

"Eight More Miles To Louisville" - (BNJO-MNDO-GTR)

Grandpa Jones

Arranged & Tabledited
by Tom Arri 2008-2014-2017-2019
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G: Rhyth. Mando... D

G

C

G

D

Mandolin tablature for the first system, corresponding to the chords G, C, G, and D. The first measure is a 4/4 time signature. The notes are: 3, 2, 0, 0 (B); 3, 2, 0, 0 (B); 3, 2, 0, 0 (B); 8, 7, 5, 5 (B); 3, 2, 0, 0 (B); 12, 10, 7, 7 (B).

G: BANJO SOLO... D

G

C

G

D

Banjo solo tablature for the first system, corresponding to the chords G, C, G, and D. The notes are: 0, 0, 0, 0; 0, 2, 2, 0; 0, 0, 0, 0; 0, 0, 1, 0; 0, 0, 1, 0 (H); 0, 0, 0, 0; 0, 2, 4, 0.

I've been all 'round this coun - try why, to seek my for - tune

G: Rhythm Guitar... D

G

C

G

D

Rhythm guitar tablature for the first system, corresponding to the chords G, C, G, and D. The notes are: 3, 3, 4, 5 (B); 2, 3, 2, 0 (B); 3, 3, 4, 5 (B); 0, 1, 0, 2, 3 (B); 3, 3, 4, 5 (B); 2, 3, 2, 0 (B).

G (G) D G C

Mandolin tablature for the second system, corresponding to the chords G, D, G, and C. The notes are: 3, 2, 0, 0 (B); 3, 2, 0, 0 (B); 3, 2, 0, 0 (B); 12, 10, 7, 7 (B); 3, 2, 0, 0 (B); 8, 7, 5, 5 (B).

G (G) D G C

Banjo solo tablature for the second system, corresponding to the chords G, D, G, and C. The notes are: 0, 0, 0, 0; 0, 2, 3, 0; 0, 2, 0, 0; 0, 2, 2, 0; 0, 0, 0, 0; 0, 0, 1, 0; 0, 0, 1, 0 (H).

there... I've been down the two coast lines... I've

G (G) D G C

Rhythm guitar tablature for the second system, corresponding to the chords G, D, G, and C. The notes are: 3, 3, 4, 5 (B); 3, 3, 4, 5 (B); 3, 3, 4, 5 (B); 2, 3, 2, 0 (B); 3, 3, 4, 5 (B); 0, 1, 0, 2, 3 (B).

7

G D C

trav - elled ev - 'ry where... from Port - land east to

G D C

Port - land west and back a - cross the line... I'm

G D

13

G G C G D

goin' now to the place that's best, that old home town of

G D G C G D

mine... Eight more miles and

G G: CHORUS...

16

G G: CHORUS...

(Heading into the Chorus...)

G: CHORUS...

G: CHORUS...

19

C G

Po Po

Lou - i - ville will come in - to my view...

C G

22

(G) A7

H H

Eight more miles on this old road and I'll ne - ver more be

(G) A7

25

D C G

blue... I knew some - day that I'd come back I

D C G

28

D G D

knew it from the start... It's Eight more miles to

D G D

31

G C G D G

Lou - i - ville the home town of my heart...

G C G D G

34

G: MANDO SOLO... D G C

been all 'round this coun - try why, to

G: Banjo Back-Up... D G C

G: Rhythm Guitar... D G C

37

G D G (G) D

G D G (G) D

seek my for - tune there... I've been down the

G D G (G) D

G C G D

40

G C G D

two coast lines.... I've trav - elled ev - 'ry where... from

G C G D

43

C G

C G

Port - land east to Port - land west and back a - cross the

C G

46

D G G C

(Raked Arpeggio) _____

D G D G C

line... I'm goin' now to the place that's best, that

D G D G C

49

G D G

G D G

old home town of mine...

G D G

G: CHORUS...

C

52

G: CHORUS...

C

Eight more miles and Lou - i - ville will come in - to my

G: CHORUS...

C

55

G (G)

G (G)

view... Eight more miles on this old road and I'll

G (G)

58

A7 D C

(Raked Arpeggios)

A7 D C

ne - ver more be blue... I knew some - day that

A7 D C

61

G D

I'd come back I knew it from the start... It's

64

G D G C G D

Eight more miles to Lou - i - ville the home town of my

67

G (G) G: Rhyth. Mando...D

G (G) G: Banjo Back-Up...D

heart... been all 'round this

G (Guitar Solo Lead-In)... G: GUITR SOLO...D

71

G C G D G

coun - try why, to seek my for - tune there...

G C G D G

74

(G) D G C G

I've been down the two coast lines.... I've travelled ev - 'ry

77

D C G

where... from Port - land east to Port - land west and

80

Chords: D G D G D

back a - cross the line... I'm goin' now to the

Detailed description: This block contains guitar tablature for measures 80, 81, and 82. Measure 80 has two bars with chords D and G, featuring triplets of notes 3, 2, 0 on the high E string. Measure 81 has two bars with chords D and G, featuring notes 9, 8 and 12, 10. Measure 82 has two bars with chords D and G, featuring notes 3, 0, 3, 0, 2, 0 and complex patterns with B, 0, 2, 0, 2, 0, 0, 0, 0, 0, 3, 5, 5, 5, 0, 2, 0, 0, 2, 0.

83

Chords: G C G D G

place that's best, that old home town of mine...

Detailed description: This block contains guitar tablature for measures 83, 84, and 85. Measure 83 has two bars with chords G and C, featuring triplets of notes 3, 2, 0 on the high E string and notes 8, 7, 5, 5 on the B string. Measure 84 has two bars with chords G and D, featuring notes 9, 8 and 12, 10. Measure 85 has two bars with chords G and D, featuring notes 9, 8 and 9, 8, and complex patterns with B, 0, 0, 0, 1, 0, 1, 3, 0, 3, 0, 2, 0, 2, 0, 3, 0, 1, 2, 0, 2, 0, 2.

86

G: CHORUS...

G: CHORUS...

Eight more miles and Lou - i - ville will

G: CHORUS...

89

C

G

C

G

come in - to my view... Eight more miles on

C

G

92

(G) A7 D

this old road and I'll ne - ver more be blue... I

(Raked Arpeggio) (Raked Arpeggio)

95

C G

knew some - day that I'd come back I knew it from the

98

D G D G C

12↑ 12↑ 3↑ 12↑ 3↑ 8↑
10 10 2 10 2 7
7 7 0 7 0 5
7 7 0 7 0 5

| B | | B | | B | | B | | B | | B |

D G D G C

12 12 9 12 9 10
10 10 8 10 8 8

start... It's Eight more miles to Lou - i - ville the

D G D G C

0 2 3 2 3 3 0 4 0 2 0 2 0 1 3 0 3 0 3 0 2 0

(Raked Arpeggio)

101

G D G

3↑ 12↑ 3↑ 3↑ 3↑
2 10 2 2 2
0 7 0 0 0
0 7 0 0 0

| B | | B | | B | | B | | B |

G D G

9 12 9 9 9
8 10 8 8 8

home town of my heart...

G D G

Po~Po Po~Po 3) 6↑ B 6↑ B 5↑ B 0↑ B
2 3 2 0 3 2 0 3 2 0 0↑ 0 0 0 0 0 0 3 3 3 3 3 3 0 3 3 B
3 5↓ 5↓ 5↓ 5↓ 5↓ 0 3 3 3 3 3 3 3 3 3 0 0

| B | | B | | B | | B | | B | | B | | B |

3 3

104

G: MANDO SOLO... D

G

C

G

D

G: Banjo Back-Up... D

G

C

G

D

been all 'round this coun - try why, to seek my for - tune

G: Rhythm Guitar... D

G

C

G

D

107

G

(G)

D

G

C

G

(G)

D

G

C

there... I've been down the two coast lines... I've

G

(G)

D

G

C

110

G D C

trav - elled ev - 'ry where... from Port - land east to

G D C

Port - land west and back a - cross the line... I'm

G D C

(Raked Arpeggio)

113

G D

Port - land west and back a - cross the line... I'm

G D

G D

116

G G C G D

goin' now to the place that's best, that old home town of

G D G C G D

119

G G: CHORUS...

mine... Eight more miles and

G G: CHORUS...

122

C G

C G

Lou - i - ville will come in - to my view...

C G

125

(G) A7

(Raked Arpeggios)

(G) A7

Eight more miles on this old road and I'll ne - ver more be

(G) A7

128

D C G

blue... I knew some - day that I'd come back I

131

D G D

knew it from the start... It's Eight more miles to

134

G C G D G

Lou - i - ville the home town of my heart...

G C G D G

137

G: MANDO TAG-OUT...

G: Banjo Rests... (Banjo Rests)...

G: Guitar Rests... G: GUITAR TAG-OUT...

G: END...

141

G: END...	
5)
3	
4	
5	
	R
G: END...	
0	