

"Generic Jamming in G" - MANDO

Substitution Licks

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G: MANDO LEAD: (1st time through)...

C

4

G: Descending Pentatonic Back-Stepping...

4

D

D7

G

7

C

10

G: Descending Pentatonic Back-Stepping...

D

D7

13

G

G: VARIATION #1...

16

(Lick Substitution)...

19 C

3 3 0 5 0 5 2 5 | 5 0 1 2 5 0 5 | 0 1 0 5 0 5 2 0

22 G D

6 ↑ 6 B 6 ↑ 6 B 6 ↑ 6 B 6 ↑ 6 B | 3 ↑ 3 B 3 ↑ 3 B 3 ↑ 3 B 3 ↑ 3 B | 2 ↑ B 2 B 5 ↑ B 5 ↑ B 2 ↑ B

(Lick Substitution)... (Lick Substitution)...

25 D7 G (Slight Variation)...

2 ↑ B 0 5 5 ↑ 0 5 ↑ B 2 ↑ B 0 5 | 0 2 3 4 0 2 0 | 2 3 2 0 2 0 4 0

(Slight Variation)...

28 C (Quarter Note Triplet Substitution)... G: Descending Pentatonic Back-Stepping...

3 3 3 3 3 3 3 | 1 1 1 1 1 1 | 3 0 5 2 0 5 2 0

(Lick Substitution)...

31 D D7 G

5 2 0 5 0 1 0 5 | 0 2 3 4 0 2 0 4 | 4 5 5 5 5 5 5 5

34 G: VARIATION #2...

1 1 1 1 1 1 | 0 0 0 2 2 2 | 3 3 3 2 2 2 0 0 0 4 4 4

(Lick Substitution)...

C G: Descending Pentatonic Back-Stepping...

37

5 5 5 2 2 2 5 5 5 0 0 0 | 0 1 0 5 0 5 2 0 | 5 2 0 4 2 0 4 2

D D7

40

0 4 2 0 4 2 0 4 | 0 0 3 3 0 0 | 3 3 3 3 3 3 0 0

G (Triplet Boogie Lick)... C

43

0 0 0 4 4 4 0 0 0 2 2 2 | 3 3 3 2 2 2 0 0 0 4 4 4 | 5 5 5 2 2 2 5 5 5 0 0 0

G: Descending Pentatonic Back-Stepping...

46

0 1 0 5 0 5 2 0 | 3 0 5 2 0 5 2 0 | 5 2 0 5 0 1 0 5

D D7 G G: VARIATION #1...

49

0 2 3 4 0 2 0 4 | 5 5 5 8 8 8 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

C

53

6 5 6 5 6 5 6 5 | 3 2 3 2 3 2 3 2 3 2 | 1 2 1 2 1 2 1 2 1 2

56

G D

(Lick Substitution)... (Lick Substitution)...

59

D7 G (Sixteenth Note Surf Guitar Riff)...

4 0 0 0 7 0 0 0 10 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0

62

C (Quarter Note Triplet Substitution)... G: Descending Pentatonic Back-Stepping...

(Lick Substitution)... 3 3 3 3 3 3 1 1 1 1 1 1 3 0 5 2 0 5 2 0

65

D D7 G

5 2 0 5 0 1 0 5 0 2 3 4 0 2 0 4 4 5 5 5 5 5 5 5

68

G: TAG-OUT... END...

1 1 0 0 1 1 0 0 3 5 5 5 5 4 4 4 4 4 4