

# "The Green Leaves of Summer" - MANDO

Dimitri Tomkin

Arranged & Tabledited  
by Tom Arri 2019  
BanjoTom2.ORG

am: VERSE 1...

E

am

Mandolin staff for Verse 1. The staff shows a 4/4 time signature. The notes are: 2 (quarter), 0 (quarter), 2 0 (quarter), 6 2 (quarter), 2 (quarter), 0 (quarter), 2 3 (quarter). The lyrics are: A time to be reap-in'... A time to be

am: Arpeggiated Back-Up...

E

am

Mandolin staff for Arpeggiated Back-Up. The staff shows a 4/4 time signature. The notes are: 2 5 2 (triple), 0 2 5 (triple), 3 0 2 (triple), 0 3 0 (triple), 2 6 2 (triple), 0 2 6 (triple), 4 2 6 (triple), 2 5 0 (triple), 0 2 3 (triple), 2 2 (triple), 0 3 0 (triple), 5 7 7 (triple).

am: Rhythm Mandolin...

E

am

Mandolin staff for Rhythm Mandolin. The staff shows a 4/4 time signature. The notes are: 3 2 2 (triple), 3 2 2 (triple), 3 2 2 (triple), 3 2 2 (triple), 0 2 6 (triple), 0 2 6 (triple), 0 2 6 (triple), 0 2 6 (triple), 3 2 2 (triple), 3 2 2 (triple), 3 2 2 (triple), 3 2 2 (triple).

G

C

D

5

Mandolin staff for Verse 2. The staff shows a 4/4 time signature. The notes are: 2 5 (quarter), 5 (quarter), 3 (quarter), 2 3 (quarter), 5 0 (quarter), 0 (quarter). The lyrics are: sew - in',,, The green leaves of sum-mer, are

G

C

D

Mandolin staff for Arpeggiated Back-Up. The staff shows a 4/4 time signature. The notes are: 0 4 0 (triple), 4 0 5 (triple), 0 5 2 (triple), 5 2 5 (triple), 5 2 5 (triple), 2 5 3 (triple), 5 3 0 (triple), 3 0 3 (triple), 0 4 0 (triple), 4 0 5 (triple), 0 5 2 (triple), 2 0 4 (triple).

G

C

D

Mandolin staff for Rhythm Mandolin. The staff shows a 4/4 time signature. The notes are: 3 2 0 (triple), 3 2 0 (triple), 3 2 0 (triple), 3 2 0 (triple), 3 2 5 (triple), 3 2 5 (triple), 3 2 5 (triple), 3 2 5 (triple), 5 4 2 (triple), 5 4 2 (triple), 5 4 2 (triple), 5 4 2 (triple).

8

B(7) E A

call - ing me home... 'Twas so good to be

B(7) E A

B(7) E A

11

dm F C

young thren... In a sea - son of plen-ty... When the

dm F C

dm F C

14

am dm am

0 5 2 | 3 0 | 0 2 | 3 | 2 3 2

cat - fish were jump-in'... As high in the

am dm am

2 5 2 | 0 2 5 | 3 0 2 | 0 3 0 | 0 3 0 | 3 0 5 | 0 5 1 | 5 1 5 | 2 5 2 | 0 2 5 | 3 0 2 | 0 3 0

3 3 3 3 3 3 3 3 3 3 3 3

am dm am

3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 3 3 3 3

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

R R R R | R R R R | R R R R | R R R R

17

E am: MANDOLIN SOLO... E

2 2 2 | 0~ | 0 2 0 | 6 2 2~ | 2

sky... time to be reap-in'... A

E am: Arpeggiated Back-Up... E

2 6 2 | 0 2 0 | 2 5 2 | 0 2 5 | 3 0 2 | 0 3 0 | 2 6 2 | 0 2 6 | 4 2 6 | 2 5 0

3 3 3 3 3 3 3 3 3 3 3 3

E am: Rhythm Mandolin... E

0 0 0 | 3 3 3 3 | 0 0 0 | 0 0 0

2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 6 6 6 | 6 6 6 | 6 6 6 | 6 6 6

R R R | R R R | R R R | R R R | R R R | R R R | R R R | R R R

20

am G C

0~ 2 3 | 2 3 2 5~ 5 | 3~ 2 3

time to be sew - in',,, The green leaves of

am G C

0 2 3 0 5 7 7 | 0 4 0 4 0 5 0 5 2 5 2 5 | 5 2 5 2 5 3 5 3 0 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

am G C

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

R R R R | R R R R | R R R R | R R R R

23

D B(7) E

5 0 0~ 0 | 6~ 6 4 2 | 0~ 0 1

sum-mer, are call - ing me home... 'Twas so

D B(7) E

0 4 0 4 0 5 0 5 2 | 4 1 4 1 4 2 4 2 6 2 6 2 | 2 6 2 6 2 0 2 0 4 7 4 7

3 3

D B(7) E

5 5 5 5 | 6 6 6 6 | 7 7 7 7

4 4 4 4 | 4 4 4 4 | 6 6 6 6

2 2 2 2 | 4 4 4 4 | 4 4 4 4

R R R R | R R R R | R R R R

26

A dm F

3~ 1 0 | 1 5 5~ 5 0 | 1~ 0 5

good to be young thren... In a sea - son of

A dm F

2 6 2 6 2 2 0 0 4 0 4 0 | 0 3 0 3 0 5 0 5 1 1 5 | 3 0 3 0 3 1 1 5 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A dm F

4 4 4 4 | 5 5 5 5 | 3 3 3 3

2 2 2 2 | 3 3 3 3 | 3 3 3 3

2 2 2 2 | 2 2 2 2 | 2 2 2 2

R R R R R R R R R R R R R R R R

29

C am dm H

3 5 5~ | 3 5 | 0~ 5 2 | 3 0 0~ | 0 2

plen-ty... When the cat - fish were jump-in'... As

C am dm

5 2 5 2 5 3 5 3 0 3 0 3 | 2 5 2 2 5 3 0 2 0 3 0 | 0 3 0 3 0 5 0 5 1 5 1 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C am dm

3 3 3 3 | 3 3 3 3 | 5 5 5 5

2 2 2 2 | 2 2 2 2 | 3 3 3 3

5 5 5 5 | 5 5 5 5 | 2 2 2 2

R R R R R R R R R R R R R R R R

32

am E am: END...

high \_\_\_\_\_ in <sup>3</sup>the sky \_\_\_\_\_

am E am: END...

am E am: END...

The Green Leaves of Summer  
The Brothers Four, Dimitri Tiomkin

A time to be reapin', a time to be sowin'.  
The green leaves of Summer are callin' me home.  
'Twas so good to be young then, in a season of plenty,  
When the catfish were jumpin' as high as the sky.

A time just for plantin', a time just for ploughin'.  
A time to be courtin' a girl of your own.  
'Twas so good to be young then, to be close to the earth,  
And to stand by your wife at the moment of birth.

A time to be reapin', a time to be sowin'.  
The green leaves of Summer are callin' me home.  
'Twas so good to be young then, with the sweet smell of apples,  
And the owl in the pine tree a-winkin' his eye.

A time just for plantin', a time just for ploughin'.  
A time just for livin', a place for to die.  
'Twas so good to be young then, to be close to the earth,  
Now the green leaves of Summer are callin' me home.

'Twas so good to be young then, to be close to the earth,  
Now the green leaves of Summer are callin' me home.

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Songwriters: DIMITRI TIOMKIN, PAUL FRANCIS WEBSTER  
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