

"Flat-Picked Guitar & Mandolin"

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

G: Rhythm Mandolin...

(G)

Musical notation for Rhythm Mandolin part 1. It consists of three measures of a 4/4 rhythm. Each measure starts with a G chord (3-2-0-0) and has a bar line. Above the first measure is a '3' with an upward arrow. Above the second measure is a '3' with an upward arrow. Above the third measure is a '3' with an upward arrow.

G: GUITAR SOLO INTRO...

(G)

Musical notation for Guitar Solo Intro part 1. It consists of two measures of a 4/4 rhythm. The first measure has notes 1, 3, 3, 3, 1, 3, 3, 3. The second measure has notes 1, 3, 1, 3, 1, 3, 1, 3, followed by a bar line and a 'S' with an arrow pointing to the next measure. The next measure has notes 4, 0, 3, 0, 3, 5, 5, 5.

(G)

Musical notation for Rhythm Mandolin part 2. It consists of three measures of a 4/4 rhythm. Each measure starts with a G chord (3-2-0-0) and has a bar line. Above the first measure is a '3' with an upward arrow. Above the second measure is a '3' with an upward arrow. Above the third measure is a '3' with an upward arrow.

(G)

Musical notation for Rhythm Mandolin part 3. It consists of three measures of a 4/4 rhythm. The first measure has notes 2, 3, 2, 0, 2, 2, 0, 2, 0 with 'H Po' above. The second measure has notes 3, 0, 3, 0, 0, 3, 0, 2. The third measure has notes 3, 0, 2, 0, 2, 3, 2, 0, 2 with 'H Po' above. There are '3' below the first and last measures.

(G)

G: Rhythm Mandolin...

Musical notation for Rhythm Mandolin part 4. It consists of four measures of a 4/4 rhythm. Each measure starts with a G chord (3-2-0-0) and has a bar line. Above the first measure is a '3' with an upward arrow. Above the second measure is a '3' with an upward arrow. Above the third measure is a '3' with an upward arrow. Above the fourth measure is a '3' with an upward arrow.

(G)

G: FLATPICKED GUITAR SOLO...

Musical notation for Flatpicked Guitar Solo part 1. It consists of two measures of a 4/4 rhythm. The first measure has notes 2, 3, 2, 0, 2, 0, 2, 0 with 'H Po Po' above. The second measure has notes 0, 2, 0, 2, 0, 1, 0. The next measure has notes 3, 0, 1, 2, 0, 2, 0, 2.

(G)

10

(G)

D

13

(D)

(D)

16

(D)

G

19

(G) C

H Po

3

22

(C) (C)

H Po

3

25

G (G)

B

28

D (D)

D (D)

31

G

G

34

(G) (G) (Lead-In)...

(G) (G)

G: MANDOLIN SOLO...

(G)

38

G: Rhythm Guitar...

(G)

D

(D)

42

D

(D)

(D)

G

(G)

46

(D)

G

(G)

50

C (C)

3 5 5 5 3 5 5 5 | 3 5 5 5 | 1 3 3 3 | 1 3 1 0 1 0 0 5 5 | 3 0 5 2 0 5 2 0

C (C)

3 5 5 5 3 5 5 5 | 3 5 5 5 | 1 3 3 3 | 1 3 1 0 1 0 0 5 5 | 3 0 5 2 0 5 2 0

54

G (G) D

3 5 5 3 5 5 3 5 5 5 | 6 5 3 0 3 0 5 2 | 0 1 0 0 5 0 5 2 0 | 0 2 3 4 0 2 0

G (G) D

3 5 5 3 5 5 3 5 5 5 | 6 5 3 0 3 0 5 2 | 0 1 0 0 5 0 5 2 0 | 0 2 3 4 0 2 0

58

(D) G

3 2 0 3 2 0 4 0 | 6 5 3 0 3 0 5 2 | 0 1 0 2 0 2 0 3 4 | 0 2 3 4 0 2 0

(D) G

3 2 0 3 2 0 4 0 | 6 5 3 0 3 0 5 2 | 0 1 0 2 0 2 0 3 4 | 0 2 3 4 0 2 0

62

(G) 1G

(G) G

(Stop!)... | 2. END...

66

(Stop!)... END...