

"Ground Hog" - Fiddle, Mando & Banjo

Traditional

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

A: LEAD-IN... E A E A: FIDDLE SOLO..E A E7

G(A) D(E) G(A) D(E) G(A): Rhy. Banjo...D(E) G(A) D(E)

A: Fretless BassD A E A: Fretless Bass... E A E7

A D A E7 A E7 D

G(A) D(E) G(A) D(E) G(A) D(E) C(D)

A D A E7 A E7 D

9

A E7 A (A) E7

G(A) D(E) G(A) (G{A}) D(E)

A E7 A (A) E7

4/4 0 2 0 2 6 2 | 0 0 0 0 0 0 | 0 0 0 0 2 2

4/4 5 3 4 7 7 | 5 3 4 5 3 4 | 5 3 4 5 3 4

4/4 0 2 0 2

12

A (A) E7 A: Fiddle B-Up..E A E7

G(A) (G{A}) D(E) G(A): BANJO... D(E) G(A) D(E)

A (A) E7 A: Fretless BasE.. A E7

0 0 0 0 0 0 | 2 2 2 2 | 0 0 0 0

5 3 4 5 3 4 | 0 4 2 0 1 0 | 0 0 0 0 0 0

T m T m T m T (Pnch) T i T m T i T m T i T m

0 2 0 2 || 0 2 0 2

16

A D A E7 A E7 D

G(A) C(D) G(A) D(E) G(A) D(E) C(D)

i m T i m T i m i m T i m T i m i m T i m T i T i T m

A D A E7 A E7 D

20

A E7 A (A) E7

G(A) D(E) G(A) (G{A}) D(E)

T i T m T i m T i m T m T i m T T i T m T i m T

A E7 A (A) E7

23

A A E7 A: MANDO SOLCE. A E7

G(A) G(A) D(E) G(A): Rhy. Banjo D(E) G(A) D(E)

T m T i m i T m T m T i m T i

A A E7 A: Fretless Bass. E A E7

27

A D A E7 A E7 D

G(A) D(E) G(A) D(E) G(A) D(E) C(D)

A D A E7 A E7 D

31

A E7 A (A) E7

G(A) D(E) G(A) (G{A}) D(E)

A E7 A (A) E7

34

A (A) E7 A: Fiddle B-Up... E

G(A) (G{A}) D(E) G(A): BANJO... D(E)

A (A) E7 A: Fretless Bass... E

37

A E7 A D A E7

G(A) D(E) G(A) C(D) G(A) D(E)

T i m T i m T i m T i m T i m i m T i m T i m

A E7 A D A E7

40

A E7 D A E7 A

G(A) D(E) C(D) G(A) D(E) G(A)

i m T i m T i T i T m T i T m T i m T i m T m T i m T

A E7 D A E7 A

44

(A) E7 A A E7

Two staves of music for the fiddle. The first staff shows the melody with fingerings: 2, 2, 1, 2, 2, 2, 2, 1. The second staff shows the bowing pattern with vertical lines.

(G{A}) D(E) G(A) G(A) D(E)

Two staves of music for the mandolin. The first staff shows the melody with fingerings and techniques: 0, 0, 0, 1, 0, 0, 2, 3, 0, 3, 2, 0, 0, 0, 2, 3, 0, 0. Techniques include H (hammer-on) and Po (pull-off). The second staff shows the bowing pattern. Below the staff is the vocal line: T i T m T i m T i m i m T i m T i m T i m i T m

(A) E7 A A E7

Two staves of music for the banjo. The first staff shows the melody with fingerings: 0, 2, 0, 2, 0, 0, 0, 0, 2, 2, 2, 2. The second staff shows the bowing pattern.

47

A: Fiddle B-Up... E A E7 A D A E7

Two staves of music for the fiddle. The first staff shows the melody with fingerings: 2, 2, 1, 2, 2, 1, 2, 0, 2, 2, 1. The second staff shows the bowing pattern.

G(A): Rhy. Banjo D(E) G(A) D(E) G(A) D(E) G(A) D(E)

Two staves of music for the banjo. The first staff shows the melody with fingerings and techniques: 5, 3, 4, 5, 7, 5, 3, 4, 5, 7, 5, 3, 4, 5, 7, 5, 3, 4. Techniques include B (bend) and upward arrows. The second staff shows the bowing pattern.

A: SLAP BASS SOLO... A E7 A D A E7

Two staves of music for the slap bass. The first staff shows the melody with fingerings: 2, 2, 2, 6, 6, 6, 2, 2, 2, 2, 2, 2, 2, 2, 8/9, 9, 9, 9, 7, 7, 7, 7, 6, 4, 2, 6, 4, 2, 6, 0. The second staff shows the bowing pattern.

51

A E7 D A E7 A

Staff 1: Fiddle notation for measures 51-53. Measure 51: 2 2 | 2 1. Measure 52: 2 4 | 0 2. Measure 53: 4 4 | 2 2 | 2 1 | 2 2.

G(A) D(E) C(D) G(A) D(E) G(A)

Staff 2: Banjo notation for measures 51-53. Measure 51: 5 5↑ | 3 7↑ | 4 7. Measure 52: 4 7 | 2 10↑ | 4 8 | 4 9 | 4 5 | 4 5↑ | 3 7↑ | 4 7. Measure 53: 5 5↑ | 3 7↑ | 4 7 | 5 5↑ | 3 7↑ | 4 7.

A E7 D A E7 A

Staff 1: Fiddle notation for measures 54-56. Measure 54: 2 2 | 2 2 | 1 1 | 1 1. Measure 55: 2 2 | 2 2 | 2 2 | 2 2. Measure 56: 4 2 | 2 2 | 2 6 | 4 4 | 2 2 | 2 2 | 2 2 | 2 2.

(A) E7 A (A) E7 A: FIDDLE SOLOE.

55

Staff 1: Fiddle notation for measures 55-57. Measure 55: 2 2 | 2 1. Measure 56: 2 2 | 2 2. Measure 57: 2 2 | 2 1. Measure 58: 0 0 | 0 0 | 0 0 | 2 2 | 2 2 | 2 2.

(G(A)) D(E) G(A) (G(A)) D(E) G(A): Rhy. Banjo.D(E)

Staff 2: Banjo notation for measures 55-57. Measure 55: 5 5↑ | 3 7↑ | 4 7. Measure 56: 5 5↑ | 3 7↑ | 4 7 | 5 5↑ | 3 7↑ | 4 7. Measure 57: 5 5↑ | 3 7↑ | 4 7 | 5 5↑ | 3 7↑ | 4 7.

(A) E7 A (A) E7 A: Fretless Bass..E

Staff 3: Fretless Bass notation for measures 55-57. Measure 55: 2 2 | 2 6 | 4 4. Measure 56: 2 0 | 2 1 | 0 3 | 0 3 | 3 0 | 0 0 | 0 0. Measure 57: 2 0 | 2 0 | 0 0 | 0 0.

59

A E7 A D A E7 A E7

G(A) D(E) G(A) D(E) G(A) D(E) G(A) D(E)

A E7 A D A E7 A E7

0 2 0 2 0 2 0 2

63

D A E7 A (A) E7

C(D) G(A) D(E) G(A) (G(A)) D(E)

D A E7 A (A) E7

2 4 4 0 2 0 2 0 2

67

A

End...

G(A)

5↑

3

4

5

B

5

B

5

A

End...

2

0

0