

"Grandfather's Clock" - MANDOLIN

Henry Clay Work, Circa 1876

Arranged & Tabledited
by Tom Arri 2014-2017
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G: Verse 1...

D

G

Mandolin staff for Verse 1. The staff shows a 4/4 time signature. The notes are: 0, 4, 5, 4, 5, 0, 5, 0, 2, 2, 3, 2. The lyrics are: My Grand - fa - ther's clock was too large for the

G: Back-Up Mandolin...

D

G

Mandolin staff for Back-Up Mandolin. The staff shows a 4/4 time signature. The notes are: 4, 4. The lyrics are: This is where solo will be the second time around at measure 48... Etc.

G: Rhythm Mandolin...

D

G

Mandolin staff for Rhythm Mandolin. The staff shows a 4/4 time signature. The notes are: 4, 4, 0, 3↑, 2, 0, 3↑, 2, 0, 10↑, 9, 7, 10↑, 9, 7, 0, 3↑, 2, 0, 3↑, 2, 0. The lyrics are: shelf, so it stood nine - ty years on the floor...

C

G

D

G

5

Mandolin staff for Verse 2. The staff shows a 4/4 time signature. The notes are: 2, 0, 0, 5, 5, 5, 4, 2, 4, 5. The lyrics are: shelf, so it stood nine - ty years on the floor...

shelf, so it stood nine - ty years on the floor...

Etc. Etc. Etc. Etc.

C

G

D

G

Mandolin staff for Rhythm Mandolin (Verse 2). The staff shows a 4/4 time signature. The notes are: 5, 8↑, 7, 5, 8↑, 7, 5, 0, 3↑, 2, 0, 3↑, 2, 0, 10↑, 9, 7, 10↑, 9, 7, 0, 3↑, 2, 0, 3↑, 2, 0. The lyrics are: shelf, so it stood nine - ty years on the floor...

9

D G D G

It was tll - ler by half, than the old man him

Etc. Etc. Etc. Etc.

D G D G

Etc. Etc. Etc. Etc.

13

C G D G

self, though it weighed not a penny - wei - ght more...

Etc. Etc. Etc. Etc.

C G D G

17

D G D G

It was bought on the morn of the day that he was

D G D G

Etc. Etc. Etc. Etc.

D G D G

born and was al - ways his trea - sure and pride...

D G D G

Etc. Etc. Etc. Etc.

C G D G

born and was al - ways his trea - sure and pride...

C G D G

Etc. Etc. Etc. Etc.

C G D G

born and was al - ways his trea - sure and pride...

C G D G

Etc. Etc. Etc. Etc.

25

(G) D G

But, it stopped... short... Ne-ver to go a

(G) D G

Etc. Etc. Etc. Etc.

(G) D G

But, it stopped... short... Ne-ver to go a

(G) D G

Etc. Etc. Etc. Etc.

29

C G D G

gain, when the old man died...

C G D G

Etc. Etc. Etc. Etc.

C G D G

gain, when the old man died...

C G D G

Etc. Etc. Etc. Etc.

33

(G) C G

0 0 | 5 0 0 | 2 2 0

Nine - ty years with - out slum - ber - ing...

(G) C G

Etc. Etc. Etc. 5[↑] 2[↑]
5_B 5_B

(G) C G

3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑]
2 2 2 2 3 2 2 2
0 0 0 0 2 0 0 0
0 B 0 B 0 B 0 B 5 B 0 B 0 B 0 B

(G) C G (G)

37

0 | 5 0 0 | 2 2 0

His life's sec - onds num - ber - ing...

(G) C G (G)

5[↑] 2[↑] 5[↑] 2[↑]
5_B 5_B 5_B 5_B

(G) C G (G)

3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑]
2 2 2 2 3 2 2 2
0 0 0 0 2 0 0 0
0 B 0 B 0 B 0 B 5 B 0 B 0 B 0 B

41

G D G

It stopped... short... Ne-ver to go a

G D G

Etc. Etc. Etc.

G D G

gain, when the old man died... My

G D G

Etc. Etc. Etc.

45

C G D G

gain, when the old man died... My

C G D G

Etc. Etc. Etc.

49

G: Verse 1...

D

G

C

5 4 5 | 0 5 0 | 2 2 3 2 | 2 0 0

Grand - fa - ther's clock was too large for the shelf, so it

G: MANDOLIN IMPROVIZED SOLO..D

G

C

5 4 5 0 2 5 0 2 | 0 5 0 2 0 4 2 0 | 5 4 5 0 2 5 0 2 | 3 3 3 3 5 7 3

G: Rhythm Mandolin...

D

G

C

0 3↑ 2 0 | 0 3↑ 2 0 | 7 10↑ 9 7 | 7 10↑ 9 7 | 0 3↑ 2 0 | 0 3↑ 2 0 | 5 8↑ 7 5 | 5 8↑ 7 5

G

D

G

D

53

5 5 5 || 4 2 4 | 5 | 2 4

stood nine - ty years on the floor... It was

G D

G

D

7 5 3 7 5 3 2 | 5 || 3 0 5 2 0 5 2 0 | 5 4 5 0 2 5 0 2 | 0 0 0 0 0 2 3 4

G

D

G

D

0 3↑ 2 0 || 7 10↑ 9 7 | 7 10↑ 9 7 | 0 3↑ 2 0 | 0 3↑ 2 0 | 7 10↑ 9 7 | 7 10↑ 9 7

57

G D G C

5 4 5 | 0 5 0 | 2 3 2 | 2 0 0

tl - ler by half, than the old man him self, though it

G D G C

5 5 5 2 2 2 | 0 0 0 5 5 5 | 0 1 0 0 | 5 4 5 0 2 0 2

4 4 4 5 5 5 | 0 0 0 4 4 4 | | 5 4 5 0 2 5 0 2

3 3 3 3

G D G C

3↑ 3↑ 10↑ 10↑ 3↑ 3↑ 8↑ 8↑

2 2 9 9 2 2 7 7

0 0 7 7 0 0 5 5

B B B B B B B B

G D G D

61

5 5 5 | 4 4 2 4 | 5 | 2 4

weighed not a pen-ny - wei - ght more... It was

G D G D

5 4 5 0 2 5 0 2 | 0 0 2 4 0 2 4 | 4 5 5 5 5 5 | 0 0 5 5

4 4 5 0 2 5 0 2 | 0 6 0 2 4 0 2 4 | 4 5 5 5 5 5 | 0 0 4 4

R R R R

G D G D

3↑ 3↑ 10↑ 10↑ 3↑ 3↑ 10↑ 10↑

2 2 9 9 2 2 7 7

0 0 7 7 0 0 7 7

B B B B B B B B

65

G D G C

5 4 5 | 0 5 0 | 2 2 3 2 | 2 0 0

bought on the morn of the day that he was born and was
G D G C

0 1 0 5 | 0 1 0 5 | 0 5 5 2 0 | 0 0 0 0 2 4 0 | 5 4 5 0 2 5 0 2

G D G C

3↑ 3↑ 10↑ 10↑ 3↑ 3↑ 8↑ 8↑
2 2 9 9 2 2 7 7
0 0 7 7 0 0 5 5

69

G D G

5 5 5 | 4 2 4 | 5 | 0 0

al - ways his trea - sure and pride... But, it
G D G

5 4 5 0 2 5 0 2 | 0 0 0 5 5 5 | 5 5 5 5 5 5 | 5) 0 0
0 0 0 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4)
3 3 3 3 R

G D G

3↑ 3↑ 10↑ 10↑ 3↑ 3↑ 3↑ 3↑
2 2 9 9 2 2 2 2
0 0 7 7 0 0 0 0

73

(G) D G C

stopped... short... Ne - ver to go a gain, when the

(G) D G C

(G) D G C

77

G D G

old man died... Nine - ty

G D G

G D G

81

(G) C G (G)

5 0 0 | 2 2 0 | | 0

years with - out slum - ber - ing... His

(G) C G (G)

3 5 5 5 0 0 0 0 | 2 2 2 2 0 | 5[↑] 2[↑] | 5[↑] 2[↑]

B B B B B B

(G) C G (G)

3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑]

2 2 3 2 2 2 2 2

0 B 0 B 5 B 0 B 0 B 0 B 0 B 0 B

85

C G (G)

5 0 0 | 2 2 0 | | 0

life's sec - onds num - ber - ing... It

C G (G)

3 5 5 5 0 0 0 0 | 2[↑] 2[↑] 2[↑] 0) | 5) 2) | 5) 2)

B B B B B B B R R R R

3

C G (G)

3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑] 3[↑]

2 2 3 2 2 2 2 2

0 B 0 B 5 B 0 B 0 B 0 B 0 B 0 B

89

G D G C

stopped... short... Ne - ver to go a gain, when the

G D G C

G D G C

G D G C

93

G D G (End)...

old man died... (End)...

G D G: Tag Out... (End)...

G D G (End)...

G D G (End)...

97

