

"Eb Major Scale & Chord Study" - MANDO

Arranged & Tabledited
by Tom Arri 2019
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E♭ Major Scale (Ascending)...

(Descending)...

4	1	3	5	6	1	3	5	6	6	5	3	1	6	5	3	1
4	1	3	5	6	1	3	5	6	6	5	3	1	6	5	3	1
E♭	F	G	A♭	B♭	C	D	E♭	E♭	D	C	B♭	A♭	G	F	E♭	
E♭: Rhythm Mandolin (Harmony)...																
4	(Nothing Yet)...				Etc.				Etc.				Etc.			
4	(Nothing Yet)...				Etc.				Etc.				Etc.			

E♭ Major - Double-Stop Harmonized Scale (Ascending)...

(Descending)...

5

1↑	3↑	5↑	6↑	1↑	3↑	5↑	6↑	6↑	5↑	3↑	1↑	6↑	5↑	3↑	1↑
0	1	3	5	0	1	3	5	5	3	1	0	6	5	3	1
B	B	B	B	B	B	B	B	B	B	B	B	B	B	B	B
E♭	fm	gm	A♭	B♭	cm	d dim.	E♭	E♭	d dim.	cm	B♭	A♭	gm	fm	E♭
(Nothing Yet)...															
(Nothing Yet)...				Etc.				Etc.				Etc.			

E♭ fm gm A♭ B♭ C d dim. E♭ E♭ d dim. C B♭

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6	3	1	4	6	8	10	11	11	10	8	6				
5	6	0	3	5	6	8	10	10	8	6	5				
3	R	R	R	R	R	R	R	R	R	R	R				
	R														
E♭ Major Harmonized Scale in Triads (Above)...															
(Nothing Yet)...			Etc.			Etc.			Etc.			(Nothing Yet)...		Etc.	

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A \flat gm fm E \flat E \flat : Twinkle, Twinkle Little Star... A \flat gm A \flat gm

Twin - kle, twin - kle, lit - tle star... How I won - der

E \flat gm A \flat gm A \flat gm

Etc. Etc.

20

B \flat E \flat gm A \flat gm B \flat gm A \flat gm B \flat

where you³ are! Up a - bove the cloudsso³ high... Like a twin - kle in my³ eye...

B \flat E \flat gm A \flat gm B \flat gm A \flat gm B \flat

25

E \flat gm A \flat gm A \flat gm B \flat E \flat : End...

Man - do - lins are not gui - tars and I should not hang out in³ bars!

E \flat gm A \flat gm A \flat gm B \flat E \flat : End...

E♭: Mary Had A Lamborghini...

B♭

E♭

30

Musical notation for the vocal line of 'Mary Had A Lamborghini'. The staff shows a sequence of notes with fingerings: 3, 1, 6, 1, 3, 3, 3, 1, 1, 1, 3, 6, 6. The lyrics are: Mar - y had a Lam - bor - ghi - ni, fast - est thing, that I've seen...

E♭: Rhythm Mando...

B♭

E♭

Musical notation for the rhythm mandolin accompaniment of 'Mary Had A Lamborghini'. The staff shows a sequence of notes with fingerings and accents: 1, 1, 1, 1, 1, 1, 1, 1, 3, 0, 3, 0, 1, 1, 1, 1. There are upward-pointing arrows above the first four notes and the last two notes. The lyrics are: Mar - y had a Lam - bor - ghi - ni, fast - est thing, that I've seen...

(Eb)

B♭

E♭: End...

34

Musical notation for the vocal line of 'Out ran coppers for a while, but now she's in the jail!'. The staff shows a sequence of notes with fingerings: 3, 1, 6, 1, 3, 3, 3, 3, 3, 3, 1, 1, 3, 1, 3, 1. There are triplets over the first three notes of the second measure and the last three notes of the third measure. There are also triplets over the last three notes of the fourth measure. The lyrics are: Out ran cop - pers for ³ a while, ² but now she's in the ³ jail!...

(Eb)

B♭

E♭: End...

Musical notation for the rhythm mandolin accompaniment of 'Out ran coppers for a while, but now she's in the jail!'. The staff shows a sequence of notes with fingerings and accents: 1, 1, 1, 1, 1, 1, 1, 1, 3, 0, 3, 0, 1. There are upward-pointing arrows above the first four notes and the last two notes. The lyrics are: Out ran cop - pers for ³ a while, ² but now she's in the ³ jail!...

E♭: Ode To Coffee: Part 1...

(Eb)

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Musical notation for the vocal line of 'Ode To Coffee: Part 1'. The staff shows a sequence of notes with fingerings: 5, 5, 5, 6, 1, 1, 6, 5, 3, 5, 3, 1, 1, 1, 3, 5. There are slurs over the first three notes of the first measure, the last three notes of the second measure, and the last three notes of the third measure. The lyrics are: Cof - fee, cof - fee, you're the drug I ³ of - ten choose to

E♭: Rhythm Mando...

(Eb)

Musical notation for the rhythm mandolin accompaniment of 'Ode To Coffee: Part 1'. The staff shows a sequence of notes with fingerings and accents: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. There are upward-pointing arrows above the first four notes and the last two notes. The lyrics are: Cof - fee, cof - fee, you're the drug I ³ of - ten choose to

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B \flat (End)... E \flat : Ode To Coffee: Part 1... H Po

3 1 1~ 3 3 3 4 6 6 4 3 1 3 1

make me feel! (Octave Higher)...

B \flat E \flat E \flat : Rhythm Mando...

3 1 1 6 5 3 1 1 3 1 1 3 1 1 3 1 1 3 1

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(Eb) H E \flat B \flat E \flat H Po

6 6 1 1 3 3 1 1~ 3 3 3 4 6 6 4 3 1 3 1

(Eb) E \flat B \flat E \flat

3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1

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(Eb) B \flat E \flat B \flat : Part 2... E \flat B \flat E \flat

6 6 1 3 1 6 6~ 1 1 3 1 6 1 3 4 3 6

(Eb) B \flat E \flat B \flat E \flat B \flat E \flat

3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1 1 3 1

81

E♭ Po A♭ E♭ cm A♭

6~ 3 1 6 3 8 10 8 6~ 3 1~ 1 3 6~ 3 6 3~ 1

once was lost, but, now am found. Was blind, but, now I

E♭ A♭ E♭ cm A♭

1 6 6 1 6 6 4 4 1 6 6 6 6 4 4
 3 5 5 3 3 3 1 3 3 1 5 5 5 5 3 3
 |R |R |R |R |R |R |R |R |R |R |R |R |R |R |R

87

B♭ bm E♭: End... E♭: Amazing Grace (Octave Lower)...

6~ 6~ 6 5 3 4 4 3 4 1~ 5 1 5~ 3

see... A - maz - ing grace, how

B bm E♭: End... E♭: Rhythm Mando...

6 6 6 4 4 3 4 3 4 1 6 6 6 6 6 6
 4 3 5 4 4 3 4 4 3 5 5 5 5 5 5
 |R |R |R |R |R |R |R |R |R |R |R |R |R |R |R

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A♭ E♭ (Eb) B♭ B♭7

1~ H Po 3~ H 1~ 5 1 5 3 5 1~ 0~ 6~ H

sweet the sound... That saved a wretch like me

A♭ E♭ (Eb) B♭ B♭7

4 4 1 6 6 1 6 6 1 6 6 1 1 1 1 1 1
 3 3 1 5 5 1 5 5 1 5 5 3 0 0 3 0 0
 |R |R |R |R |R |R |R |R |R |R |R |R |R |R |R |R

