

# "Harmonized C Major Scale"

## Chord and Neck Study...

Arranged & Tabledited  
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C (I)      dm (ii)      em (iii)      F (IV)      G (V)      am (vi)      b dim. (vii)      C (I)

Diagram showing the first line of the C major scale (frets 0-12) with chord names and fingerings:

- Fret 0: C (I) (4-4-0)
- Fret 1: dm (ii) (4-3-2)
- Fret 2: em (iii) (3-2-2)
- Fret 3: F (IV) (5-3-2)
- Fret 4: G (V) (7-5-4)
- Fret 5: am (vi) (8-7-5)
- Fret 7: b dim. (vii) (10-8-7)
- Fret 12: C (I) (12-10-10)

C (I)      dm (ii)      em (iii)      F (IV)      G (V)      am (vi)      b dim. (vii)      C (I)      C (I)      dm (ii)

Diagram showing the second line of the C major scale (frets 6-12) with chord names and fingerings:

- Fret 6: C (I) (4-4-0)
- Fret 7: dm (ii) (3-2-2)
- Fret 8: em (iii) (5-3-2)
- Fret 9: F (IV) (7-5-4)
- Fret 10: G (V) (10-9-7)
- Fret 11: am (vi) (12-10-9)
- Fret 12: b dim. (vii) (5-3-3)
- Fret 13: C (I) (8-7-5)
- Fret 14: C (I) (4-3-2)
- Fret 15: dm (ii) (4-2-0)

em (iii)      F (IV)      G (V)      am (vi)      b dim. (v)C (I)

Diagram showing the third line of the C major scale (frets 12-15) with chord names and fingerings:

- Fret 12: em (iii) (3-2-2)
- Fret 13: F (IV) (5-3-2)
- Fret 14: G (V) (7-5-4)
- Fret 15: am (vi) (8-7-5)
- Fret 16: b dim. (v)C (I) (10-8-7)
- Fret 17: C (I) (12-10-10)