 0 | 3 3 3 2 2 2 | 2 2 2 5 5 5 | 2 2 2 0 0 0 | 2 2 2 5 5 5 | 2 2 2 0 0 0 | 2 2 2 5 5 5. Triplet markings are present under the 5 5 5 and 2 2 2 groups in measures 42-45.

(G) - Again...

F

C

Musical notation for measures 42-45, bottom staff. Measure 42: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 3 1 2 | 3 1 2 | 2 1 0 | 2 1 0 | 2 1 0 | 2 1 0. Measure 43: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 3 1 2 | 3 1 2 | 2 1 0 | 2 1 0 | 2 1 0 | 2 1 0. Measure 44: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 3 1 2 | 3 1 2 | 2 1 0 | 2 1 0 | 2 1 0 | 2 1 0. Measure 45: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 3 1 2 | 3 1 2 | 2 1 0 | 2 1 0 | 2 1 0 | 2 1 0. Arrows point to the 5th fret in each measure.

G

(G): 2-Measure Pentatonic Lick with Back-Stepping...

46

Musical notation for measures 46-49, top staff. Measure 46: 5 5 5 4 4 4 | 8 8 8 7 7 7 | 5 5 5 4 4 4 | 3 3 3 4 4 4 | 1 0 | 5 3 5 3 0 | 3 0 5 3 0 | 3 0 5 3 0 | 3 0 5 3 0. Measure 47: 5 5 5 4 4 4 | 8 8 8 7 7 7 | 5 5 5 4 4 4 | 3 3 3 4 4 4 | 1 0 | 5 3 5 3 0 | 3 0 5 3 0 | 3 0 5 3 0 | 3 0 5 3 0. Measure 48: 5 5 5 4 4 4 | 8 8 8 7 7 7 | 5 5 5 4 4 4 | 3 3 3 4 4 4 | 1 0 | 5 3 5 3 0 | 3 0 5 3 0 | 3 0 5 3 0 | 3 0 5 3 0. Measure 49: 5 5 5 4 4 4 | 8 8 8 7 7 7 | 5 5 5 4 4 4 | 3 3 3 4 4 4 | 1 0 | 5 3 5 3 0 | 3 0 5 3 0 | 3 0 5 3 0 | 3 0 5 3 0. Triplet markings are present under the 5 5 5 and 8 8 8 groups in measures 46-49.

G

(G)

Musical notation for measures 46-49, bottom staff. Measure 46: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4. Measure 47: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4. Measure 48: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4. Measure 49: 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4. Arrows point to the 5th fret in each measure.

50

F (Diatonic Lick)...

C (Diatonic Lick)...

F (Diatonic Lick)...

C (Diatonic Lick)...

54

G (Blues-Scale Based)...

(G): 2-Measure Pentatonic Lick with Back-Stepping...

58

F (Diatonic Lick)...

C (Diatonic Lick)...

F (Diatonic Lick)...

C (Diatonic Lick)...

(G) (G) - Again...

72

T i m T m i T m T i T m T m T T Pinch T i T m

F C

75

T i T m T i T m T Pinch T i T m T i m T m i T m

G (G)

78

T Pinch T i T m T i T m T i T m T i m T m i T m

81 F: BRIDGE... C

T i T m i m T T Pinch T i T m T m T i m T m

84 F C G

T Pinch T i T m T m T i m T m T Pinch T Pinch

(G)

87

T i m T m i T m T i m T i m i T m i T i m T i m

(G): 2-Measure Pentatonic Substitution...

90 F (Again)... C F

T Pinch T i T m T i m T m i T m T Pinch T i T m

93 C G

T i m T m i T m T Pinch T Pinch T i m T m i T m

96 (G) G: MANDOLIN SOLO... (G): 2-Measure Pentatonic Substitution... G: Rhythm Banjo...

T i m T i m i T m i T i m T i T i m T i

99

F C

F C

(G): 2-Measure Pentatonic Lick with Back-Stepping...

(G)

102

G (G)

(G) - Again...

F

C

106

(G) - Again... F C

G

(G): 2-Measure Pentatonic Lick with Back-Stepping...

110

Musical notation for exercise 110, G major pentatonic lick with back-stepping. The notation is on a five-line staff. The first measure contains a triplet of 5s on the 4th line, a triplet of 8s on the 5th line, a triplet of 4s on the 3rd line, and a triplet of 7s on the 2nd line. The second measure contains a triplet of 5s on the 4th line, a triplet of 3s on the 3rd line, a triplet of 4s on the 2nd line, and a triplet of 4s on the 1st line. The third measure contains a 1 on the 4th line and a 0 on the 3rd line. The fourth measure contains a 5 on the 4th line, a 3 on the 3rd line, a 5 on the 2nd line, a 3 on the 1st line, and a 0 on the 4th line. The fifth measure contains a 3 on the 4th line, a 0 on the 3rd line, a 5 on the 2nd line, a 3 on the 1st line, and a 0 on the 4th line. The sixth measure contains a 0 on the 4th line, a 5 on the 3rd line, a 3 on the 2nd line, and a 0 on the 1st line.

G

(G)

Musical notation for exercise 110, G major pentatonic lick with back-stepping. The notation is on a five-line staff. The first measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The second measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The third measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The fourth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The fifth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The sixth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The seventh measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The eighth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The ninth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The tenth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line.

F (Diatonic Lick)...

C (Diatonic Lick)...

F (Diatonic Lick)...

C (Diatonic Lick)...

114

Musical notation for exercise 114, diatonic licks for F and C major. The notation is on a five-line staff. The first measure contains a 3 on the 3rd line, a 2 on the 2nd line, a 3 on the 1st line, a 5 on the 4th line, a 3 on the 3rd line, a 2 on the 2nd line, and a 0 on the 1st line. The second measure contains a 2 on the 2nd line, a 0 on the 1st line, a 2 on the 2nd line, a 3 on the 1st line, a 2 on the 2nd line, and a 0 on the 1st line. The third measure contains a 3 on the 3rd line, a 2 on the 2nd line, a 3 on the 1st line, a 5 on the 4th line, a 3 on the 3rd line, a 2 on the 2nd line, and a 0 on the 1st line. The fourth measure contains a 2 on the 2nd line, a 0 on the 1st line, a 2 on the 2nd line, a 3 on the 1st line, a 2 on the 2nd line, and a 0 on the 1st line.

F

C

F

C

Musical notation for exercise 114, diatonic licks for F and C major. The notation is on a five-line staff. The first measure contains a 3 on the 3rd line, a 1 on the 2nd line, and a 2 on the 1st line. The second measure contains a 3 on the 3rd line, a 1 on the 2nd line, and a 2 on the 1st line. The third measure contains a 2 on the 2nd line, a 0 on the 1st line, and a 2 on the 2nd line. The fourth measure contains a 2 on the 2nd line, a 0 on the 1st line, and a 2 on the 2nd line. The fifth measure contains a 3 on the 3rd line, a 1 on the 2nd line, and a 2 on the 1st line. The sixth measure contains a 3 on the 3rd line, a 1 on the 2nd line, and a 2 on the 1st line. The seventh measure contains a 2 on the 2nd line, a 0 on the 1st line, and a 2 on the 2nd line. The eighth measure contains a 2 on the 2nd line, a 0 on the 1st line, and a 2 on the 2nd line.

G (Blues-Scale Based)...

(G): 2-Measure Pentatonic Lick with Back-Stepping...

118

Musical notation for exercise 118, blues-scale based lick and pentatonic lick. The notation is on a five-line staff. The first measure contains a 1 on the 4th line, a 3 on the 3rd line, a 3 on the 2nd line, a 3 on the 1st line, a 1 on the 4th line, a 3 on the 3rd line, a 3 on the 2nd line, and a 3 on the 1st line. The second measure contains a 1 on the 4th line, a 3 on the 3rd line, a 3 on the 2nd line, a 1 on the 4th line, a 3 on the 3rd line, a 3 on the 2nd line, and a 3 on the 1st line. The third measure contains a 6 on the 4th line, a 3 on the 3rd line, a 1 on the 2nd line, a 3 on the 1st line, a 1 on the 4th line, a 5 on the 3rd line, a 3 on the 2nd line, and a 1 on the 1st line. The fourth measure contains a 1 on the 4th line, a 5 on the 3rd line, a 3 on the 2nd line, a 1 on the 4th line, a 5 on the 3rd line, a 3 on the 2nd line, a 1 on the 4th line, and a 5 on the 3rd line.

G

(G)

Musical notation for exercise 118, blues-scale based lick and pentatonic lick. The notation is on a five-line staff. The first measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The second measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The third measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The fourth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The fifth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The sixth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The seventh measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The eighth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The ninth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line. The tenth measure contains a 5 on the 4th line, a 3 on the 3rd line, and a 4 on the 2nd line.

F (Diatonic Lick)...

C (Diatonic Lick)...

F (Diatonic Lick)...

C (Diatonic Lick)...

122

G

(G): 2-Measure Pentatonic Lick with Back-Stepping...

126

G: END...

130