

"Hot Corn, Cold Corn" - RHYTHM MANDO

Traditional

Arranged & Tabledited
by Tom Arri 2010-2016
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G: Lead Mandolin...

D

Mandolin staff for measures 1-6. The staff shows a 4/4 time signature. Measures 1-4 are in G major, and measures 5-6 are in D major. The notes are: 3 (up), 2, 0, 0; 3 (up), 2, 0, 0; 3 (up), 2, 0, 0; 3 (up), 2, 0, 0; 10 (up), 9, 7, 7; 10 (up), 9, 7, 7. Each measure has a 'B' (bar) below it.

G: Lead Banjo...

D

Banjo staff for measures 1-6. The staff shows a 4/4 time signature. Measures 1-4 are in G major, and measures 5-6 are in D major. The notes are: 0, 0, 0, 0; 0, 0, 0, 0; 0, 2, 0, 0; 0, 0, 0, 0; 0, 2, 2, 0; 0, 0, 0, 0. There is a 'H' (hammer-on) over the 0, 2 in measure 5. Below the staff are the lyrics: T (pinch) T (pinch) T i T i m T i m i T i m T i m.

G

D

Mandolin staff for measures 7-12. The staff shows a 4/4 time signature. Measures 7-11 are in G major, and measure 12 is in D major. The notes are: 10 (up), 9, 7, 7; 10 (up), 9, 7, 7; 3 (up), 2, 0, 0; 3 (up), 2, 0, 0; 3 (up), 2, 0, 0; 3 (up), 2, 0, 0; 10 (up), 9, 7, 7; 10 (up), 9, 7, 7. Each measure has a 'B' (bar) below it.

G

D

Banjo staff for measures 7-12. The staff shows a 4/4 time signature. Measures 7-11 are in G major, and measure 12 is in D major. The notes are: 2, 4, 2, 0; 0, 0, 0, 0; 0, 0, 0, 0; 0, 0, 0, 0; 0, 2, 0, 0; 0, 0, 0, 0; 0, 2, 2, 0; 0, 0, 0, 0. There is a 'H' (hammer-on) over the 0, 2 in measure 12. Below the staff are the lyrics: T m T m T T i m T i m T i m i m T i m T i T T i m T i m.

G

(G)

Mandolin staff for measures 13-18. The staff shows a 4/4 time signature. Measures 13-14 are in G major, measures 15-16 are in D major, and measures 17-18 are in G major. The notes are: 10 (up), 9, 7, 7; 10 (up), 9, 7, 7; 2, 4; 3 (up), 2, 0, 0; 4, 4; 3 (up), 2, 0, 0; 3 (up), 2, 0, 0; 3 (up), 2, 0, 0; 3 (up), 2, 0, 0. Each measure has a 'B' (bar) below it.

G

(G)

Banjo staff for measures 13-18. The staff shows a 4/4 time signature. Measures 13-14 are in G major, measures 15-16 are in D major, and measures 17-18 are in G major. The notes are: 2, 4, 2, 0; 2, 4; 2, 3, 0; 4, 4; 0, 2, 3, 0; 0, 2, 0; 0, 0, 0, 0; 0, 0, 0, 0. There is a 'SI' (slide) over the 2, 3 in measure 15 and a 'H' (hammer-on) over the 2, 3 in measure 16. Below the staff are the lyrics: T m T m T T T i m T i T m i T m T m T m T i m T.

12

G: End...

3 2 0 0

B B R

G: End...

0 0 0 2 0 0

i m T m T T

G: End...