

"Harvest Moon" - MANDOLIN

Neil Young

Arranged & Tabledited
by Tom Arri 2017
BanjoTom2.ORG

D: Vocals...

D6

DM7

D (Again)...

D6

| | | |
|---------------------------------------|------|------|
| 4 4 (Nothing Yet)... | Etc. | Etc. |
|---------------------------------------|------|------|

D: Back-Up Mandolin... D6

DM7

D (Again)...

D6

| | | |
|---|--|------------------|
| 4 4 0 0 0) 2) R R | 4 ↑ 4 ↑ 4 ↑ 0↑ 2↑ 0↑ B B B B B B | 0 0) 2) R R |
|---|--|------------------|

D: Rhythm Mandolin...

D6

DM7

D (Again)...

D6

| | | | |
|---|----------------------|----------------------|--------------------|
| 4 4 0 0 0 2↑ 2↑ B B | 0 4 0 4 2↑ 2↑ B B | 0 4 0 4 2↑ 2↑ B B | 0 0 0 2↑ 2↑ B B |
|---|----------------------|----------------------|--------------------|

DM7

D (Again)...

D6

DM7

4

| | | |
|------|------|------|
| Etc. | Etc. | Etc. |
|------|------|------|

DM7

D (Again)...

D6

DM7

| | | |
|--|------------------|--|
| 4 ↑ 4 ↑ 4 ↑ 0↑ 2↑ 0↑ B B B B B B | 0 0) 2) R R | 4 ↑ 4 ↑ 4 ↑ 0↑ 2↑ 0↑ B B B B B B |
|--|------------------|--|

DM7

D (Again)...

D6

DM7

| | | | |
|----------------------|----------------------|--------------------|----------------------|
| 0 4 0 4 2↑ 2↑ B B | 0 4 0 4 2↑ 2↑ B B | 0 0 0 2↑ 2↑ B B | 0 4 0 4 2↑ 2↑ B B |
|----------------------|----------------------|--------------------|----------------------|

7 D (Again)... D6 DM7 G: Verse 1...

Etc. Etc.

Come a lit tle bit clo ser...

D (Again)... D6 DM7 G: Back-Up Mandolin...

D (Again)... D6 DM7 G: Rhythm Mandolin...

11 (G) D

Hear what I have to say...

(G) D: Back-Up Mandolin... D6 DM7

(G) D: Rhythm Mandolin... D6 DM7

(D) G

15

Just like the chil dren sleep in'...

D (Again)... D6 DM7 G: Back-Up Mandolin...

D (Again)... D6 DM7 G: Rhythm Mandolin...

(G) D

19

We could dream this night a way...

(G) D: Back-Up Mandolin...D6 DM7

(G) D: Rhythm Mandolin... D6 DM7

31

(D) G

We know where the music's play in'...

D (Again)... D6 DM7 G: Back-Up Mandolin...

D (Again)... D6 DM7 G: Rhythm Mandolin...

35

A7 D

Let's go out and feel the night...

A7 D: Back-Up Mandolin...D6 DM7

A7 D: Rhythm Mandolin... D6 DM7

39 (D) G: CHORUS...

Because I'm still in love with

D (Again)... D6 DM7 G: Rhythm Mandolin...

43 A(7) G

you... I wan na see you dance a gain... Be cause I'm still in love with

A(7) G

A(7) G

47

A(7) H D H

you... On this Har vest Moon...

A(7) D: Back-Up Mandolin... D6 DM7

A(7) D: Rhythm Mandolin... D6 DM7

(D) G: Verse 3...

51

When we were stran gers,

D (Again)... D6 G: Back-Up Mandolin...

D (Again)... D6 DM7 G: Rhythm Mandolin...

63

(G) D

I loved you with all my heart...

(G) D: Back-Up Mandolin..D6 DM7

(G) D: Rhythm Mandolin... D6 DM7

67

(D) G: Verse 4...

But, now it's get tin' late...

D (Again)... D6 DM7 G: Back-Up Mandolin...

D (Again)... D6 DM7 G: Rhythm Mandolin...

71

(G) D

2 2 | 5 0 | 5 0 | 2 4 (H)

And the moon is climb ing high...

(G) D: Back-Up Mandolin...D6 DM7

3 2 0 0 R | 3 2 0 0 R | 0 0 2 0 R | 4 4 4 0 2 0 B B B B

(G) D: Rhythm Mandolin... D6 DM7

3 2 0 B 0 B | 3 2 0 B 0 B | 3 2 0 B 0 B | 2 0 2 0 B | 2 0 2 0 B | 2 4 0 0 B | 2 4 0 0 B

75

(D) G

2 2 2 | 5 5 0 | 5 2

I want to cel e brate...

D (Again)... D6 DM7 G: Back-Up Mandolin...

0 0 2 0 R | 4 4 4 0 2 0 B B B B | 0 2 SI | 3 2 0 R

D (Again)... D6 DM7 G: Rhythm Mandolin...

2 0 2 0 B | 2 0 2 0 B | 2 4 0 0 B | 2 4 0 0 B | 3 2 0 B | 3 2 0 B | 3 2 0 B | 3 2 0 B

87

A(7) G

you... I wan na see you dance a gain... Be cause I'm still in love with

A(7) G

A(7) G

91

A(7) D

you... On this Har vest Moon...

A(7) D: Back-Up Mandolin... D6 DM7

A(7) D: Rhythm Mandolin... D6 DM7

(D) D: MANDOLIN SOLO...

95

Mandolin staff for measure 95, D: MANDOLIN SOLO... The staff shows a sequence of notes: 2 2 | 5 5 5 5 0 | 5 2. The notes are beamed together in pairs.

D (Again)... D6 G: Back-Up Mandolin...

Mandolin staff for measure 96, D (Again)... D6 G: Back-Up Mandolin... The staff shows a sequence of notes: 0 0 2 0 | 4 4 4 0 2 0 | 0 2 0 2 0 0 | 0 2 3 2 0 0. The notes are beamed together in groups of two and three. There are also some slurs and accents.

D (Again)... D6 DM7 G: Rhythm Mandolin...

Mandolin staff for measure 97, D (Again)... D6 DM7 G: Rhythm Mandolin... The staff shows a sequence of notes: 0 2 0 0 | 2 2 0 0 | 0 4 0 0 | 0 4 0 0 | 0 3 0 0 | 3 2 0 0 | 0 2 0 0 | 0 3 0 0 | 3 2 0 0. The notes are beamed together in groups of two and three. There are also some slurs and accents.

(G) D

99

Mandolin staff for measure 99, (G) D. The staff shows a sequence of notes: 2 2 | 5 5 5 0 | 5 2 0 | 2 4. The notes are beamed together in pairs.

(G) D: Back-Up Mandolin..D6 DM7

Mandolin staff for measure 100, (G) D: Back-Up Mandolin..D6 DM7. The staff shows a sequence of notes: 3 2 0 0 | 3 2 0 0 | 0 0 2 0 | 4 4 4 4 0 2 0 0. The notes are beamed together in groups of two and three. There are also some slurs and accents.

(G) D: Rhythm Mandolin... D6 DM7

Mandolin staff for measure 101, (G) D: Rhythm Mandolin... D6 DM7. The staff shows a sequence of notes: 0 3 0 0 | 3 2 0 0 | 0 3 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0. The notes are beamed together in groups of two and three. There are also some slurs and accents.

(D)

G

103

Mandolin staff for measures 103-104. Measure 103 is empty. Measure 104 contains notes: 2 2 2 | 5 5 0 | 5 2.

D (Again)...

D6

DM7

G: Back-Up Mandolin...

Mandolin staff for measures 105-106. Measure 105: 0 0 2 | 0 0 0 | 4↑ 4↑ 4↑ | 0↑ 2↑ 0↑ | 0 0 0 | 0 2. Measure 106: 3 2 0 | 0. Includes 'SI' and 'R' markings.

D (Again)...

D6

DM7

G: Rhythm Mandolin...

Mandolin staff for measures 107-110. Measure 107: 0 0 2 | 0 0 2. Measure 108: 2↑ 2↑ | 0 0 0 | 0 0 0. Measure 109: 2↑ 2↑ | 0 0 0 | 0 0 0. Measure 110: 3↑ 3↑ | 0 0 0 | 0 0 0. Includes 'B' and 'R' markings.

A7

D

107

Mandolin staff for measures 107-108. Measure 107: 0 0 0 | 0 2 0 | 5 4. Measure 108: 4 5. Includes 'H' markings.

A7

D: Back-Up Mandolin..D6

DM7

Mandolin staff for measures 109-110. Measure 109: 5 4 2 | 5 4 2. Measure 110: 0 0 2 | 4↑ 4↑ 4↑ | 0↑ 2↑ 0↑ | 0 0 0. Includes 'R' and 'B' markings.

A7

D: Rhythm Mandolin...

D6

DM7

Mandolin staff for measures 111-114. Measure 111: 5↑ 5↑ | 4 4 | 2 2. Measure 112: 5↑ 5↑ | 4 4 | 2 2. Measure 113: 2↑ 2↑ | 0 0 0 | 0 0 0. Measure 114: 2↑ 2↑ | 4 4 | 2 2. Includes 'B' and 'R' markings.

(D) G: CHORUS...

111

2 2 2 | 5 0 5 2

Be cause I'm still in love with

D (Again)... D6 DM7 G: Back-Up Mandolin...

0 0 2 | 4 4 4 | 0 2 0 | 3 2 0 0 0 3 2 0 0 0

D (Again)... D6 DM7 G: Rhythm Mandolin...

0 2 0 2 0 0 0 0 0 3 2 0 3 2 0 0 3 2 0 0

A(7) G

115

0 0 0 | 2 0 5 4 | 5 4 2 | 2 2 2 | 5 0 5 2

you, I wan na see you dance a - gain... Be cause I'm still in love with

A(7) G

5 4 2 | 5 4 2 | 3 2 0 0 3 2 0 0 0

A(7) G

2 5 4 2 5 4 2 5 4 2 3 2 0 3 2 0 3 2 0 0

119

A(7) H D H

you, on this Har - vest moon...

A(7) D: Back-Up Mandolin... D6 DM7

A(7) D: Rhythm Mandolin... D6 DM7

(D) D: End...

123

D (Again)... D6 D: End...

D (Again)... D6 DM7 D: End...