

"Greenville Trestle High" - MANDO, BANJO & GUITAR

Doc Watson

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

A: Vocals...

D

4	(Nothing Yet)...	Etc...
4		Etc...

A: MANDO INTRO...

D

G: Rhythm Banjo...

C

G: DOC'S GUITAR...

4	(Nothing Yet)...	Etc...
4		Etc...

4

A E

Etc... Etc... Etc...

A E

2)
2)
| R

G D

Etc... Etc... Etc...

7

A (A)

Etc... Etc... 0 2

| re -

A (A)

0 ↑ 0 B 0 ↑ 0 B 0 ↑ 0 ↑ 0 ↑ 0 ↑ 0 ↑ 2 B 2 ↑ 2 B 0 ↑ 2 B 2 ↑ 2 B 5 4)

0 B 4 ↓ 2 B 4 ↓ 2 B 6 5 4 0 B 2 ↓ 2 B 2 ↓ 0 B 2 ↓ 2 B 2 ↓ 2 R+

G (A)

5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑ 5 ↑

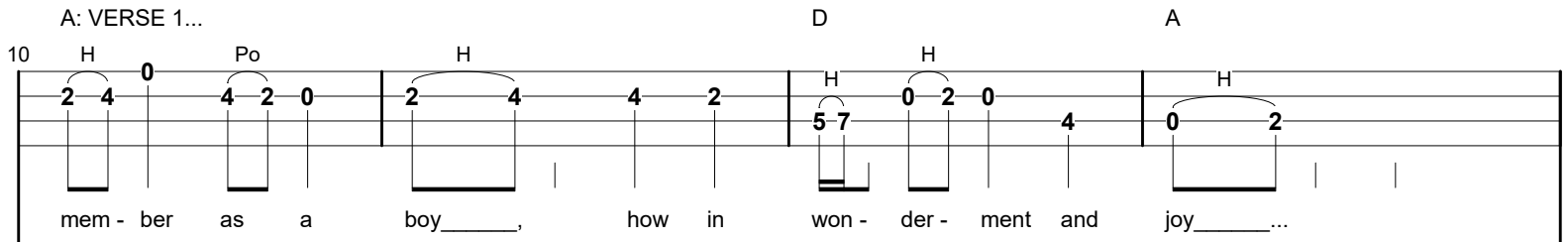
3 3 3 3 3 3

4 4 4 4 4 4

5 B 5 B 5 B 5 B 5 B 5 B

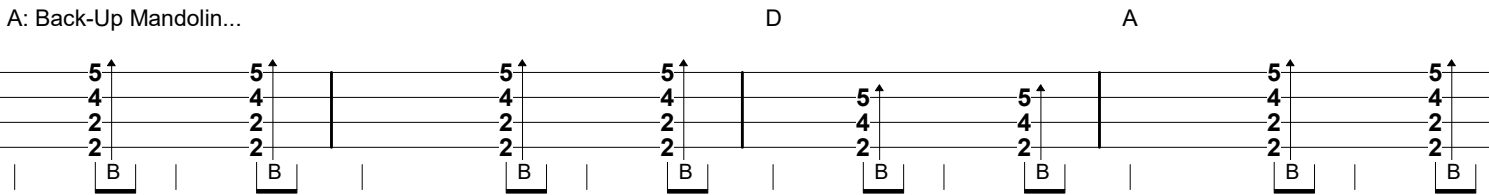
Etc... Etc... Etc...

10 A: VERSE 1... D A



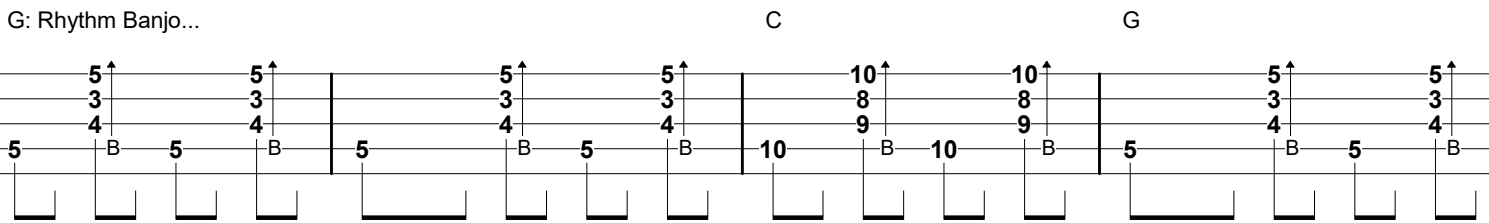
mem - ber as a boy_____, how in won - der - ment and joy____..."

A: Back-Up Mandolin... D A



mem - ber as a boy_____, how in won - der - ment and joy____..."

G: Rhythm Banjo... C G



mem - ber as a boy_____, how in won - der - ment and joy____..."

G: DOC'S GUITAR...

(Nothing Yet)...	Etc...	Etc...	Etc...

14

(A)

E

5 7 0 0 | 5 7 0 0 2 2 4 | 0 2

I'd watch the trains as they'd go by...

(A)

E (Arpeggiated Walk-Down)...

5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 2 0 2 0 2 0 2

...

(G)

D

5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 12 10 11 | 12 10 11

...

Etc...

Etc...

Etc...

17

E7

A

H

Po

H

0 0 | 2 4 | 0 4 2 0 | 2 4 | 4 2

And the whis - tle's lone - some sound, you could

E7

A

0 0 | 5↑ 5↑ | 5↑ 5↑

2 2 2 | 4 4 | 4 4 | 4 4

6 4 | 2 B | 2 B | 2 B | 2 B

D7

G

10↑ 10↑ | 5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑

10 10 | 3 3 | 3 3 | 3 3

11 11 | 4 4 | 4 4 | 4 4

12 12 | 5 B | 5 B | 5 B | 5 B

Etc... Etc... Etc...

20

D A

H H H

5 7 0 2 0 4 | 0 2 | 2 4 0 0 2 4

hear for miles a - round _____ As they rolled a - cross that

D A

5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑

4 4 | 4 4 | 4 4

2 2 | 2 2 | 2 2

B B B B B B

C G

10↑ 10↑ | 5↑ 5↑ | 5↑ 5↑

8 8 | 3 3 | 3 3

9 9 | 4 4 | 4 4

10 10 | 5 5 | 5 5

B B B B B B

Etc... Etc... Etc...

23

E7 A

H H

2 4 0 2 0 4 5 7 2 4

Green - ville Tres - tle high _____ But, the

E7 A

0 2 0 7 7 7 10 10 10 7 7 7 0 0

1 B 1 B R R R R R R R R R R R R

3 3 3

D7 G

10 10 5 5 5 5

10 10 3 3 3 3

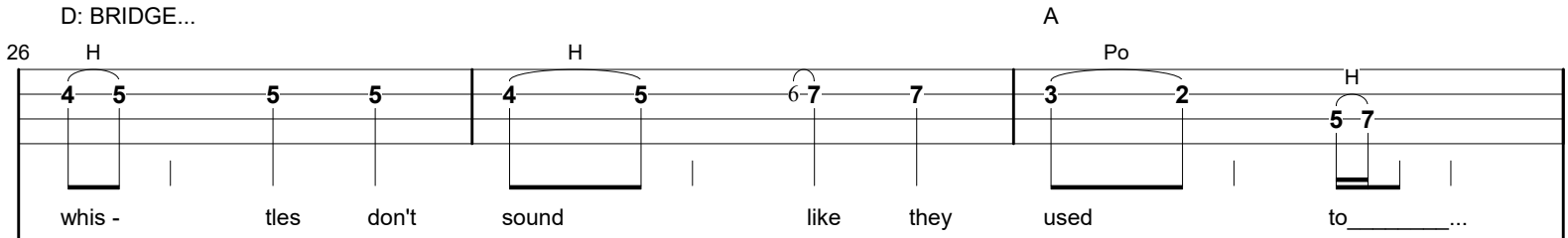
11 11 4 4 4 4

12 B 12 B 5 B 5 B 5 B 5 B

Etc... Etc... Etc...

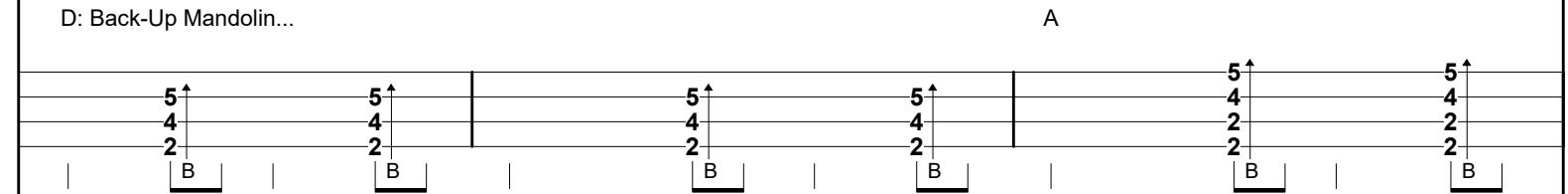
26 D: BRIDGE... A

H Po H

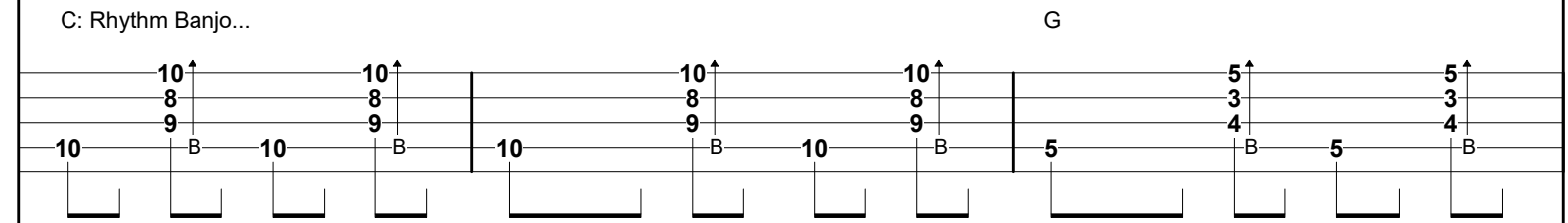


whis - tles don't sound like they used to _____...

D: Back-Up Mandolin... A



C: Rhythm Banjo... G



G: DOC'S GUITAR...

(Nothing Yet)...	Etc...	Etc...

29

(A)

Late - ly, not ma - ny trains go

(A)

(G)

Etc...	Etc...	Etc...

32

E H E7 A H Po

0 2 0 2 2 4 0 4 2 0

by_____... Hard_____ times_ a - cross the

E (Arpeggiated Walk-Down)... E7 A

2 2 0 2 0 2 0 2 6 2 0 2 2 0 5↑ 5↑

4 2 2 2 4 2 2 2 2 4 4 2 2 2

2 B 2 B

D D7 G

12↑ 12↑ 10↑ 10↑ 5↑ 5↑

10 10 10 10 3 3

11 11 11 11 4 4

12 B 12 B 12 B 12 B 5 B 5 B

Etc... Etc... Etc...

35

<p style="text-align: center;">H</p> <p>2 4 4 2</p> <p>land____,</p>	<p style="text-align: center;">D</p> <p style="text-align: center;">H</p> <p>5 7 0 2 0 4</p> <p>work for a rail - road</p>	<p style="text-align: center;">A</p> <p style="text-align: center;">H</p> <p>5 7 0 2</p> <p>man, And the</p>
<p style="text-align: center;">D</p> <p>5↑ 5↑</p> <p>4 4</p> <p>2 2</p> <p>2 2</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">D</p> <p>10↑ 10↑</p> <p>9 9</p> <p>7 7</p> <p>7 7</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">A</p> <p>5↑ 5↑</p> <p>4 4</p> <p>2 2</p> <p>2 2</p> <p style="text-align: center;">B</p>
<p style="text-align: center;">C</p> <p>5↑ 5↑</p> <p>3 3</p> <p>4 4</p> <p>5 5</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">C</p> <p>10↑ 10↑</p> <p>8 8</p> <p>9 9</p> <p>10 10</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">G</p> <p>5↑ 5↑</p> <p>3 3</p> <p>4 4</p> <p>5 5</p> <p style="text-align: center;">B</p>
<p>Etc...</p>	<p>Etc...</p>	<p>Etc...</p>

38

<p style="text-align: center;">H</p> <p style="text-align: center;">Green - ville Tres - tle, now don't seem so high_____...</p>	<p style="text-align: center;">E7</p>	<p style="text-align: center;">A</p>
<p style="text-align: center;">E7</p> <p style="text-align: center;">Etc...</p>	<p style="text-align: center;">A</p>	<p style="text-align: center;">(MANDO SOLO LEAD-IN).....</p>
<p style="text-align: center;">D7</p> <p style="text-align: center;">Etc...</p>	<p style="text-align: center;">G</p>	<p style="text-align: center;">Etc...</p>

48

E E7 A

H Po

0 2 0 0 2 4 0 4 2 0

by _____ And the whis - tle's lone - some

E (Arpeggiated Walk-Down)... E7 A

2 2 0 2 0 2 0 2 2 2 0 2 2 0 0 2 4 2 4 5

6 4 6 0 2 4 2 4 5

D D7 G

12↑ 12↑ 10↑ 10↑ 5↑ 5↑
 10 10 10 10 3 3
 11 11 11 11 4 4

12 B 12 B 12 B 12 B 5 B 5 B

Etc... Etc... Etc...

51

<p>D</p> <p>sound,</p>	<p>D</p> <p>you could hear for miles a -</p>	<p>A</p> <p>round _____... As they</p>
<p>D</p>	<p>D</p>	<p>A</p>
<p>C</p>	<p>C</p>	<p>G</p>
<p>Etc...</p>	<p>Etc...</p>	<p>Etc...</p>

54

E7 A

rolled a - cross that Green - ville Tres - tle high...

E7 A

(7) (7) (7) (3) (3) (3) (2) (2) (2)

3 3

D7 G

5 3 4 5 5 3 4 12 10 10 11 12 11 5 5 3 4 5 5 3 4

Etc...	Etc...	Etc...

57

D: BRIDGE...

2 4 || 4 5 5 5 | 4 5 6-7 7

But, the whis - tles don't sound like they

D: MANDO SOLO - CONT'D...

7 7 7 0 0 3 5 5 3 5 5 5 5 6 5 3 5 3 0 0

R R R B B B B B B B B B B B B B B B

C: Rhythm Banjo...

5 3 4 5 10 8 9 10 8 9 10 8 9 10

B B B B B B B B B B B B B B

G: DOC'S GUITAR...

Etc... (Nothing Yet)... Etc...

60

A

Po

3 2

H

5 7

(A)

H H

6-7 6-7 0

used to _____... Late - ly, not

A

(A)

0 0 0 0 0 0 0 0 0 2 0 3 2 0 2 0 0 4 2 5 5 5 5 5 5 5 5

B B

5 7 7 7 5 7 7 7 7 2 B 3 2 0 2 0 0 4 2 0 0 0 0 0 0 0 0

B B

G

(G)

5 3 4 5 5 3 4 5 5 3 4 5 5 3 4 5

B B B B B B B B B B B B B B B B

Etc... Etc... Etc...

63

<p>E</p> <p>0 2 0 4</p> <p>ma - ny trains go</p>	<p>E</p> <p>H</p> <p>0 2</p> <p>by _____</p>	<p>E7</p> <p>0 2</p> <p>Hard _____</p>
<p>(A)</p> <p>B B B</p> <p>5↑ 5↓ 5↑ 5↓ 3↑ 3↓ 2</p> <p>0 B 0 B 0 B 0 R</p>	<p>E (Arpeggiated Walk-Down)...</p> <p>2 2 0 2 0 2</p>	<p>E7</p> <p>6 2 0 2 2 0</p>
<p>D</p> <p>5↑ 5↑</p> <p>3 3</p> <p>4 4</p> <p>5 B 5 B</p>	<p>D</p> <p>12↑ 12↑</p> <p>10 10</p> <p>11 11</p> <p>12 B 12 B</p>	<p>D7</p> <p>10↑ 10↑</p> <p>10 10</p> <p>11 11</p> <p>12 B 12 B</p>
<p>Etc...</p>	<p>Etc...</p>	<p>Etc...</p>

66

A H 0 Po H D

times__ a - cross the land____, mean no work for a rail - road

A D

G C

Etc... Etc... Etc...

69

A E7

H H

5 7 0 2 | 2 4 0 0 0 | 2 4 2 0 4

man, And the Green - ville Tres - tle, now don't seem so

A E7

0 2 0 4 0 4 2 0 | 5 2 0 4 2 0 4 2 | 2 3 2 0 2 0 4 2

G D7

5↑ 3 4 B 5 5↑ 3 4 B | 5 5↑ 3 4 B 5 5↑ 3 4 B | 12 10↑ 10 11 B 12 10↑ 10 11 B

Etc...	Etc...	Etc...

72

A

A: VERSE 2...

H Po

5 7 0 2 2 4 0 4 2 0

high... On the ri - ver bank I'd

A

A: Back-Up Mandolin...

7 7 7 10 10 10 0 0 B 0 B B 0 5 5

7 7 7 10 10 10 0 0 B 0 B B 0 4 4

R R R R R R B B B B R B B

3 3

G

G: Rhythm Banjo...

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4

B B B B B B B B

G: DOC'S GUITAR...

Etc... Etc... (Nothing Yet)...

75

D		A																							
H		H		H																					
2	4	4	2	5	7	0	2	0	4	0	2														
stand,		with a		cane pole		in my		hand_____...																	
D		A		D		A		D		A															
5↑	4	2	2	5↑	4	2	2	5↑	4	2	2	5↑	4	2	2	5↑	4	2	2						
B		B		B		B		B		B		B		B		B		B							
C				G				C				G													
5↑	3	4	5	5↑	3	4	5	10↑	8	9	10	10↑	8	9	10	5↑	3	4	5	5↑	3	4	5		
B		B		B		B		B		B		B		B		B		B		B		B		B	
Etc...				Etc...				Etc...				Etc...													

78

(A)

E

Watch the freight trains, up a - gainst the sky_____...

(A)

E (Arpeggiated Walk-Down)...

(G)

D

Etc...	Etc...	Etc...

84

D A

H H H

5 7 0 2 0 4 | 0 2 | 2 4 0 0 2 4

moved a - long the track_____... that runs a - cross that

D A

5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑

4 4 | 4 4 | 4 4 | 4 4

2 2 | 2 2 | 2 2 | 2 2

B B | B B | B B | B B

C G

10↑ 10↑ | 5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑

8 8 | 3 3 | 3 3 | 3 3

9 9 | 4 4 | 4 4 | 4 4

10 10 | 5 5 | 5 5 | 5 5

B B | B B | B B | B B

Etc... Etc... Etc...

87 E7 A

Green - ville Tres - tle high... But, the

E7 A

But, the

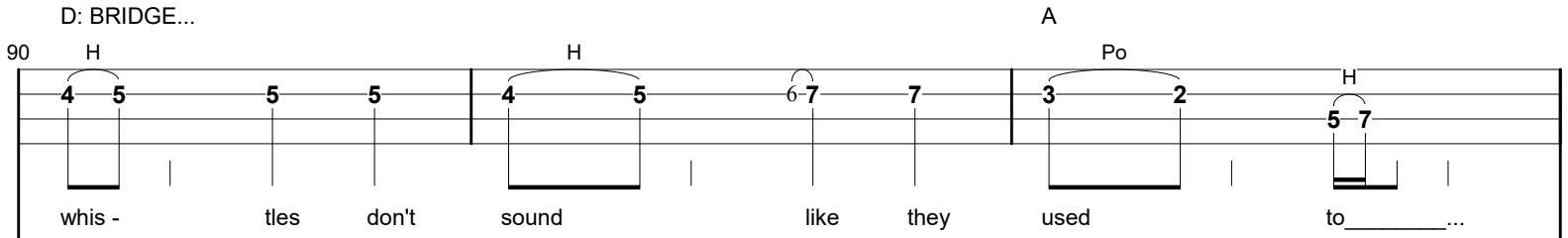
D7 G

But, the

Etc...	Etc...	Etc...

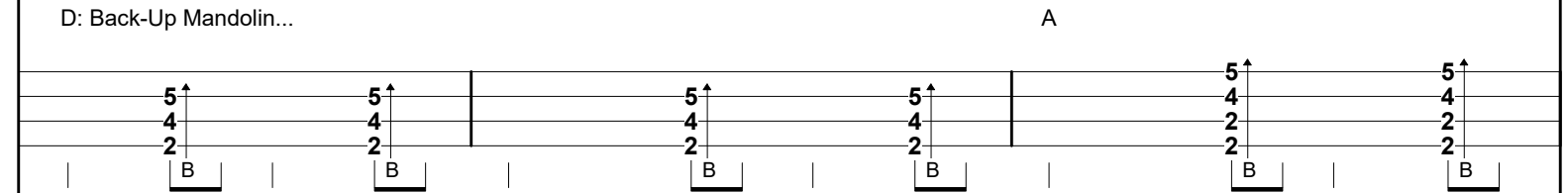
90 D: BRIDGE... A

H Po H

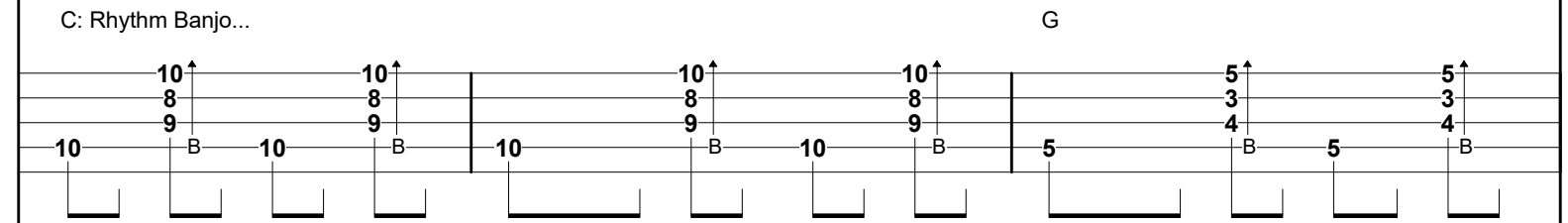


whis - tles don't sound like they used to _____...

D: Back-Up Mandolin... A



C: Rhythm Banjo... G



G: DOC'S GUITAR...

(Nothing Yet)...	Etc...	Etc...

93

(A)

H H

Musical notation for the first staff. It consists of a single line with fret numbers: 6, 7, 0, 0, 2, 0, 4. Above the first two pairs of frets (6-7 and 6-7) are the letters 'H'. Below the line are the lyrics: "Late - ly, not ma - ny trains go".

(A)

Musical notation for the second staff. It consists of a single line with fret numbers: 5, 4, 2, 2. Below the line are six 'B' bar symbols, each positioned under a pair of frets (5-4 and 2-2).

(G)

Musical notation for the third staff. It consists of a single line with fret numbers: 5, 3, 4, 5. Below the line are six 'B' bar symbols, each positioned under a pair of frets (5-3 and 4-5).

Etc...

Etc...

Etc...

96

E H E7 A H Po

0 2 0 2 2 4 0 4 2 0

by_____... Hard_____ times_ a - cross the

E (Arpeggiated Walk-Down)... E7 A

2 2 0 2 0 2 0 2 6 2 0 2 2 0 5↑ 5↑

4 2 2 2 4 2 4 2 2 2 4 4 2 2

2 B 2 B

D D7 G

12↑ 12↑ 10↑ 10↑ 5↑ 5↑

10 10 10 10 3 3

11 11 11 11 4 4

12 B 12 B 12 B 12 B 5 B 5 B

Etc... Etc... Etc...

99

<p style="text-align: center;">H</p> <p>2 4 4 2</p> <p>land____,</p>	<p style="text-align: center;">D</p> <p style="text-align: center;">H</p> <p>5 7 0 2 0 4</p> <p>work for a rail - road</p>	<p style="text-align: center;">A</p> <p style="text-align: center;">H</p> <p>5 7 0 2</p> <p>man, And the</p>
<p style="text-align: center;">D</p> <p>5↑ 5↑</p> <p>4 4</p> <p>2 2</p> <p>2 2</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">D</p> <p>10↑ 10↑</p> <p>9 9</p> <p>7 7</p> <p>7 7</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">A</p> <p>5↑ 5↑</p> <p>4 4</p> <p>2 2</p> <p>2 2</p> <p style="text-align: center;">B</p>
<p style="text-align: center;">C</p> <p>5↑ 5↑</p> <p>3 3</p> <p>4 4</p> <p>5 5</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">C</p> <p>10↑ 10↑</p> <p>8 8</p> <p>9 9</p> <p>10 10</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">G</p> <p>5↑ 5↑</p> <p>3 3</p> <p>4 4</p> <p>5 5</p> <p style="text-align: center;">B</p>
<p>Etc...</p>	<p>Etc...</p>	<p>Etc...</p>

102

E7 A

H H

2 4 0 0 0 2 3 2 0 4 5 7

Green - ville Tres - tle, now don't seem so high_____...

E7 A

5↑ 5↑ 0↑ 0↑ 5↑ 5↑

4 4 2 2 4 4

2 2 0 0 2 2

2 2 1 1 2 2

B B B B B B

D7 G: BANJO SOLO LEAD-IN...

5↑ 5↑ 10↑ 10↑ 0 0 0 0

3 3 10 10

4 4 11 11

5 5 12 12 3 5 0 0 0 0

B B B B Sl 5 0 0 0 0

T i T m T i T m

Etc...	Etc...	(Nothing Yet)...

105

A: VERSE 1...

I re - mem - ber as a boy _____, how in

A: Back-Up Mandolin...

B B B B B B

G: BANJO SOLO...

T m T m T T i m i m T i m T i m T i

G: DOC'S GUITAR...

Etc... (Nothing Yet)... Etc...

108

D A

H H H

5 7 0 2 0 4 | 0 2 | 5 7 0 0

won - der - ment and joy _____ I'd watch the

D A

5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑

4 4 | 4 4 | 4 4 | 4 4

2 2 | 2 2 | 2 2 | 2 2

B B | B B | B B | B B

C G

H Po

0 2 0 1 2 1 | 0 6 1 3 0 0 | 0 0 0 0

0 2 0 2 1 0 3 0 | 0 0 0 0

T m T i m T i m T m T m i T T m T i m T i m

Etc... Etc... Etc...

111

(A) E E7

trains as they'd go by... And the

(A) E E7

B B B B B B

(G) D D7

T i m T i m i T T i m T i m T i T i m T i m T i

Etc...	Etc...	Etc...

114

A H Po H D H

whis - tie's lone - some sound, you could hear for miles a -

A D

A D

G C

T m T i m T i m T i m i T T i m T i m T i

Etc... Etc... Etc...

117

A

H

0 2 | 2 4 | 0 0 | 2 4 | 2 4 | 0 2 | 0 4 | 5

round _____... As they rolled a - cross that Green - ville Tres - tle high

A

E7

5↑ 5↑ 5↑ 5↑ 0↑ 0↑

4 4 4 4 2 2

2 2 2 2 0 0

2 2 2 2 1 1

B B B B B B

G

D7

3 0 0 3 0 0 9 0 0 0 0 11 9 11 9 0

0 0 0 0 0 0 7 7 0 0 0 0 0 0 10

T i m T i m T i T m i T m i m i m T i m T i m

Etc... Etc... Etc...

120

A

D: BRIDGE...

H

7

2 4

4 5 5 5

But, the whis - tles don't

A

D: Back-Up Mandolin...

5↑ 5↑ 5↑ 5↑ 5↑ 5↑

4 4 4 4 4 4

2 2 2 2 2 2

2 2 2 2 2 2

B B B B B B

G

C: Banjo Solo: BRIDGE...

H

6 0 6 0 5

0 3 4

1 3 1 2 1 3 0 3

T i m T i m T i m

G: DOC'S GUITAR...

Etc...

Etc...

(Nothing Yet)...

123

A

4 5 6-7 7 3 2 5 7

H Po

sound like they used to _____

A

5↑ 5↑ 5↑ 5↑ 5↑ 5↑

4 4 4 4 4 4

2 2 2 2 2 2

B B B B B B

G

8 6 0 6 3 0 2 3 2 3 3 2 0 0 0 0 1 0

H Po H

m T i m T i m T i m T i m T i m

Etc...

Etc...

Etc...

126 (A) H H 0 0 2 0 4 E H

Late - ly, not ma - ny trains go by _____...

(A) E (Arpeggiated Walk-Down)...

by _____...

(G) D

i m T i m T i m T m T i m T i T i m T i m T i

Etc...	Etc...	Etc...

129

E7

A

Hard _____ times_ a - cross the land_____, mean no

E7

A

D7

G

m T i m T i m i m i m T i m T i m T i m T i m

Etc...	Etc...	Etc...

132

D

A

Musical notation for the first system, including fret numbers (5, 7, 0, 2, 0, 4, 5, 7, 0, 2, 2, 4, 0, 0, 0) and lyrics: work for a rail - road man, And the Green - ville Tres - tle,

D

A

Musical notation for the second system, including fret numbers (10, 9, 7, 7) and bar lines.

C

G

Musical notation for the third system, including fret numbers (1, 3, 1, 2, 1, 3, 0, 3, 5, 0, 0, 0, 0, 0, 6, 7, 6, 0, 2, 1, 0) and lyrics: i T i i T T m T i m T i m T i m T i m i T

Etc...	Etc...	Etc...

135

E7 A

H

2 4 2 0 4 | 5 7 | 0 2

now don't seem so high _____... When the

E7 A

0 0 5 5 5 5

2 2 4 4 4 4

0 0 2 2 2 2

1 1 B B B B B B

D7 G

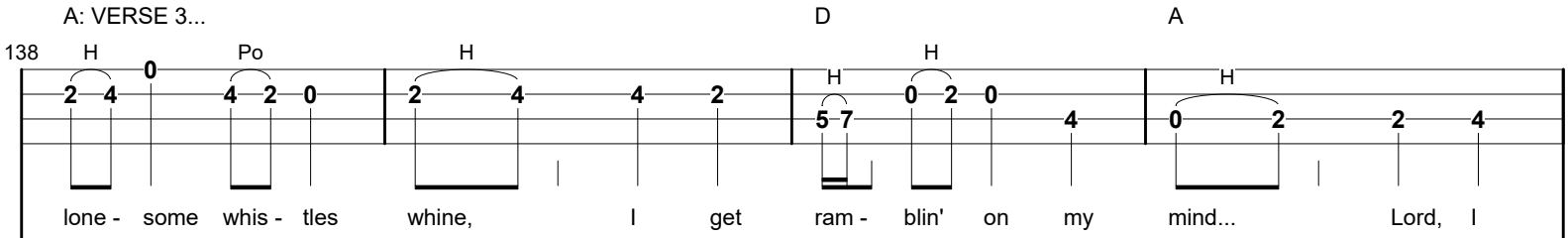
10 12 10 10 10 | 0 0 2 3 0 2 | 0 0 0 0 0 0

0 0 0 0 0 | 0 0 2 3 0 2 | 0 0 0 0 0 0

T i m T i m T i T m T i m i T m T m T m T T

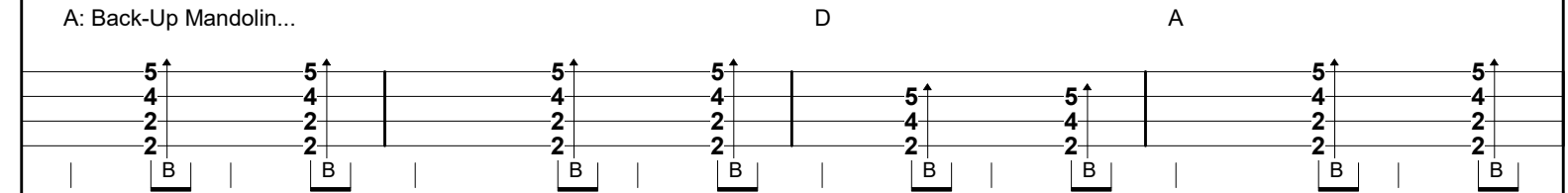
Etc... Etc... Etc...

138 A: VERSE 3... D A

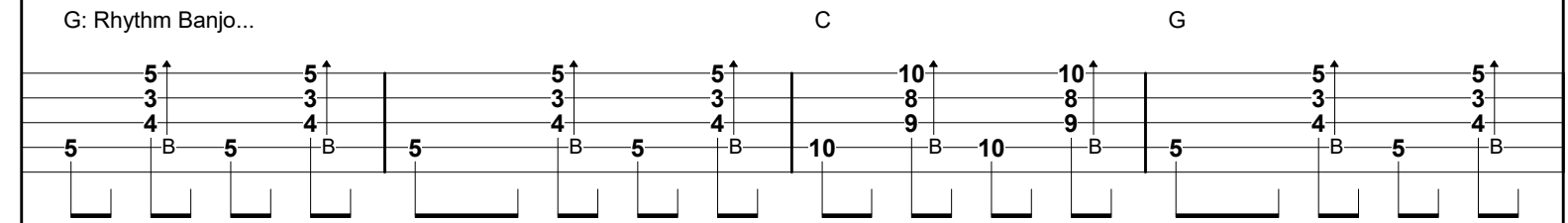


lone - some whis - tles whine, I get ram - blin' on my mind... Lord, I

A: Back-Up Mandolin... D A



G: Rhythm Banjo... C G



G: DOC'S GUITAR...

(Nothing Yet)...	Etc...	Etc...	Etc...

142

(A)

E

5 7 0 0 | 5 7 0 2 2 4 | 0 2

wish they still sound - ed that way_____...

(A)

E (Arpeggiated Walk-Down)...

5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 2 2 0 2 0 2 0 2

B B B B

(G)

D

5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 12 10 11 | 12 10 11

B B B B B B

Etc...	Etc...	Etc...

148

D A

H H H

5 7 0 2 0 4 | 0 2 0 2 | 2 4 0

rum - ble low and long... T'ward the sun - set,

D A

5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑

4 4 | 4 4 | 4 4 | 4 4

2 2 | 2 2 | 2 2 | 2 2

B B B B B B

C G

10↑ 10↑ | 5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑

8 8 | 3 3 | 3 3 | 3 3

9 9 | 4 4 | 4 4 | 4 4

10 10 | 5 5 | 5 5 | 5 5

B B B B B B

Etc... Etc... Etc...

154

D: BRIDGE...

Musical notation for D: BRIDGE... with lyrics: whis - tles don't sound like they used to _____...

Chords: H, H, A, Po, H

Fingering: 4 5 | 5 5 | 4 5 | 6 7 | 7 | 3 2 | 5 7

D: Back-Up Mandolin...

Musical notation for D: Back-Up Mandolin... with chord A.

Fingering: 5 4 2 | 5 4 2 | 5 4 2 | 5 4 2 | 5 4 2 | 5 4 2

C: Rhythm Banjo...

Musical notation for C: Rhythm Banjo... with chord G.

Fingering: 10 8 9 | 10 8 9 | 10 8 9 | 10 8 9 | 5 4 | 5 4

G: DOC'S GUITAR...

Empty musical staves for G: DOC'S GUITAR... with placeholder text: (Nothing Yet)... Etc... Etc...

157

(A)

H

H

Late - ly, not ma - ny trains go

(A)

(G)

Etc...

Etc...

Etc...

160

E H E7 A H Po

0 2 0 2 2 4 0 4 2 0

by_____... Hard_____ times__ a - cross the

E (Arpeggiated Walk-Down)... E7 A

2 2 0 2 0 2 0 2 6 2 0 2 2 0 5↑ 5↑
4 4 2 2 2 2 2 2 2 2 2 2 2 2

D D7 G

12↑ 12↑ 10↑ 10↑ 5↑ 5↑
10 10 10 10 3 3
11 11 11 11 4 4
12 B 12 B 12 B 12 B 5 B 5 B

Etc... Etc... Etc...

163

<p style="text-align: center;">H</p> <p>2 4 4 2</p> <p>land____,</p>	<p style="text-align: center;">D</p> <p style="text-align: center;">H</p> <p>5 7 0 2 0 4</p> <p>work for a rail - road</p>	<p style="text-align: center;">A</p> <p style="text-align: center;">H</p> <p>5 7 0 2</p> <p>man, And the</p>
<p style="text-align: center;">D</p> <p>5↑ 5↑</p> <p>4 4</p> <p>2 2</p> <p>2 2</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">D</p> <p>10↑ 10↑</p> <p>9 9</p> <p>7 7</p> <p>7 7</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">A</p> <p>5↑ 5↑</p> <p>4 4</p> <p>2 2</p> <p>2 2</p> <p style="text-align: center;">B</p>
<p style="text-align: center;">C</p> <p>5↑ 5↑</p> <p>3 3</p> <p>4 4</p> <p>5 5</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">C</p> <p>10↑ 10↑</p> <p>8 8</p> <p>9 9</p> <p>10 10</p> <p style="text-align: center;">B</p>	<p style="text-align: center;">G</p> <p>5↑ 5↑</p> <p>3 3</p> <p>4 4</p> <p>5 5</p> <p style="text-align: center;">B</p>
<p>Etc...</p>	<p>Etc...</p>	<p>Etc...</p>

166

<p style="text-align: center;">H</p> <p style="text-align: center;">2 4</p> <p style="text-align: center;">0 0 0</p> <p style="text-align: center;">Green - ville</p>	<p style="text-align: center;">E7</p> <p style="text-align: center;">H</p> <p style="text-align: center;">2 3 2 0 4</p> <p style="text-align: center;">Tres - tle, now don't seem so</p>	<p style="text-align: center;">A</p> <p style="text-align: center;">H</p> <p style="text-align: center;">5 7</p> <p style="text-align: center;">high_____...</p>
<p style="text-align: center;">E7</p> <p style="text-align: center;">5↑ 4 2 2</p> <p style="text-align: center;">5↑ 4 2 2</p> <p style="text-align: center;">B B</p>	<p style="text-align: center;">E7</p> <p style="text-align: center;">0↑ 2 0</p> <p style="text-align: center;">0↑ 2 0</p> <p style="text-align: center;">B B</p>	<p style="text-align: center;">A</p> <p style="text-align: center;">5↑ 4 2</p> <p style="text-align: center;">5↑ 4 2</p> <p style="text-align: center;">B B</p>
<p style="text-align: center;">D7</p> <p style="text-align: center;">5↑ 3 4</p> <p style="text-align: center;">5↑ 3 4</p> <p style="text-align: center;">5 B 5 B</p>	<p style="text-align: center;">D7</p> <p style="text-align: center;">10↑ 10 11</p> <p style="text-align: center;">10↑ 10 11</p> <p style="text-align: center;">12 B 12 B</p>	<p style="text-align: center;">G</p> <p style="text-align: center;">5↑ 3 4</p> <p style="text-align: center;">5↑ 3 4</p> <p style="text-align: center;">5 B 5 B</p>
<p style="text-align: center;">Etc...</p>	<p style="text-align: center;">Etc...</p>	<p style="text-align: center;">Etc...</p>

169

A: VERSE 3...

D

0 2 || 2 4 0 4 2 0 2 4 4 2 | 5 7 0 2 0 4

When that lone - some whis - tles whine, I get ram - blin' on my

A: Back-Up Mandolin...

D

5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2 | 5 4 2 2

G: Rhythm Banjo...

C

5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 10 8 9 | 10 8 9

(GUITAR SOLO INTRO)...

G: GUITAR SOLO (Flat Picked)...

C

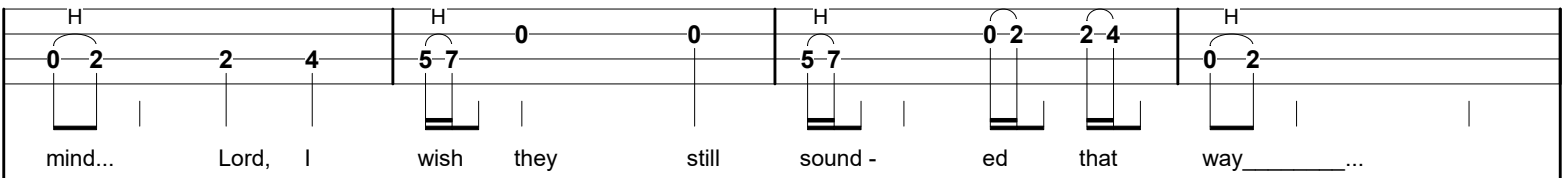
3 0 1 2 | 0 2 0 2 | 2 3 2 0 2 3 2 0 | 2 3 2 0 2 0 2 0 | 2 0 0 2 0 2 0 0

173

A

(A)

E

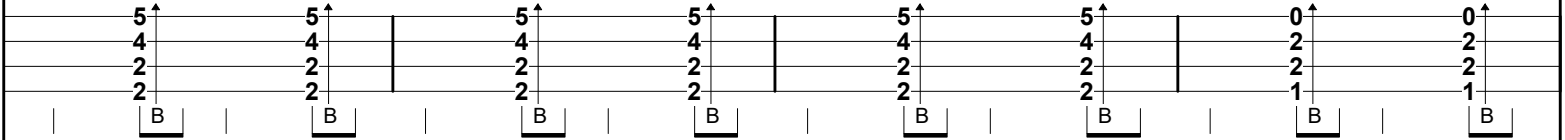


mind... Lord, I wish they still sound - ed that way...

A

(A)

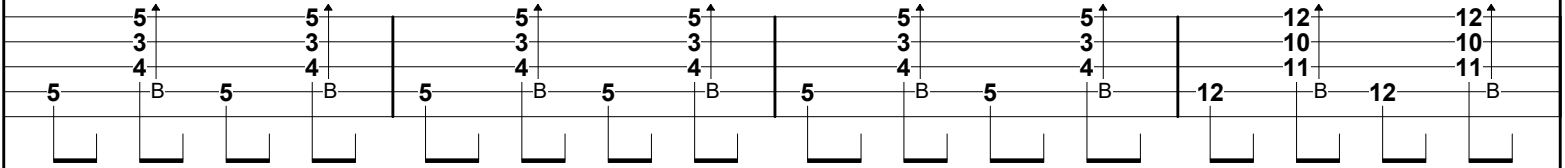
E



G

(G)

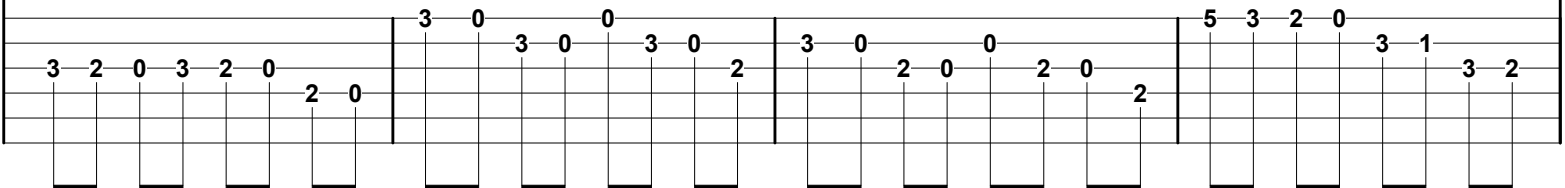
D



G

(G)

D



181

A E7 A

H H H

0 2 0 2 2 4 0 2 4 0 2 0 4 5 7

long... T'ward the sun - set, at the close of day...

A E7 A

5↑ 5↑ 5↑ 5↑ 0↑ 0↑ 5↑ 5↑

4 4 4 4 2 2 4 4

2 2 2 2 0 0 2 2

2 2 2 2 1 1 2 2

B B B B B B B B

G D7 G

5↑ 5↑ 5↑ 5↑ 10↑ 10↑ 5↑ 5↑

3 3 3 3 10 10 3 3

4 4 4 4 11 11 4 4

5 B 5 B 5 B 5 B 12 B 12 B 5 B 5 B

G D7 G

4 0 0 4 0 0 4 0 0 2 3 4 2 4 2 4 0 0 0 0

0 1 0 3 0 3 0 3 0 2 3 4 2 4 2 4 0 0 0 0

B B B B B B B B

B B B B

185

D: BRIDGE...

A

2 4 || 4 5 5 5 | 4 5 6-7 7 | 3 2 | 5 7

H H Po H

But, the whis - tles don't sound like they used to _____...

D: Back-Up Mandolin...

A

5↑ 5↑ || 5↑ 5↑ | 5↑ 5↑ | 5↑ 5↑

4 4 4 4 | 4 4 4 4 | 4 4 4 4

2 2 2 2 | 2 2 2 2 | 2 2 2 2

2 2 2 2 | 2 2 2 2 | 2 2 2 2

B B B B | B B B B | B B B B

C: Rhythm Banjo...

G

5↑ 5↑ || 10↑ 10↑ | 10↑ 10↑ | 10↑ 10↑ | 5↑ 5↑

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

B B B B | B B B B | B B B B | B B B B

C: BRIDGE...

G

0↑ 0 | 0↑ 0 | 3 0 || 1 3 1 2 1 3 1 2 | 1 3 1 2 1 3 0 3 | 4 0 0 4 0 0 4 0

B B B B

189

(A)

E

H H 0 0 2 0 4 0 2

Late - ly, not ma - ny trains go by _____...

(A)

E

5↑ 5↑ 5↑ 5↑ 5↑ 5↑ 0↑ 0↑

4 4 4 4 4 4 2 2

2 2 2 2 2 2 2 2

2 2 2 2 2 2 1 1

(G)

D

5↑ 5↑ 5↑ 5↑ 5↑ 5↑ 12↑ 12↑

3 3 3 3 3 3 10 10

4 4 4 4 4 4 11 11

5 B 5 B 5 B 5 B 5 B 12 B 12 B

(G)

D

3 0 3 0 3 0 2 0 2 3 2 0 2 0 2 0 1 3 3 3 1 3 3 3

0 2 3 4 2 4 2 4

193

E7

A

D

0 2 | 2 4 0 | 4 2 0 | 2 4 4 2 | 5 7 0 2 0 4

Hard times a - cross the land, mean no work for a rail - road

E7

A

D

0↑ 0↑ 5↑ 5↑ 5↑ 5↑ 10↑ 10↑

2 2 | 4 4 | 4 4 | 4 4 | 9 9

0 0 | 2 2 | 2 2 | 2 2 | 7 7

1 1 | 2 2 | 2 2 | 2 2 | 7 7

D7

G

C

10↑ 10↑ 5↑ 5↑ 5↑ 5↑ 10↑ 10↑

10 10 | 3 3 | 3 3 | 3 3 | 8 8

11 11 | 4 4 | 4 4 | 4 4 | 9 9

12 12 | 5 5 | 5 5 | 5 5 | 10 10

D7

G

C

3 0 3 0 3 0 3 2 | 1 3 3 3 1 3 3 3 | 1 2 1 1 3 0 3 | 3 0 1 2 0 2 0 2

