

"Her Majesty" - MANDO

Lennon & McCartney

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G: Verse 1...

E7

A7

D

G

Her Ma - jes - ty's a pret-ty nice girl, but she does-n't have a lot to say...

Detailed description: This block contains the first system of mandolin tablature. It features a 4/4 time signature and a key signature of one sharp (F#). The tablature is written on a five-line staff. The first measure has a 4/4 time signature and a key signature of one sharp. The notes are 2, 2, 1, 2, 2. The second measure has a 0, 5, 2, 5, 0, 0. The third measure has a 2, 0, 5, 2, 5, 0. The fourth measure has a 5. The lyrics are: "Her Ma - jes - ty's a pret-ty nice girl, but she does-n't have a lot to say..."

G: Back-Up Mando...

E7

A7

D

G

Detailed description: This block contains the second system of mandolin tablature. It features a 4/4 time signature and a key signature of one sharp. The first measure has a 4/4 time signature and a key signature of one sharp. The notes are 5, 5, 4. The second measure has a 2, 2, 1. The third measure has a 0, 5, 6. The fourth measure has a 5, 4, 2. The fifth measure has a 0, 0, 2, 0, 4, 0. The lyrics are: "Her Ma - jes - ty's a pret-ty nice girl, but she does-n't have a lot to say..."

G: Rhythm Mando

E7

A7

D

G

Detailed description: This block contains the third system of mandolin tablature. It features a 4/4 time signature and a key signature of one sharp. The first measure has a 4/4 time signature and a key signature of one sharp. The notes are 3, 2, 0. The second measure has a 3, 2, 0. The third measure has a 0, 2, 2. The fourth measure has a 0, 2, 2. The fifth measure has a 3, 4, 2. The sixth measure has a 10, 9, 7. The seventh measure has a 3, 2, 0. The eighth measure has a 3, 2, 0. The lyrics are: "Her Ma - jes - ty's a pret-ty nice girl, but she does-n't have a lot to say..."

(G)

E7

A7

D

Her Ma - jes - ty's a pret-ty nice girl, but she chang-es from day to day...

Detailed description: This block contains the fourth system of mandolin tablature. It features a 4/4 time signature and a key signature of one sharp. The first measure has a 2, 2, 1, 2, 2. The second measure has a 0, 5, 2, 5, 0, 0. The third measure has a 0, 0, 0, 0, 5, 0. The lyrics are: "Her Ma - jes - ty's a pret-ty nice girl, but she chang-es from day to day..."

(G)

E7

A7

D

Detailed description: This block contains the fifth system of mandolin tablature. It features a 4/4 time signature and a key signature of one sharp. The first measure has a 2, 0, 0. The second measure has a 0, 2, 2. The third measure has a 0, 5, 6. The fourth measure has a 4, 0, 2, 0, 0, 0. The lyrics are: "Her Ma - jes - ty's a pret-ty nice girl, but she chang-es from day to day..."

(G)

E7

A7

D

Detailed description: This block contains the sixth system of mandolin tablature. It features a 4/4 time signature and a key signature of one sharp. The first measure has a 3, 2, 0. The second measure has a 3, 2, 0. The third measure has a 0, 2, 2. The fourth measure has a 0, 2, 2. The fifth measure has a 3, 4, 2. The sixth measure has a 3, 4, 2. The seventh measure has a 10, 9, 7. The eighth measure has a 10, 9, 7. The lyrics are: "Her Ma - jes - ty's a pret-ty nice girl, but she chang-es from day to day..."

9

G E7 G B7 c#o(dim.)

Want to tell her that I love her a lot, but I got to get a bel - ly full of wine...

G E7 G B7 c#o(dim.)

G E7 G B7 c#o(dim.)

13

G E7 C D G

Her Ma - jes - ty's a pret - ty nice girl, some day, I'm gon-na maker her mine, yeah...

G E7 C D G

G E7 C D G

17

G: V1: MANDO SOLO... E7 A7 D G

girl, but she does-n't have a lot to say...

G: Back-Up Mando... E7 A7 D G

G: Rhythm Mando E7 A7 D G

21

(G) E7 A7 D

Her Ma - jes - ty's a pret-ty nice girl, but she chang-es from day to day...

(G) E7 A7 D

(G) E7 A7 D

25

G E7 G B7 c#o(dim.)

Want to tell her that I love her a lot, but I got to get a bel-ly full of

G E7 G B7 c#o(dim.)

G E7 G B7 c#o(dim.)

29

G E7 1.C D G

Her Ma - jes - ty's a pret - ty nice girl, some day, I'm gon-na maker her mine, yeah...

G E7 C D G

G E7 C D G

2. A7 E7 A7 E7 A7 D7 G D G: End...

33

(OUTRO)...

A7 E7 A7 E7 A7 D7 G D G: End...

A7 E7 A7 E7 A7 D7 G D G: End...

37

Her Majesty's a pretty nice girl,
But, she doesn't have a lot to say...
Her Majesty's a pretty nice girl,
But, she changes from day to day...

I want to tell her that I love her a lot,
But, I gotta get a belly-ful of wine...
Her Majesty's a pretty nice girl,
Someday I'm going to make her mine, oh yeah,
Someday I'm going to make her mine...

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Songwriters: JOHN LENNON,PAUL MCCARTNEY
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