

# "Gold Rush"

Bill Monroe

Arranged & Tabledited  
by Tom Arri 2017  
BanjoTom2.ORG

G: Part 1...

(G)

Banjo tablature for the first part of the piece. It consists of two lines of music. The first line starts with a double bar line and a thick vertical bar. The notes are: 2 3 | 4 4 | 5 5 0 | 5 3 2 3 | 5 | 5 5 5 0 | 1 0 | 5 3 2 0 | 5 2.

(G)

(G)

D

Banjo tablature for the continuation of the first part. It consists of two lines of music. The first line starts with a double bar line and a thick vertical bar. The notes are: 0 0 0 0 5 2 | 0 4 0 2 5 4 5 0 | 2 5 5 0 5 2 5 0 | 2 0 5 3 2 0 5 4.

1. G

2.(G)

G: Part 2...

C

G

Banjo tablature for the second part of the piece. It consists of two lines of music. The first line starts with a double bar line and a thick vertical bar. The notes are: 5 5 5 5 0 2 3 | 5 5 5 5 2 0 | 5 2 0 4 0 2 4 0 | 5 0 2 5 0 4 2 0.

(G)

(G)

C

G

Banjo tablature for the continuation of the second part. It consists of two lines of music. The first line starts with a double bar line and a thick vertical bar. The notes are: 0 2 3 4 0 2 5 0 | 1 2 5 0 2 0 | 5 2 0 4 0 2 4 0 | 5 0 2 5 0 4 0 2.

(G)

D

1G

2G

(End)...

Banjo tablature for the continuation of the second part. It consists of two lines of music. The first line starts with a double bar line and a thick vertical bar. The notes are: 5 4 5 0 2 5 0 4 | 4 5 5 5 2 0 | 4 5 5 5.