

7

C D C: CHORUS...

Etc. Etc.

Herecomes the sun...

G: Back-Up Mandlin...

C D G: Rhythm Mandolin...

10

C A(7) G

Hercomes the sun, well I say... It's all right...

C A(7) G

C A(7) G

14

C G C D G: Verse 1...

Lit tle darling...

17

C D G

It's been a long, cold lone ly win ter... Lit tle darling...

21

C

D

C: CHORUS...

It's been so long since it's been here...

Hercomes the sun...

C

D

G: Back-Up Mandlin...

C

D

G: Rhythm Mandolin...

25

C

A(7)

G

Hercomes the sun, well I say... It's all right...

C

A(7)

G

C

A(7)

G

36

C

D

G

The smiles re turn ing to their fac es...

Lit tle darling...

C

D

G

C

D

G

40

C

D

G: CHORUS...

It's seems like years since it's been here...

Her comes the sun...

C

D

G: Back-Up Mandlin...

C

D

G: Rhythm Mandolin...

44

C

A(7)

G

Mandolin staff for measures 44-47. Measure 44: 2 0 2 5. Measure 45: 5 5. Measure 46: 2 0 5. Measure 47: 5.

Hercomes the sun, well I say... It's all right...

C

A(7)

G

Mandolin staff for measures 48-51. Measure 48: 5 4 R 2 5 5 0. Measure 49: 2 5 2 5 2. Measure 50: 4 4 0 2 4 2 0. Measure 51: 2 0 5 2.

C

A(7)

G

Mandolin staff for measures 52-57. Measure 52: 3 2 0 B. Measure 53: 3 2 0 B. Measure 54: 8 7 5 B. Measure 55: 8 7 5 B. Measure 56: 5 4 2 B. Measure 57: 5 4 2 B. Measure 58: 3 2 0 B. Measure 59: 3 2 0 B.

C

G

C

D

G

48

Empty mandolin staff for measures 48-51.

C

G

C

D

G

Mandolin staff for measures 52-57. Measure 52: 2 5 0 0 5 0 5. Measure 53: 5 5. Measure 54: 0 4 5 0. Measure 55: 5 4 2 0. Measure 56: 5 4 2 0. Measure 57: 5 4 2 0.

C

G

C

D

G

Mandolin staff for measures 58-63. Measure 58: 0 3 2 0 R. Measure 59: 3 2 0 0 R. Measure 60: 0 3 2 0 R. Measure 61: 2 3 0 2 R. Measure 62: 3 2 0 0 B. Measure 63: 3 2 0 0 B.

51 F: Bridge Intermezzo...

G

D

F: Bridge Interme:C:o...

G

D

(Fill-in)...

F: Rhythm MandoC.

G

D

55 F: Bridge...

C

G

D

Sun,

sun,

sun...

Here it comes...

(Fill-in)...

F: Again...

C

G

D

F: Again...

C

G

D

59

F: Again... C G D

Sun, sun, sun... Here it comes... (Fill-in)...

F: Again... C G D

F: Again... C G D

F: Again... C G D

63

F: Again... C G D

Sun, sun, sun... Here it comes... (Fill-in)...

F: Again... C G D

F: Again... C G D

F: Again... C G D

67

F: Again... C G D

Sun, sun, sun... Here it comes... (Fill-in)...

F: Again... C G D

F: Again... C G D

71

A G A

A G A

A G A

D: CHORUS...

G

E(7)

75

Mandolin staff for Chorus part 1. The staff shows a sequence of notes: 2 0 2 5 | 2 0 2 5 | 0 5 5. The notes are beamed together in groups of four.

Hercomes the sun...

Hercomes the sun, well I say...

D: Back-Up Mandolin...

G

E(7)

Mandolin staff for Back-Up Mandolin part 1. The staff shows a sequence of notes: 2 0 2 5 | 5 2 5 0 | 2 5 2 0 | 2 4 2 4 | 2 0 2 4 2 0. The notes are beamed together in groups of four. There are 'R' markings under the first and fourth groups.

D: Rhythm Mandolin...

G

E(7)

Mandolin staff for Rhythm Mandolin part 1. The staff shows a sequence of notes: 10 9 7 7 | 10 9 7 7 | 10 9 7 7 | 10 9 7 7 | 3 2 0 0 | 3 2 0 0 | 7 6 4 6 | 7 6 4 6. The notes are beamed together in groups of four. There are 'B' markings under the first, second, and third groups, and 'B' markings under the last two groups.

D

G: POSTLUDE...

D

A(7)

G

79

Mandolin staff for Postlude part 1. The staff shows a sequence of notes: 2 0 5 | 2 5 0 0 | 5 5 0 0 | 0 4 5 0 | 5 4 2 0. The notes are beamed together in groups of four.

It's all right...

D

G: POSTLUDE...

D

A(7)

G

Mandolin staff for Postlude part 2. The staff shows a sequence of notes: 2 0 2 5 | 2 5 0 0 | 5 5 0 0 | 0 4 5 0 | 5 4 2 0. The notes are beamed together in groups of four. There are 'R' markings under the first and second groups.

D

G: POSTLUDE...

D

A(7)

G

Mandolin staff for Postlude part 3. The staff shows a sequence of notes: 10 9 7 0 | 10 9 7 0 | 3 2 0 0 | 2 0 0 2 | 0 4 5 2 | 3 2 0 0. The notes are beamed together in groups of four. There are 'B' markings under the first and second groups, and 'R' markings under the last three groups.

82

G D A(7) G

G D A(7) G

3 2 0 0 | 2 0 0 2 | 0 4 5 2 | 3 2 0 0 |

| R | R | R | R |

84

G D A(7) G F A(7)

G D A(7) G F A(7)

3 2 0 0 | 2 0 0 2 | 0 4 5 0 | 3 2 0 0 | 3 0 1 0 | 2 0 2 4 |

| R | R | R | R | R | R |

G D A(7) G F A(7)

3 2 0 0 | 2 0 0 2 | 0 4 5 2 | 3 2 0 0 | 3 3 2 | 4 2 2 |

| R | R | R | R | R | R |

D (End)...

87

D (End)...

10)	
9)	
0	7	R

| |

D (End)...

10)	
5)	9
4)	7
2)	R

| R |