

"Foggy Mountain Breakdown" - MANDO & BANJO

Earl Scruggs

Arranged & Tabledited
by Tom Arri II 2005-2019
BanjoTom2.ORG

G: Mando Back-Up...

(G)

Notation for Mando Back-Up... in G major, 4/4 time. It consists of six measures, each containing a triplet of eighth notes on the G string (fingerings 3, 2, 0) and a bass note on the D string (fingerings 0, 0, 0). The first two measures are separated by a double bar line.

G (First Foggy Version)...

(G)

Notation for G (First Foggy Version) in G major, 4/4 time. It consists of six measures. The first two measures are separated by a double bar line. The melody is on the G string with fingerings 0, 2, 3, 0, 0, 0. The bass line is on the D string with fingerings 0, 0, 0, 0, 0, 0. There are triplets and slurs over the G string notes. The lyrics "p n c h m i m T i m T i m i m T i m T m i m T i m T" are written below the notes.

em

(em)

Notation for the em chord in G major, 4/4 time. It consists of six measures, each containing a triplet of eighth notes on the G string (fingerings 3, 2, 0) and a bass note on the D string (fingerings 7, 5, 4). The first two measures are separated by a double bar line.

em

(em)

Notation for the em chord in G major, 4/4 time. It consists of six measures. The first two measures are separated by a double bar line. The melody is on the G string with fingerings 0, 0, 0, 0, 0, 2. The bass line is on the D string with fingerings 0, 0, 0, 0, 0, 2. There are triplets and slurs over the G string notes. The lyrics "i T i m i T T m T i m T i T i m T m i T m T i m T M i T M" are written below the notes.

G

em

(em)

Notation for the G and em chords in G major, 4/4 time. It consists of six measures, each containing a triplet of eighth notes on the G string (fingerings 3, 2, 0) and a bass note on the D string (fingerings 7, 5, 4). The first two measures are separated by a double bar line.

G

em

(em)

Notation for the G and em chords in G major, 4/4 time. It consists of six measures. The first two measures are separated by a double bar line. The melody is on the G string with fingerings 0, 0, 0, 1, 2. The bass line is on the D string with fingerings 0, 0, 0, 0, 0, 2. There are triplets and slurs over the G string notes. The lyrics "i T i m T m i T T i m T m i T m T i m T m i T m" are written below the notes.

13

G D G

i m T i m i T m T m m i m T i m T m i T m i m T i m i T m

G: MANDOLIN SOLO...

17

G: Banjo Back-Up...

T

20

(G) em

(G) em

23

(em) G em

27

(em) G D

31

G G: Mando Back-Up...

i m T i m i T m T pnch pnch pnch m i m T i m T

47

G

G: MANDOLIN SOLO...

G

G: Banjo Back-Up...

51

(G)

em

(G)

em

55

(em)

G

em

(em)

G

em

59

(em) G D

(em) G D

63

G G: Mando Back-Up...

G G: Mando Back-Up...

i m T i m i T m T pnch pnch pnch m i m T i m T

67

(G) em

(G) em

i m i m T i m T m i m T i m T i T i m i T T m T i m T i

71

(em) G em

T i m T m i T m T i m T M i T M i T i m T m i T

75

(em) G D

T i m T m i T m T i m T m i T m i m T i m i T m T m m i m

79

G Scruggs Tag Ending...

T i m T m i T m i m T i m i T m T m T m T m