

"Blues Boogie Bass PLUS MANDOLIN"

MandoTom2

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

A MANDOLIN...

(A)

(A)

6 0)
8 2)
6 6)
| R

0)
2)
6 6)
| R

0)
2)
6 6)
| R

A: Thumpy Electric Bass Mandolin...

(A)

(A)

6 0 2 4 2 | 0 2 3 4 2 | 0 2 4 2 | 0 2 3 4 2 | 0 2 4 2

8 0 2 4 2 | 0 2 3 4 2 | 0 2 4 2 | 0 2 3 4 2 | 0 2 4 2

(A)

(G)

D

6

0)
2)
6 6)
| R

3)
2)
0)
| R

5)
4)
2)
| R

(A)

D

0 2 3 4 2 | 0 2 4 2 | 0 2 3 4 2 | 0 2 3 4 2 | 0 2 3 4 2

(D)

(C)

A

(A)

11

5)
4)
2)
| R

3)
3)
2)
| R

0)
2)
6 6)
| R

0)
2)
6 6)
| R

(D)

A

(A)

0 2 4 2 | 0 2 3 4 0 | 0 2 4 2 | 0 2 3 4 2 | 0 2 4 2

16

E (Eb) D (C)

5 4 2 2 | 2 2 1 | 1 1 0 | 0 4 7 | 3 2 0

0 2 3 4 0 | 2 4 6 4 | 2 2 3 4 2 | 0 2 4 2 | 0 2 3 4 0

21

A E (D) A MANDOLIN...

0 2 6 | 2 2 1 | 5 4 2 | 4 2 4 2 4 2 4 2 4 2 4 2

A: Thumpy Electric Bass Mandolin...

0 2 4 2 | 0 2 3 4 0 | 2 2 2 2 2 2 | 2 2 2 0 2 0 | 0 2 4 2

26

(Ab) (A) (A)

4 4 4 3 3 3 | 4 4 4 4 4 4 | 0 2 2 2 2 2 | 4 4 4 4 4 4

(A) (A)

0 2 3 4 2 | 0 2 4 2 | 0 2 3 4 2 | 0 2 4 2

30

(Ab) (A) D

(A) D

34

(C) (D) (A) (Ab)

(D) A

39

(A) E (Eb) D

(A) E D

44

(C) A A7 D dm E (G)

Musical notation for measures 44-48. The top staff shows a bass line with notes and fret numbers (5, 4, 3, 2, 1) and fingerings (upstrokes ↑, downstrokes ↓). The bottom staff shows a mandolin line with notes and fret numbers (0, 2, 3, 4) and fingerings (upstrokes ↑, downstrokes ↓, and a hammer-on 'H').

49

A MANDOLIN...

(A)

(A)

Musical notation for measures 49-53. The top staff shows a bass line with notes and fret numbers (3, 4, 0, 5, 4, 2). The bottom staff shows a mandolin line with notes and fret numbers (0, 2, 3, 4) and fingerings (upstrokes ↑, downstrokes ↓, and a hammer-on 'H').

A: Thumpy Electric Bass Mandolin...

(A)

(A)

Musical notation for measures 49-53. The top staff shows a bass line with notes and fret numbers (0, 2, 3, 4). The bottom staff shows a mandolin line with notes and fret numbers (0, 2, 3, 4) and fingerings (upstrokes ↑, downstrokes ↓, and a hammer-on 'H').

54

(A)

D

Musical notation for measures 54-58. The top staff shows a bass line with notes and fret numbers (3, 4, 0, 3, 2, 0, 6, 5, 3, 0, 0, 0, 0, 0, 3, 4, 0, 3, 4, 0, 3, 4, 0, 3, 4, 0). The bottom staff shows a mandolin line with notes and fret numbers (0, 2, 3, 4) and fingerings (upstrokes ↑, downstrokes ↓, and a hammer-on 'H').

(A)

D

Musical notation for measures 54-58. The top staff shows a bass line with notes and fret numbers (0, 2, 3, 4, 0, 2, 4, 2, 0, 2, 3, 4, 2, 0, 2, 4, 2, 0, 2, 3, 4, 2). The bottom staff shows a mandolin line with notes and fret numbers (0, 2, 3, 4) and fingerings (upstrokes ↑, downstrokes ↓, and a hammer-on 'H').

59

(D) D7 A (A)

(D) A (A)

64

E (Eb) D (C)

E D

69

A E (D) A MANDOLIN...

A E A: Thumpy Electric Bass Mandolin...

74

(Ab)

(A)

(A)

Musical notation for measures 74-77. The top staff shows fret numbers (4, 2, 3, 1) and fingerings (upstrokes ↑, downstrokes ↓) for bass notes. The bottom staff shows mandolin fret numbers (0, 2, 3, 4) and fingerings (upstrokes ↑, downstrokes ↓). Chord symbols (Ab, A) are placed above the measures. A double bar line with a '2' above and '6' below is present in measure 75.

78

(Ab)

(A)

D

Musical notation for measures 78-81. The top staff shows fret numbers (4, 2, 3, 1, 5, 4) and fingerings (upstrokes ↑, downstrokes ↓) for bass notes. The bottom staff shows mandolin fret numbers (0, 2, 3, 4) and fingerings (upstrokes ↑, downstrokes ↓). Chord symbols (Ab, A, D) are placed above the measures. A double bar line with a '2' above and '6' below is present in measure 79.

82

(C)

(D)

(A)

(C)

Musical notation for measures 82-85. The top staff shows fret numbers (5, 4, 3, 2, 5, 4, 4, 4, 4, 4, 4, 4, 4, 3, 3, 3) and fingerings (upstrokes ↑, downstrokes ↓) for bass notes. The bottom staff shows mandolin fret numbers (0, 2, 3, 4) and fingerings (upstrokes ↑, downstrokes ↓). Chord symbols (D, A, C) are placed above the measures. A double bar line with a '2' above and '2' below is present in measure 82.

87

(A) E (Eb) D

(A) E D

92

(C) A A7 D dm E A: END...

A E A: END...