

# "El Paso" - MANDO

Marty Robbins

Arranged & Tabledited  
by Tom Arri 2019  
BanjoTom2.ORG

D: VERSE 1...

em

A

A7

(A7)

D

6 8 0 0 4 0 4 0 | 2 2 5 2 5 2 | 2 2 6 5 4 2 | 5 4 2 0

Out in the West Tex - as town of El Pa - so, I fell in love with a Mex - i - can girl...

D: Rhythm

em

A

A7

(A7)

D

6 8 5 4 2 0 4 7 | 2 2 0 2 0 0 | 0 2 2 5 6 6 | 0 5 5 4 6 2

A

A7

D

em

A

A7

(A7)

D

6

0 0 4 0 4 0 | 2 2 5 2 5 2 | 2 2 6 5 4 2 | 5 4 2 0

Night-time would find me in Ros-a's Can - ti - na, mu-sic would play and Fel - i - na would whirl...

A

A7

D

em

A

A7

(A7)

D

4 2 2 0 2 4 0 4 0 3 | 5 4 2 0 4 7 | 2 2 0 2 0 0 | 0 2 2 5 6 6 | 0 5 5 4 6 2

A

A7

D: VERSE 2...

em

A

A7

(A7)

D

11

0 0 4 0 4 0 | 2 2 5 2 5 2 | 2 2 6 5 4 2 | 5 4 2 0

Black as the night were the eyes of Fe - li - na, wick-ed and e - vil while cast - ing a spell...

A

A7

D: Rhythm

em

A

A7

(A7)

D

2 2 6 0 0 0 2 4 | 5 4 2 0 4 7 | 2 2 0 2 0 0 | 0 2 2 5 6 6 | 0 5 5 4 6 2

16

A A7 D em A A7 (A7) D

My love was strong for this Mex - i - can mai - \_\_den, I was in love, but in vain, I could tell \_\_\_...

A A7 D em A A7 (A7) D

21

A A7 G: BRIDGE... C G (G) C D H D7

One night, a wild cow-boy came in, wild as the west Tex-as wind \_\_\_\_\_

A A7 G: Rhythm Mandolin... C G (G) C D D7

27

D C D C G (G): SEGUE...

Dash-ing and dar - ing a drink he was shar-ing with wick-ed Fe - li - na, the girl that I love \_\_\_\_\_ So \_\_, in

D C D C G (G): SEGUE...

32

A7 D: VERSE 3... em A A7 (A7) D

an - ger, I chal-lenged his right for the love of this maid- en, down went his hand for the gun that he wore

A7 D: Rhythm em A A7 (A7) D

37

A A7 D em A A7 (A7) D

My challenge was answer'd in less than a heart beat, the handsome young stranger lay dead on the floor

A A7 D em A A7 (A7) D

42

A A7 D: VERSE 4... em A A7 (A7) D

Just for a mo-ment, I stood there in si- lence, shocked by the e- vil deed I had done

A A7 D: Rhythm em A A7 (A7) D

47

A A7 (D) em A A7 (A7) D

Many thoughts ran thru' my mind as I stood there, I had but one chance and that was to run\_\_\_\_\_.

A A7 D em A A7 (A7) D

52

A A7 G: BRIDGE... C G (G) C D H D7

Out through the back door of Ro - sa's I ran, out where the hors-es were tied\_\_\_\_\_

A A7 G: Rhythm Mandolin... C G (G) C D D7

58

D C D C G (G): SEGUE...

I pick'd a good one, he look'd like he could run\_, up on his back and a - way I did ride\_\_\_\_\_ Just\_\_ as

D C D C G (G): SEGUE...

63

A7 D: VERSE 5... em A A7 (A7) D

fast\_\_as I could from\_\_the West Tex-as town of El Pa - \_\_ so, out thru' the bad lands of New Mex - i - co...

A7 D: Rhythm em A A7 (A7) D

68

A A7 D em A A7 (A7) D

Back in El Pa - so, my life would be worth-less\_\_, ev - 'ry - thing's gone in life, no - thing is left...

A A7 D em A A7 (A7) D

73

A A7 D: VERSE 6... em A A7 (A7) D

But, it's been so long since I've seen the young mai - den, my I ove is stron-ger than my fear of death...

A A7 D: Rhythm em A A7 (A7) D

78

A A7 G: BRIDGE... C G (G) C D H

I sad - dl'd up and a - way I did go, rid - ing a - lone in the dark

A A7 G: Rhythm Mandolin... C G (G) C D

83

D7 D C D C G

May - be to - mor - row, a bul - let may find me, to - night nothing's worse than this pain in my heart

D7 D C D C G

88

(G): SEGUE... A7 D: VERSE 7... em A A7

And \_\_, at last, here \_\_ I am on the hill, o - ver look - ing El Pa - so \_\_, I can see Ro - sa's Can -

(G): SEGUE... A7 D: Rhythm em A A7

93

(A7) D A A7 D em A A7

ti - na be - low\_\_\_\_... My love is strong and it push-es me on - ward\_\_, Down off the hill to Fe -

98

(A7) D A A7 D: VERSE 8... em A A7

li - na, I go\_\_\_\_... Off, to my right, I see five mount-ed cow-\_\_ boys, off to my left are a

(A7) D A A7 D: Rhythm em A A7

103

(A7) D A A7 D em A A7

do - zen or more\_\_\_\_... Shout-ing and shoot-ing I can't let them catch me\_\_, I've got to make it to

(A7) D A A7 D em A A7

108

(A7) D A A7 G: BRIDGE... C G (G) C

H

Ro-sa's back door... Some-thing is dread-ful-ly wrong, for I feel..., a deep, burn-ing pain in my

(A7) D A A7 G: Rhythm Mandolin... C G (G) C

113

D H D7 D C D

side... Though I am try - ing to stay in the sad - \_\_ dle, I'm get - ting wear-y, un -

D D7 D C D

118

C G (G): SEGUE... A7 D: VERSE 9... em

H

a - ble to ride... But \_\_, my love for Fe - li - na, is strong and I writhe \_\_ where I have fal - \_\_ len,

C G (G): SEGUE... A7 D: Rhythm em



123

A A7 (A7) D A A7 D em

though I am wear - y, I can't stop to rest... I see the white puff of smoke from the ri - fle,

A A7 (A7) D A A7 D em

128

A A7 (A7) D A A7 D: VERSE 10 (Last verse)... em

I feel the bul - let go deep in my chest... From out of no - where Fe - li - na has found me,

A A7 (A7) D A A7 D: Rhythm em

133

A A7 (A7) D A A7 D em

kis-sing my cheek as she kneels by my side... Cra-dled by two lov - ing arms that I'll die for,

A A7 (A7) D A A7 D em

138  
 A A7 (A7) D: END...

one lit - tle kiss and Fe - li - na, good - bye\_\_\_\_\_...

A A7 (A7) D: END...

VERSE 1...  
 Out in the west Texas town of El Paso,  
 I fell in love with a Mexican girl.  
 Night time would find me in Rosa's Cantina,  
 Music would play and Felina would whirl.

VERSE 2...  
 Black as the night were the eyes of Felina,  
 Wicked and evil while casting a spell.  
 My love was strong for this Mexican maiden,  
 I was in love, but in vain I could tell.

BRIDGE 1...  
 One night a wild young cowboy came in,  
 wild as the west Texas wind...  
 Dashing and daring, a drink he was sharing,  
 With wicked Felina, the girl that I love.

VERSE 3...  
 So, in anger, I challenged his right for the love of this maiden;  
 Down went his hand for the gun that he wore.  
 My challenge was answered, in less than a heartbeat  
 The handsome young stranger lay dead on the floor.

VERSE 4...  
 Just for a moment I stood there in silence,  
 Shocked by the foul evil deed I had done.  
 Many thoughts ran through my mind as I stood there;  
 I had but one chance and that was to run.

BRIDGE #2...  
 Out through the back door of Rosa's I ran,  
 out where the horses were tied  
 I picked a good one; he looked like he could run,  
 Up on his back and away I did ride.

SEGUE...  
 Just as fast as I could...

VERSE 5...  
 From the west Texas town of El Paso,  
 Out through the badlands of New Mexico.  
 Back in El Paso my life would be worthless;  
 Everything's gone in life nothing is left.

VERSE 6...  
 But it's been so long since I've seen the young maiden,  
 My love is stronger than my fear of death.  
 I saddled up and away I did go, riding alone in the dark...  
 Maybe tomorrow a bullet may find me,  
 Tonight nothing's worse than this pain in my heart.

SEGUE...  
 And, at last, here I...

VERSE 7...  
 Am on the hill overlooking El Paso,  
 I can see Rosa's Cantina below...  
 My love is strong and it pushes me onward,  
 Down off the hill to Felina I go...

VERSE 8...  
 Off to my right I see five mounted cowboys,  
 Off to my left ride a dozen or more...  
 Shouting and shooting; I can't let them catch me,  
 I've got to make it to Rosa's back door.

BRIDGE...  
 Something is dreadfully wrong for I feel,  
 A deep burning pain in my side...  
 Though I am trying to stay in the saddle,  
 I'm getting weary, unable to ride.

SEGUE...  
 But my love for Fe - li - na - a is...

VERSE 9...  
 Strong and I writhe where I've fallen,  
 Though I am weary, I can't stop to rest...  
 I see the white puff of smoke from the rifle,  
 I feel the bullet go deep in my chest...

VERSE 10 (Last one)...  
 From out of nowhere, Felina has found me,  
 Kissing my cheek as she kneels by my side.  
 Cradled by two loving arms that I'll die for,  
 One little kiss and Felina good-bye.

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Songwriters: Marty Robbins  
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