

"Help Me Make It Through The Night" - MANDO

Kris Kristofferson, circa 1969-1970

Arranged & Tabledited
by Tom Arri 2019
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(Lead-In)...

D: Lead Mandolin: VERSE...

Lead Mandolin notation for the first system, measures 1-4. The key signature is D major (one sharp). The time signature is 4/4. The notation includes right-hand (R) and left-hand (L) parts. Right-hand notes are mostly quarter notes with fingerings 0, 5, 0, 0, 0, 2, 0, 2. Left-hand notes are 0, 3, 2, 0, 2. A bar line is present after measure 3.

(No Chord)...

D: Rhythm Mandolin...

Rhythm Mandolin notation for the first system, measures 1-4. The key signature is D major. The time signature is 4/4. The notation shows a steady bass line with notes 7, 9, 10 on the bottom strings. The left hand has notes 7, 9, 10 on the top strings. A bar line is present after measure 3.

(D)

G

Lead Mandolin notation for the second system, measures 5-8. The key signature is D major. The time signature is 4/4. The notation includes right-hand (R) and left-hand (L) parts. Right-hand notes are 0, 5, 0, 0, 0, 2, 0, 2. Left-hand notes are 5, 0, 2, 0, 2. A bar line is present after measure 4.

(D)

G

Rhythm Mandolin notation for the second system, measures 5-8. The key signature is D major. The time signature is 4/4. The notation shows a steady bass line with notes 7, 9, 10 on the bottom strings. The left hand has notes 0, 2, 3 on the top strings. A bar line is present after measure 4.

(G)

A(7)

Lead Mandolin notation for the third system, measures 9-12. The key signature is D major. The time signature is 4/4. The notation includes right-hand (R) and left-hand (L) parts. Right-hand notes are 2, 5, 2, 2, 2, 0, 0, 3. Left-hand notes are 2, 4, 5, 4, 7, 5, 4, 7. A bar line is present after measure 8.

(G)

A(7)

Rhythm Mandolin notation for the third system, measures 9-12. The key signature is D major. The time signature is 4/4. The notation shows a steady bass line with notes 0, 2, 3 on the bottom strings. The left hand has notes 2, 4, 5 on the top strings. A bar line is present after measure 8.

43

H

G

(G)

Mandolin tablature for measures 43-46. The top staff shows fret numbers and techniques: H (hammer-on) over a triplet of 0-3, followed by triplets of 2-0-2 and 0-2-0. The bottom staff shows fret numbers 7, 9, 10, and bar lines. Chords G and (G) are indicated above the staff.

47

A(7)

(A7)

Mandolin tablature for measures 47-50. The top staff shows fret numbers and techniques: triplets of 3-2-0 and 0-2-0, followed by a hammer-on (H) over 0-2, and a sequence of 5-4-7-5-4-7-5-4-7-2. The bottom staff shows fret numbers 0, 2, 4, 5, and bar lines. Chords A(7) and (A7) are indicated above the staff.

51

Po

H

D

(D)

Mandolin tablature for measures 51-54. The top staff shows fret numbers and techniques: Po (pull-off) over 2-0, followed by a hammer-on (H) over 0-2, and a sequence of 5-2-0-5-2-0-3-4-0-2-0-3-4-0-0-2. The bottom staff shows fret numbers 2, 4, 5, 7, 9, 10, and bar lines. Chords D and (D) are indicated above the staff.

D: FINAL OUTRO...

A(7)

55

Mandolin staff for measure 55. The first four measures contain melodic lines with fingerings: 0-5-2-2, 0-2-2-2, 3-2-0-3, and 2-0-0-2. The fifth measure has a natural harmonium (H) over a 0-2-4-5-4-7-5-4-7 sequence. The sixth measure has a 5-4-7-5-4-7-2 sequence. The staff is divided into two systems.

D: Rhythm Mandolin...

A(7)

Rhythm Mandolin staff for measure 55. It shows a bass line with notes 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 5, 4, 2. The notes 5, 4, and 2 are marked with upward arrows and are positioned above the staff. The notes 2, B, 2, B, 2, B, 2, B are positioned below the staff.

(A7)

Po

D

59

Mandolin staff for measure 59. The first four measures contain melodic lines with fingerings: 0-0-3-5, 2-0-0-0, 0-0-7-0, and 0-2-5. The fifth measure has a natural harmonium (H) over a 0-2-5-3-4-0 sequence. The sixth measure has a 2-0-3-4-0-0-2 sequence. The staff is divided into two systems.

(A7)

D

Rhythm Mandolin staff for measure 59. It shows a bass line with notes 2, 5, 4, 2, 5, 4, 2, 5, 4, 2, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7, 10, 9, 7. The notes 5, 4, 2, 10, 9, 7 are marked with upward arrows and are positioned above the staff. The notes 2, B, 2, B, 2, B, 7, B, 7, B, 7, B are positioned below the staff.

(D)

D: END...

63

Mandolin staff for measure 63. The first four measures contain melodic lines with fingerings: 2-4-0-3-2-0, 4-2-0-2, 0-7-7-9, and 10. The fifth measure has a natural harmonium (H) over a 0-7-7-9-10 sequence. The staff is divided into two systems.

(D)

D: END...

Rhythm Mandolin staff for measure 63. It shows a bass line with notes 7, 10, 9, 7, 10, 9, 7, 7, 7, 9, 10. The notes 10, 9, 7 are marked with upward arrows and are positioned above the staff. The notes 7, B, 7, B, 7, 7, 7, 9, 10 are positioned below the staff.