

"Useable (and easy) Chord Types in G" - MANDO

Chord Exercise

Arranged & Tabledited
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G GM7 G7 G6 C cm G A

Mandolin tablature for the first set of chords. Each chord is shown on a five-line staff with fret numbers and a right-hand (R) strumming pattern in parentheses below.

- G:** 4 3 | 4 2 | 4 0 | 0 R
- GM7:** 2 2 | 2 0 | 0 0 | 0 R
- G7:** 1 2 | 2 0 | 0 0 | 0 R
- G6:** 0 2 | 2 0 | 0 0 | 0 R
- C:** 0 3 | 2 2 | 2 0 | 5 R
- cm:** 6 5 | 5 5 | 5 5 | 5 R
- G:** 5 5 | 5 5 | 4 5 | 5 R
- A:** 4 4 | 2 2 | 2 2 | R+

am Gsus4 G Triplet Tag-Out...

Mandolin tablature for the second set of chords and a triplet exercise. The exercise starts at fret 9.

- am:** 3 2 | 2 2 | 2 0 | 0 R
- Gsus4:** 3 0 | 0 0 | 0 0 | 0 R
- G:** 2 0 | 0 0 | 0 0 | 0 R
- Triplet Tag-Out...:** A sequence of triplets: 6 5 3, 5 3 0, 3 0 5, 0 5 3, 5 3 2, 3 2 0, 2 0 5, 0 5 4. Each triplet is marked with a '3' below.

End...

Mandolin tablature for the end of the exercise, starting at fret 14.

- 1 0 | 0 5 | 5 4 | 5 4 | R
- 3 3

This chord progression features a chromatic (1/2 tep) walk-down from the first to ninth chords (top note in chord).

Makes for a smooth-sound transition from one chord to the next... Tom