

# "Ghost Riders in the Sky" - MANDO

Stan Jones, circa 1948

Arranged & Tabledited  
by Tom Arri 2019  
BanjoTom2.ORG

am: Vocals... G F am dm am E7

<b>4</b> <b>4</b>	(Nothing Yet)...	Etc.	Etc.	Etc.	Etc.	Etc.	Etc.
----------------------	------------------	------	------	------	------	------	------

am: MANDOLIN INTFG)... F am dm am E7

<b>4</b> <b>4</b>	<b>5</b> ) <b>3</b> ) <b>2</b> ) <b>2</b> ) R	<b>3</b> ) <b>2</b> ) <b>0</b> ) <b>0</b> ) R	<b>1</b> ) <b>0</b> ) <b>3</b> ) <b>5</b> ) R	<b>0</b> ) <b>3</b> ) <b>2</b> ) <b>2</b> ) R	<b>5</b> ) <b>3</b> ) <b>2</b> ) <b>2</b> ) R	<b>3</b> ) <b>2</b> ) <b>2</b> ) <b>2</b> ) R	<b>2</b> ) <b>0</b> ) <b>1</b> ) <b>1</b> ) R
----------------------	---	---	---	---	---	---	---

am: Rhythm MandoliG.. F am dm am E7

<b>4</b> <b>4</b>	(Nothing Yet)...	Etc.	Etc.	Etc.	Etc.	Etc.	Etc.
----------------------	------------------	------	------	------	------	------	------

am am: Vocals...

8

Etc.	(Nothing Yet)...	Etc.
------	------------------	------

am am: MANDO INTRO - CONT'D...

<b>0</b> ) <b>2</b> ) <b>5</b> ) R	<b>0</b> ) <b>5</b> ) <b>5</b> ) R	<b>0</b> ) <b>0</b> ) <b>0</b> ) <b>0</b> ) R	<b>2</b> ) <b>2</b> ) <b>2</b> ) <b>2</b> ) R	<b>5</b> ) <b>5</b> ) <b>5</b> ) <b>5</b> ) R	<b>0</b> ) <b>0</b> ) <b>0</b> ) <b>0</b> ) R	<b>2</b> ) <b>2</b> ) <b>2</b> ) <b>2</b> ) R	<b>5</b> ) <b>5</b> ) <b>5</b> ) <b>5</b> ) R
---	---	---	---	---	---	---	---

am am: Rhythm Mandolin...

Etc.	<b>5</b> ↑ <b>3</b> ) <b>2</b> ) <b>2</b> ) B	<b>5</b> ↑ <b>3</b> ) <b>2</b> ) <b>2</b> ) B	<b>5</b> ↑ <b>3</b> ) <b>2</b> ) <b>2</b> ) B	<b>5</b> ↑ <b>3</b> ) <b>2</b> ) <b>2</b> ) B
------	---	---	---	---

11

(am) (am)

Etc. Etc.

(am) (am)

0 0 0 0 2 5 | 0 0 0 0 0 2 5 | 0 1 0 5 0 5 3 2

0 0 0 0 0 2 5 | 0 0 0 0 0 2 5 | 0 1 0 5 0 5 3 2

3

(am) (am)

5↑ 5↑ 5↑ 5↑ 5↑ 5↑

3 3 3 3 3 3

2 2 2 2 2 2

B B B B B B

14

(am)

(am)

5 3 2 0 3 2 0 6 | 0 2 3 2 0 5 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 3 2 0 3 2 0 6 | 0 2 3 2 0 5 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(am)

5↑ 5↑ 5↑ 5↑ 5↑ 5↑

3 3 3 3 3 3

2 2 2 2 2 2

B B B B B B

(am) am: VERSE 1...

17

An old cow - poke went rid - ing out one

(am) am: Back-Up Mandolin...

(am) am: Rhythm Mandolin...

C (C)

20

dark and wind - y day \_\_\_\_\_ Up -

C (C)

C (C)

23

(am) (am)

on a ridge he rest - ed as he went a - long\_ his

(am) (am)

(am) (am)

26

(am) (am)

way \_\_\_\_\_

When all at once a

(am) (am)

(am) (am)

29

migh - ty herd of red-eyed cat - tle he saw \_\_\_\_\_ Uh -

(am)

(am)

32

F (F)

plow - in' through the rag - ged skies and

F (F)

F (F)

35

am

up the cloud - y draw...

am

am

am

(am)

38

Yip-ee - i - aye...

(am)

(am)

(am)

42

(C)

Mandolin tablature for measure 42. The staff shows fret numbers 3, 5, 5, 5, 3, 3, 5, 3, 5, 7. Above the staff, the lyrics "Yip-ee - i - aye - oh ..." are written. Above the notes, there are markings: "Po" above the 5-3-3 sequence, "am" above the 5-3 sequence, and "H" above the 5-7 sequence.

(C)

Mandolin tablature for measure 43. The staff shows fret numbers 8, 7, 5, 8, 7, 5, 8, 7, 5, 5, 3, 2, 5, 3, 2, 5, 3, 2. Above the staff, the lyrics "am" are written. Above the notes, there are markings: "8↑" above the first four notes, "5↑" above the last four notes, and "B" below the notes 5, 5, 2, 2, 2, 2.

(C)

Mandolin tablature for measure 44. The staff shows fret numbers 8, 7, 5, 8, 7, 5, 8, 7, 5, 5, 3, 2, 5, 3, 2, 5, 3, 2. Above the staff, the lyrics "am" are written. Above the notes, there are markings: "8↑" above the first four notes, "5↑" above the last four notes, and "B" below the notes 5, 5, 2, 2, 2, 2.

46

(am)

Mandolin tablature for measure 45. The staff shows fret numbers 2, 3. Above the staff, the lyrics "Ghost" are written. Above the notes, there are markings: "H" above the 2-3 sequence.

(am)

Mandolin tablature for measure 46. The staff shows fret numbers 5, 3, 2, 5, 3, 2, 5, 3, 2, 1, 0, 3, 1, 0, 3. Above the staff, the lyrics "F" are written. Above the notes, there are markings: "5↑" above the first four notes, "1↑" above the last two notes, and "B" below the notes 5, 5, 2, 2, 2, 2, 3, 3.

(am)

Mandolin tablature for measure 47. The staff shows fret numbers 2, 3, 2, 5, 3, 2, 5, 3, 2, 1, 0, 3, 5, 3, 5, 3. Above the staff, the lyrics "F" are written. Above the notes, there are markings: "5↑" above the first four notes, "1↑" above the last two notes, and "B" below the notes 5, 5, 2, 2, 2, 2, 3, 3.

49

(F)

H

2 3 H 2 3 H 2 3

rid - ers in the

(F)

1↑ 0 3 B 1↑ 0 3 B 1↑ 0 3 B 1↑ 0 3 B 1↑ 0 3 B 1↑ 0 3 B

(F)

2 1↑ 0 3 B 2 1↑ 0 3 B 2 1↑ 0 3 B 2 1↑ 0 3 B 2 1↑ 0 3 B

52

am (am)

H

5 7 2

skies ... Their

am (am: Fill-In Lick)...

5↑ 5↑ 5↑ 5↑ 0↑ 1 0↑ 0 B 0↑ 0 B 0↑ 0 B 0↑ 0 B 0↑ 0 B 0↑ 0 B 0↑ 0 B

3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 B B B B B B B B B B B

B B B B B B B B B B B B B B B

6 R

am (am)

5↑ 5↑ 5↑ 5↑ 5↑ 5↑ 5↑ 5↑

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

B B B B B B B B



am: VERSE 2...

C

56

Melody line for Verse 2, measures 56-61. Fingerings: 5-7, 0, 5-7, 0-2, 2-3, 2-3, 0, 4-5, 5, 4-5, 2. Lyrics: brands were still on fire and their hooves were made of

am: Back-Up Mandolin...

C

Back-up mandolin line for measures 56-61. Fingerings: 5, 3, 2, 5, 3, 2, 5, 3, 2, 5, 3, 2, 8, 7, 5, 8, 7, 5.

am: Rhythm Mandolin...

C

Rhythm mandolin line for measures 56-61. Fingerings: 5, 3, 2, 5, 3, 2, 5, 3, 2, 0, 3, 2, 0, 3, 2.

(C)

(am)

59

Melody line for measures 59-64. Fingerings: 4-5, 2, 5-7, 0, 5-7, 2. Lyrics: steel Their horns was black and

(C)

(am)

Back-up mandolin line for measures 59-64. Fingerings: 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5.

(C)

(am)

Rhythm mandolin line for measures 59-64. Fingerings: 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 5, 3, 2, 5, 3, 2.

62

(am)

Handwritten notation for measures 62-64. Measure 62: H, 2-3, 3. Measure 63: H, 2-3, 5. Measure 64: H, 5-7, 0, 0, 5, 3. Measure 65: H, 5-7.

shi - ny and their hot breath he\_\_ could feel\_\_\_\_\_...

(am)

Handwritten notation for measures 62-64. Measure 62: 8↑, 7, 5, B. Measure 63: 8↑, 7, 5, B. Measure 64: 8↑, 7, 5, B. Measure 65: 8↑, 7, 5, B. Measure 66: 8↑, 7, 5, B.

(am)

Handwritten notation for measures 62-64. Measure 62: 5↑, 3, 2, B, 2. Measure 63: 5↑, 3, 2, B, 2. Measure 64: 5↑, 3, 2, B, 2. Measure 65: 5↑, 3, 2, B, 2. Measure 66: 5↑, 3, 2, B, 2.

(am)

65

Handwritten notation for measures 65-67. Measure 65: 0. Measure 66: H, 3-5, 5, 5. Measure 67: H, 5-7, H, 3-5, 5, 3, 0.

A bit of fear went through him as they

(am)

(am)

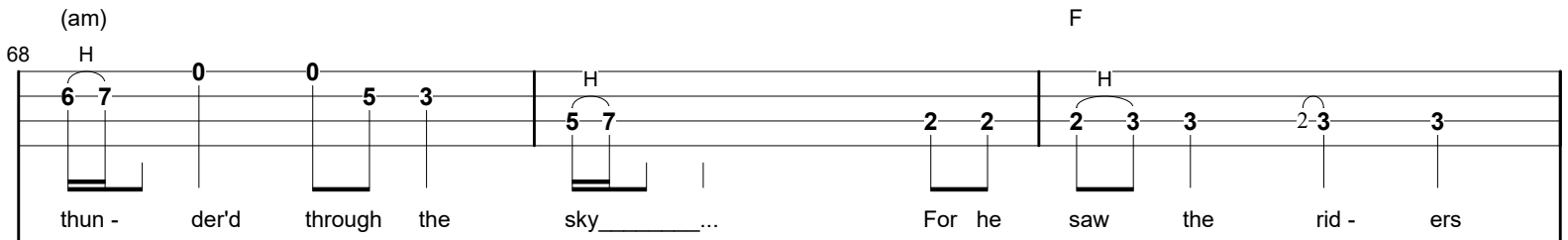
Handwritten notation for measures 65-67. Measure 65: 8↑, 7, 5, B. Measure 66: 8↑, 7, 5, B. Measure 67: 8↑, 7, 5, B. Measure 68: 8↑, 7, 5, B. Measure 69: 8↑, 7, 5, B.

(am)

(am)

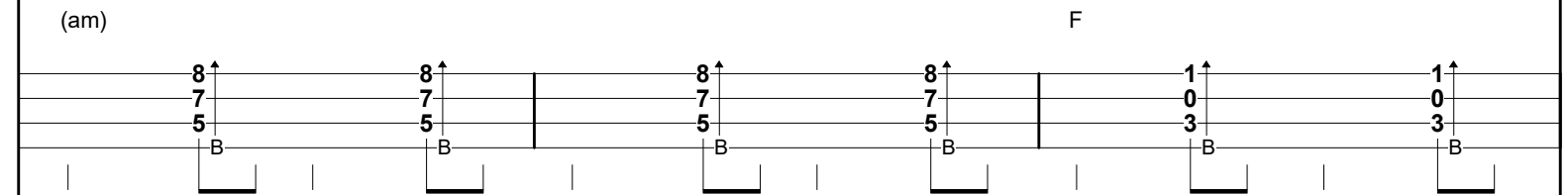
Handwritten notation for measures 65-67. Measure 65: 5↑, 3, 2, B, 2. Measure 66: 5↑, 3, 2, B, 2. Measure 67: 5↑, 3, 2, B, 2. Measure 68: 5↑, 3, 2, B, 2. Measure 69: 5↑, 3, 2, B, 2.

68 (am) H F

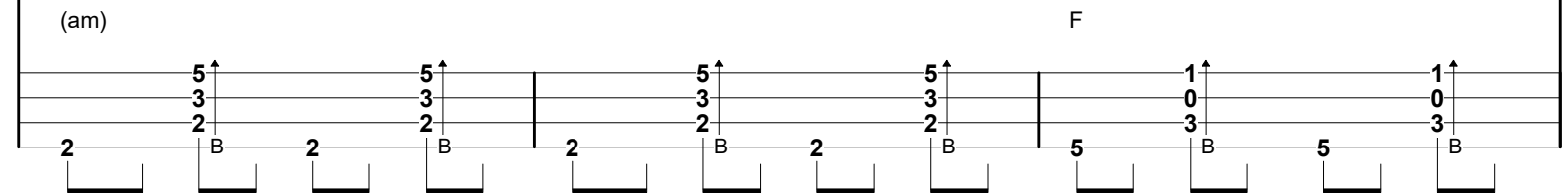


thun - der'd through the sky... For he saw the rid - ers

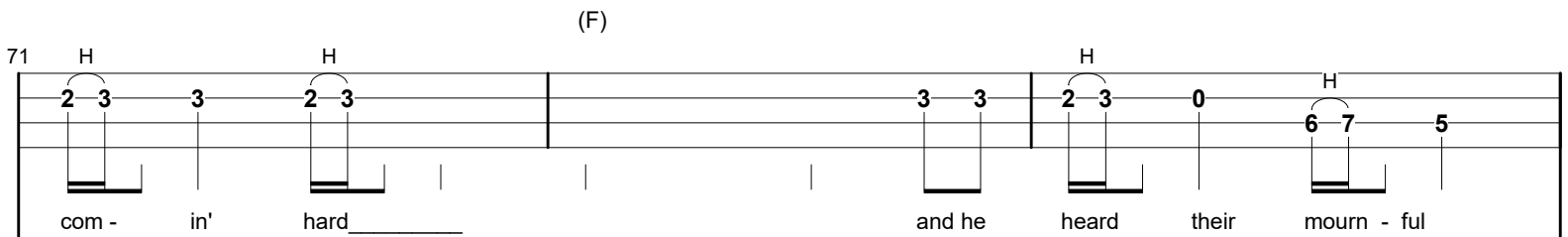
(am) F



(am) F

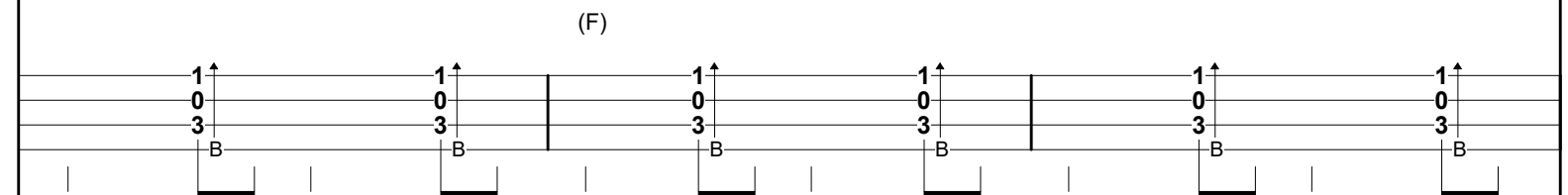


71 (F) H

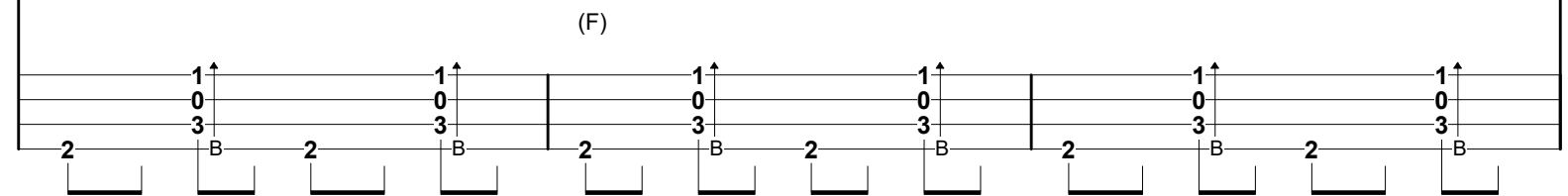


com - in' hard... and he heard their mourn - ful

(F)



(F)



74

am (am)

5 7 5 7

cry... Yip-ee - i -

am (am)

5 3 2 5 3 2

cry... Yip-ee - i -

am (am)

5 3 2 5 3 2

cry... Yip-ee - i -

78

C (C)

2 3 3 5 5

aye... Yip-ee - i - aye -

C (C)

8 7 5 8 7 5

aye... Yip-ee - i - aye -

C (C)

8 7 5 8 7 5

aye... Yip-ee - i - aye -

82 am (am)

Po H

oh\_\_\_\_\_...

am (am)

5↑ 3 2 B

am (am)

5↑ 3 2 B

86 F (F)

H H H H

2 3 2 3 2 3 2 3

Ghost rid - ers in \_\_\_\_\_

F (F)

1↑ 0 3 B

F (F)

1↑ 0 3 B

89

am

(am)

the \_\_\_\_\_ skies \_\_\_\_\_...

am

(am)

am

(am)

am: VERSE 1...

93

old cow - poke went rid - ing out one

(Raked Arpeggio)\_\_\_\_\_

am: MANDOLIN SOLO...

am: Rhythm Mandolin...

96

C (C)

dark and windy day... Up -

C (C)

C (C)

99

(am) (am) (am)

on a ridge he rested as he went a - long\_ his

(am) (am)

(am) (am)

102

(am) (am) (am)

H H H

5 7 0 3 5 5 5 5 7

way \_\_\_\_\_... When all at once a

0 0 B 0 B 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5

5 7 7 7 7 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3

B B B R R R R B B R R R R R R R R R R R

3 3 3

(am) (am)

5 5 5 5 5 5

3 3 3 3 3 3

2 2 2 2 2 2

B B B B B B

105

(am) (am) (am)

H H H

3 5 5 3 0 6 7 7 0 5 3 5 7 2

migh - ty herd of red-eyed cat - tle he saw \_\_\_\_\_ Uh -

5 5 5 3 0 5 6 5 3 5 3 0 5 0 0 B 0 0 B 0 0 B

2 2 2 2 2 5 6 5 3 5 3 0 5 5 7 7 7 7 7 7 7 7 7 7

R R R R R R R B B B B R B B B B

3

(am)

5 5 5 5 5 5

3 3 3 3 3 3

2 2 2 2 2 2

B B B B B B



108

F (F)

H H

2 3 3 2-3 3 2 3 3 2 3 2 0 5 2 3 3 3 3 3 3 3

plow - in' through the rag - ged skies and

F (F)

3 2 3 5 0 5 0 2 3 5 3 2 3 2 0 5 2 3 3 3 3 2 R 3 3

F (F)

1↑ 1↑ 1↑ 1↑ 1↑ 1↑

0 0 0 0 0 0

3 3 3 3 3 3

5 B 5 B 2 B 2 B 2 B 2 B

111

am

H H

2 3 0 6 7 5 5 7

up the cloud - y draw \_\_\_\_\_

am

3 2 0 3 2 0 6 2 0↑ 0 B 0↑ 0 B 0↑ 0 B 0↑ 0 B 0 2 3 2 0 5 0

5 B 7↓ 7 B 7↓ 7 B 7↓ 7 B 7↓ 7 B 7 R 2 3 2 0 5 0

am

1↑ 1↑ 5↑ 5↑ 5↑ 5↑

0 0 3 3 3 3

3 3 3 3 3 3

2 B 2 B 2 B 2 B 2 B 2 B

114

(am) C

(am) C

(am) C

118

(C) am

(C) am: (Pentatonic Lick with Back-Stepping)

(C) am

122

(am) F

Ghost

(am) F

125

(F) H

rid - ers in the

(F)

(F)

1. am (am)

128

H  
5 7

skies \_\_\_\_\_

am (am: Fill-In Lick)...

3 2 0 3 2 0 6 2 | 0 2 2 3 2 0 5 0

0↑ 1 B 0↑ 0 B 0↑ 0 B 0↑ 0 B  
0 0↓ 0 5↓ 0 5↓ 3 2↓

am (am)

5↑ 5↑ 5↑ 5↑ 5↑ 5↑  
3 3 3 3 3 3  
2 2 2 2 2 2

B B B B B B

2.am: TAG-OUT...

131

2

Their

am: TAG-OUT...

0↑ 0 B 0↑ 0 B 0↑ 0 B 0 ) 5 3 0 5 3 0 0 5 3 0 5 3 0 5  
5 B 3↓ 2 B 0↓ 3 B 2↓ 6 R | 5 3 0 5 3 0 5 3 0 5 3 0 5

am: TAG-OUT...

5↑ 5↑ 5↑ 3↑  
3 3 3 3  
2 2 2 2

B B B B

7↑ 5↑  
7 5  
5 B 4 B

End...

134

End...		
End...		
3 0	5 2	0 5 2
5	5	2 5
0 2	2 2	2
End...		
3 ↑	0 ↑	
2	3	
2	7	2
B	B	

VERSE 1...

An old cowpoke went riding out one dark and windy day...  
 Upon a ridge he rested as he went along his way...  
 When all at once a mighty herd of red-eyed cows he saw...  
 A'plowin' through the ragged skies and up a cloudy draw...  
 Yi-pi-yi-ay, Yi-pi-yi-o...  
 Ghost riders in the sky...

VERSE 2...

Their brands were still on fire and their hooves were made of steel...  
 Their horns wuz black and shiny and their hot breaths he could feel...  
 A bolt of fear went through him as they thundered through the sky...  
 For he saw the riders comin' hard and he heard their mournful cry...  
 Yi-pi-yi-ay, Yi-pi-yi-o...  
 Ghost riders in the sky...

VERSE 3...

Their faces gaunt, their eyes were blurred, and shirts all soaked with sweat...  
 They're ridin' hard to catch that herd but they ain't caught them yet...  
 They've got to ride forever in that range up in the sky...  
 On horses snortin' fire, as they ride on, hear their cry  
 Yi-pi-yi-ay, Yi-pi-yi-o...  
 Ghost riders in the sky...

VERSE 4...

As the riders loped on by him, he heard one call his name...  
 "If you want to save your soul from hell a' ridin' on our range"...  
 "Then cowboy change your ways today or with us you will ride"...  
 "A-tryin' to catch the Devil's herd across these endless skies."...  
 Yi-pi-yi-ay, Yi-pi-yi-o...  
 Ghost riders in the sky...  
 Ghost riders in the sky...

...  
Songwriters: Stan Jones  
© Kobalt Music Publishing Ltd.  
For non-commercial use only.