

# "How Many More Times?" - MANDO

Led Zeppelin

Arranged & Tabledited  
by Tom Arri 2019  
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G: Lead Mandolin...

(G)

Staff 1: Lead Mandolin. Fret numbers 4 and 4 are indicated. The text "(Nothing Yet)..." is written below the first measure, followed by "Etc." in the second, third, and fourth measures.

G: Rhythm Mandolin...

(G)

Staff 2: Rhythm Mandolin. Fret numbers 4 and 4 are indicated. The text "(Nothing Yet)..." is written below the first measure, followed by "Etc." in the second, third, and fourth measures.

G: Fretless MANDO Bass...

(G)

Staff 3: Fretless MANDO Bass. Fret numbers 4 and 4 are indicated. The fret numbers 3, 5, 3, 5, 3, 0, 3, 5, 3, 5, 3, 3, 5, 3, 0 are written below the staff, corresponding to the notes in each measure.

(G)

(G)

Staff 4: Continuation of the fretless MANDO Bass part. The text "Etc." is written in the first, second, third, and fourth measures. A double bar line is present at the end of the fourth measure.

(G)

(G)

Staff 5: Continuation of the fretless MANDO Bass part. The text "Etc." is written in the first, second, third, and fourth measures. A double bar line is present at the end of the fourth measure.

(G)

(G)

Staff 6: Fretless MANDO Bass. Fret numbers 3, 5, 3, 5, 3, 0, 3, 5, 3, 5, 3, 3, 5, 3, 0 are written below the staff, corresponding to the notes in each measure.

G: Lead Mandolin...

(G)

9

(Nothing Yet)...	Etc.	Etc.	Etc.
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B♭: Rhythm Mandolin...

(G)

6 6 6 6 6 6 6 6  
5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

B B B B B B B R

3 3

G: Fretless MANDO Bass...

(G)

5 3 5 3 3 5 3 0 3 5 3 5 3 3 5 3 0

(G)

(G)

13

Etc.	Etc.	Etc.	Etc.
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(G)

(G)

3 3 3 3 3 3 3 3  
2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0

B B B B B B B R

3 3

(G)

(G)

5 3 5 3 3 5 3 0 3 5 3 5 3 3 5 3 0

17

C

(C)

Etc.	Etc.	Etc.	Etc.
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C

(Eb)

C

(C)

G

(G)

21

Etc.	Etc.	Etc.	Etc.
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(G)

(G)

G

(G)

25

D

C

Etc.	Etc.	Etc.	Etc.
------	------	------	------

D C

D C

29

G

F

C

Etc.	Etc.	Etc.
------	------	------

G F C

G F C

32

G F C G

Etc.	Etc.	Etc.	Etc.
------	------	------	------

G F C G

	$\begin{matrix} 1 & 1 & 1 \\ 0 & 0 & 0 \\ 3 & 3 & 3 \end{matrix}$	$\begin{matrix} 0 & 0 & 0 \\ 3 & 3 & 3 \\ 2 & 2 & 2 \end{matrix}$	
$\begin{matrix} 5 \\ 4 \\ R \end{matrix}$	$\begin{matrix} R & R \\ R & R \end{matrix}$	$\begin{matrix} R & R \\ R & R \end{matrix}$	$\begin{matrix} 5 \\ 4 \\ R \end{matrix}$

G F C G

5 3 3	3 3 3	5 3 3	5 3 0
3	3	3	3

G: MANDOLIN SOLO (Pentatonic Triplets)...

(G): Pentatonic Triplets...

36

0 1 0	5 3 0	0 1 0	5 3 0
3	3	3	3
0 1 0	5 3 0	3 5 5	3 5 5
3	3	3	3
0 1 0	5 3 0	0 1 0	5 3 0
3	3	3	3

G: Rhythm Mandolin...

(G)

(Nothing Yet)...	Etc.	Etc.
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G: Fretless MANDO Bass...

(G)

5 3 5	5 3 0	5 3 5
3	3	3

39

(G): Pentatonic Triplets...

0 1 0 | 5 3 0 | 3 5 | 6 5 3 | 1 0 5 | 4 3 1 | 4 3 1 | 4 3 1 | 4 3 1 | 3 1 5 | 3 2 0

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

(G)

Etc.

Etc.

Etc.

(G)

5 3 0 | 5 3 5 | 3 5 0 | 5 3 0

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

(G): Pentatonic Triplets...

G: (Lead Mandolin)...

42

3 5 5 | 3 5 5 | 3 5 5 | 3 5 5 | 6 5 3 | 6 5 3 | 0 0 0 | 0

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

(G)

Bb: Rhythm Mandolin...

Etc.

Etc.

6↑ 6 | 6↑ 6 | 6↑ 6 | 6↑ 6 | 6↑ 6 | 6↑ 6

5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

0 0 0 | 0 0 0 | 0 0 0 | 0

B B B B B B | B B B B B B | B B B B B B | R

3 3 3 3 3 3 | 3 3 3 3 3 3

(G)

G: Fretless MANDO Bass...

5 3 5 | 3 5 0 | 5 3 0 | 5 3 5 | 3 5 0 | 5 3 0

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

45

(G)

(G)

B $\flat$

(G)

(G)

(G)

(G): Pentatonic Triplets...

49

(G)

(G)

52

C (C)

5 3 1 5 4 3 5 3 1 5 4 3 5 3 1 5 4 3 5 3 1 5 4 3 5 3 1 5 4 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

C (C)

8 7 5 8 7 5 8 7 5 8 7 5 11 10 8 11 10 8 11 10 8 11 10 8

B B B B B B B B B B B B B B B B

3 3 3 3 3 3 3 3

C (C)

5 3 5 3 0 5 3 5 3 5 3 0 5 3 5 3 5 3 0 5 3 5 3

3 3

55

G (G)

5 3 1 5 4 3 5 3 1 5 4 3 5 3 1 5 4 3 4 3 1 3 1 3 5 3 1 5 4 3 4 3 1 3 1 3

3 3

G (G)

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

B B B B B B B B B B B B B B B B

3 3 3 3 3 3 3 3

G

5 3 5 3 0 5 3 5 3 5 3 0 5 3 5 3 5 3 0 5 3 5 3 5 3 0 5 3 5 3

3 3



58

(G) D

(G) D

1 1 1 1  
2 2 2 2  
0 0 0 0  
0 0 0 0

B B B R

3

10 10 10 10  
9 9 9 9  
7 7 7 7  
7 7 7 7

B B B R

3

(G) D

5 3 5 3  
3 5 3 0  
0 7 5 7 5

3

(Chromatic Triplets)... C (Chromatic Triplets)...

61

10 9 8 9 8 6 8 7 6 7 6 3

3 3 3 3

8 7 6 7 6 3 6 3 1 3 1 5

3 3 3 3

C

8 8 8 8  
7 7 7 7  
5 5 5 5  
5 5 5 5

B B B R

3

C

0 7 5 7  
3 5 3 5 3 5 3 0

3

64

G (Pentatonic Triplets)... F C

3 1 5 1 5 3 5 3 1 3 1 3

3 3 3 3

G B R

3 3 3 3 3 3 3 3

F R R C R R

1 1 1 0 0 0 3 3 3 0 0 0 3 3 2 2

R R R R R R

G F C

5 3 5 3 5 3 0 3 3 3 3 3 3

67

G F C 1.G

3 5 5 5 5 5 3 5 5 5 5 5

3 3 3 3

G R F R R C R R G R

5 4 3 0 0 0 3 3 3 0 0 0 5 4 3 3 3 3 3 5 3 5 3

R R R R R R R R

G F C G

5 3 5 3 3 3 3 3 3 3 5 3 5 3

70

Repeat... 2G: END...

A mandolin staff with four lines. The first measure contains the notes 3, 5, 5. The second measure contains 3, 5, 5. The third measure contains 6, 5, 3. The fourth measure contains 6, 5, 3. Each of these four measures has a bracket underneath with the number '3' below it, indicating a triplet. The staff ends with a double bar line.

Repeat... G: END...

A mandolin staff with four lines. The first measure contains the notes 5 and 4. A bracket groups these two notes, with the letter 'R' below it, indicating a right-hand stroke. The staff ends with a double bar line.

Repeat... G: END...

A mandolin staff with four lines. The first measure contains the notes 3, 5, 3, 0. A bracket underneath the first three notes (3, 5, 3) has the number '3' below it, indicating a triplet. The staff ends with a double bar line.