

# FMB - BANJO & MANDO - 2020.tef

TablEdited by Thomas Richard Arri

## G: Rhythm Mandolin...

## Banjo Lead-In...

## G: BANJO SOLO #1...

(G)

em

## (G): Blues Scale Melodic Lick...

em

G

G

10

em G

em (Double-Thumb Roll)..... G (2-Measure Pentatonic Riff with Back-Stepping).....

T i T m T i T m T i T m T i m i T m i T

13

D

D

m i T i m T i T m m i m m i m T m i T m

G

G: Rhythm Mandolin...

G

G: BANJO SOLO #2...

T m T i m i T m T m i m i i m i m T i m T

(G)

19

(G)

i m i m T i m T m i m T m i T m T m T i m i T m

em

G

22

em

(Pentatonic)...

G

(pnch) (pnch) (pnch) (pnch) T m T i m i T m

em

25

em (Double-Thumb Roll).....

T m T m T T T i T m T i T m T i T m T i T m

28

G D

G (2-Measure Pentatonic Riff with Back-Stepping)..... D

T i m i T m i T m i T i m T i T m m i m

31

G (Mando Lead-In)... G: MANDOLIN SOLO #1...

G: (Chokin')... G: Banjo Back-Up...

m i m T m i T m T m T T T

(G): Pentatonic Riff with Back-Stepping..... em (Harmonic Minor Scale Lick?)...

(G) em

39 (Pentatonic)... G: BluesScale-Based Double-Stop Lick... em

G em

43 G: BluesScale-Based Double-Stop Lick... D

G D

47 G: BluesScale-Based Double-Stop Lick... G: MANDOLIN SOLO #2... G: Banjo Back-Up...

G G: MANDOLIN SOLO #2... G: Banjo Back-Up...

51

(G) em: (Root + 5th Double-Stop Shuffle)...

(G) em

55

(Pent. Lick w/Back-Stepping)... G: Diatonic Scale Climbing... (4-Note Mixolydian)... em: (Root + 5th Double-Stop Shuffle)...

G em

59

(Pent. Lick w/Back-Stepping)... G: Diatonic Scale Climbing... (4-Note Mixolydian)... D: Standard Chromatic & Diatonic BG

G D

(Pent. Lick w/Back-Stepping)...

G: BluesScale-Based Double-Stop Lick...

G: MANDO TAG-OUT...

63

3 0 5 2 0 5 1 0 | 3 0 5 2 0 5 1 0 | 3 0 5 2 0 5 2 0 | 12 10 12 10 9 8 9 8 9 8 0 0

B B B B B B | B B B B B B |

G

END...

67

5 2 1 2 5 5 | 11 9 11 9 6 0 |

G: BANJO TAG-OUT... END...

i m T i m T i m T