

# E♭ - "Ballad of Jed Clampett" - MANDO

Doug Henning

Arranged & Tabledited  
by Tom Arri 2019  
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E♭: INTRO...

(E♭)

Mandolin tablature for the introduction, measures 1-3. The music is in 4/4 time and E♭ major. Each measure contains a single eighth note followed by a half note. The notes are: 1, 1, 3, 5, 1. A hammer-on (H) is indicated above the 3 and 5 notes in each measure. The 3 and 5 notes are beamed together.

E♭: Rhythm Mandolin...

(E♭)

Mandolin tablature for the rhythm mandolin part, measures 1-3. The music is in 4/4 time and E♭ major. Each measure contains a quarter note followed by an eighth note. The notes are: 1, 5, 3, 5, 1, 5, 3, 5. The 5 and 3 notes in each measure are beamed together. The 5 and 3 notes are marked with an upward arrow and a 'B' (bass). The 1 notes are marked with an upward arrow.

E♭: VERSE...

B♭

Mandolin tablature for the verse, measures 1-3. The music is in 4/4 time and B♭ major. Measure 1: 1, 1, 3, 5, 7. Measure 2: 1, 0, 1, 3, 5, 3, 5, 6. Measure 3: 1, 3, 1, 1, 5, 3, 1. Measure 4: 3, 5, 3, 1, 3, 1, 0, 5. The 3 and 5 notes in measure 2 are beamed together. The 1 notes in measure 2 are marked with a dot.

E♭: Rhythm Mandolin...

B♭

Mandolin tablature for the rhythm mandolin part, measures 1-4. The music is in 4/4 time and B♭ major. Measure 1: 1, 5, 3, 5, 1, 5, 3, 5. Measure 2: 1, 5, 3, 5, 1, 5, 3, 5. Measure 3: 1, 5, 3, 5, 1, 5, 3, 5. Measure 4: 1, 1, 1, 1, 1, 1, 1, 1. The 5 and 3 notes in measures 1-3 are beamed together and marked with an upward arrow and a 'B'. The 1 notes in measure 4 are marked with an upward arrow.

(B♭)

E♭

Mandolin tablature for the verse, measures 4-6. The music is in 4/4 time and E♭ major. Measure 4: 1, 3, 3, 3, 1, 3, 3, 3. Measure 5: 3, 2, 3, 5, 0, 5, 0, 1. Measure 6: 3, 5, 3, 1, 3, 1, 0, 3. Measure 7: 3, 4, 3, 1, 3, 1, 5, 3. The 3 and 5 notes in measure 5 are beamed together.

(B♭)

E♭

Mandolin tablature for the rhythm mandolin part, measures 4-7. The music is in 4/4 time and E♭ major. Measure 4: 3, 0, 3, 0, 3, 0, 3, 0. Measure 5: 3, 0, 3, 0, 3, 0, 3, 0. Measure 6: 3, 0, 3, 0, 3, 0, 3, 0. Measure 7: 1, 5, 3, 5, 1, 5, 3, 5. The 5 and 3 notes in measure 7 are beamed together and marked with an upward arrow and a 'B'. The 1 notes are marked with an upward arrow.

12

(Eb)

A $\flat$

6 1 1 1 6 1 1 1 | 1 0 1 3 1 0 5 3 | 1 0 1 3 1 0 5 3 | 5 6 6 6 5 6 6 6

(Eb)

A $\flat$

1 6 $\uparrow$  5 3 1 6 $\uparrow$  5 3 | 1 6 $\uparrow$  5 3 1 6 $\uparrow$  5 3 | 1 6 $\uparrow$  5 3 1 6 $\uparrow$  5 3 | 4 $\uparrow$  3 1 4 $\uparrow$  3 1

A

B $\flat$

(B $\flat$ )

16

6 7 7 7 6 7 7 7 | 0 1 1 1 0 1 1 1 | 4 3 1 4 3 1 5 3 | 3 3 3 3 3 5 6 7

A

B $\flat$

(B $\flat$ )

5 $\uparrow$  4 2 5 $\uparrow$  4 2 | 6 $\uparrow$  5 3 6 $\uparrow$  5 3 | 6 $\uparrow$  5 3 6 $\uparrow$  5 3 | 6 $\uparrow$  5 3 6 $\uparrow$  5 3

E $\flat$ : MANDO INTERLUDE...

(Eb)

20

1 1 1 3 5 1 | 1 1 1 3 5 1 | 1 1 1 3 5 1 | 3 4 3 1 3 1 5 3

E $\flat$ : Rhythm Mandolin...

(Eb)

1 6 $\uparrow$  5 3 1 6 $\uparrow$  5 3 | 1 6 $\uparrow$  5 3 1 6 $\uparrow$  5 3 | 1 6 $\uparrow$  5 3 1 6 $\uparrow$  5 3 | 1 6 $\uparrow$  5 3 1 6 $\uparrow$  5 3

E♭: VERSE (Chord-Melody)...

B♭

24

E♭: Rhythm Mandolin...

B♭

(B♭)

E♭

28

(B♭)

E♭

(E♭)

A♭

A

32

(E♭)

A♭

A

36

B♭ (C# Major) B♭ (B♭) 1 E♭: MANDO INTERLUDE...

B♭ (B♭) E♭: Rhythm Mandolin...

40 (E♭)

(E♭)

2. E♭: Tag-Out... (E♭) B♭ E♭: End...

43

E♭: Tag-Out... B♭ E♭: End...

(No More Chords)...