

"Duelling Mandolins"

Arranged & Tabledited
by Tom Arri 2017
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G: Mandolin #1...

(G)

G: Call...

G: Mandolin #2...

G: (Response)...

G: Back-Up Rhythmic Mandolin...

(G)

(G)

G: Call...

C

G

(G)

5

G: (Response)...

(G)

C

G

G: (Response)...

(G)

(G)

C

G

(G)

9

G: Call...

C

G

(G)

12

G: Scale-Based Theme (Call)...

16

(G)

Musical staff for measure 16. It consists of two staves. The top staff has a 2/4 time signature and contains a whole note chord G4 (4/4). The bottom staff has a whole note chord G4 (4/4). A slur connects the notes 2 and 3 on the top staff in the final measure.

G: Scale-Based Theme (Response)...

Musical staff for measure 17. It consists of two staves. The top staff has a 2/4 time signature and contains a whole note chord G4 (4/4). The bottom staff has a whole note chord G4 (4/4). A slur connects the notes 4 and 5 on the top staff in the first measure. The notes 4, 5, 2, 4, 0, 2 are written on the bottom staff.

(G)

Musical staff for measure 18. It consists of two staves. The top staff has a 2/4 time signature and contains a whole note chord G4 (4/4). The bottom staff has a whole note chord G4 (4/4). The word "Etc." is written on the bottom staff.

G: Scale-Based Theme (Call)...

(G)

20

Musical staff for measure 20. It consists of two staves. The top staff has a 4/4 time signature and contains a whole note chord G4 (4/4). The bottom staff has a whole note chord G4 (4/4). The notes 4, 5, 2, 3, 0, 2, 5, 0 are written on the top staff.

(G)

G: Scale-Based Theme (Response)...

Musical staff for measure 21. It consists of two staves. The top staff has a 4/4 time signature and contains a whole note chord G4 (4/4). The bottom staff has a whole note chord G4 (4/4). A slur connects the notes 4 and 5 on the top staff in the second measure. The notes 0, 4, 5, 2 are written on the bottom staff.

(G)

(G)

Musical staff for measure 22. It consists of two staves. The top staff has a 4/4 time signature and contains a whole note chord G4 (4/4). The bottom staff has a whole note chord G4 (4/4). The word "Etc." is written on the bottom staff.

24

G: Scale-Based Theme (Call)...

(G)

0			5 5 0			2			5 2 0		
(G)									G: Scale-Based Theme (Response)...		
4 0 2									0 0 2 4		
(G)									(G)		
Etc.			Etc.			Etc.			Etc.		

28

G: Scale-Based Theme (Call)...

(G)

5 5			5			0 2 3			5 3 2		
(G)									G: Scale-Based Theme (Response)...		
0						0 0			0 2 4 5		
(G)									(G)		
Etc.			Etc.			Etc.			Etc.		

32

G: Scale-Based Theme (Call)...

(G)

Mandolin tablature for the G: Scale-Based Theme. The first system shows the 'Call' with notes 5, 5, 5, 0, 2, 3, 5, 3, 2. The second system shows the 'Response' with notes 0, 5, 4, 0, 0, 0, 2, 4, 5. The piece concludes with 'Etc.' in four measures.

36

C: Scale-Based Theme (Call)...

(C)

Mandolin tablature for the C: Scale-Based Theme. The first system shows the 'Call' with notes 3, 3, 3, 5, 0, 1, 3, 1, 0. The second system shows the 'Response' with notes 0, 5, 4, 5, 5, 5, 0, 2, 3. The piece concludes with 'Etc.' in four measures.

40

G: Scale-Based Theme (Call)...

(G)

Musical notation for G: Scale-Based Theme (Call) and (Response) in G major. The notation is presented in a four-measure format across two systems. The first system shows the 'Call' theme with notes G5, A5, B5, G5, F5, E5, D5, C5. The second system shows the 'Response' theme with notes G5, F5, E5, D5, C5, B5, A5, G5. The notation includes fingerings (5, 0, 2, 3, 5, 3, 2) and a 'G' chord symbol. The piece concludes with 'Etc.' in each of the four measures.

44

D: Scale-Based Theme (Call)...

(D)

Musical notation for D: Scale-Based Theme (Call) and (Response) in D major. The notation is presented in a four-measure format across two systems. The first system shows the 'Call' theme with notes D5, E5, F#5, D5, C#5, B4, A4, G4. The second system shows the 'Response' theme with notes D5, C#5, B4, A4, G4, F#5, E5, D5. The notation includes fingerings (5, 5, 5, 0, 2, 3, 5, 3, 2) and a 'D' chord symbol. The piece concludes with 'Etc.' in each of the four measures.

48

G: Chord-Call...

C

G

(G) (G)

Etc. Etc.

50

G: Chord-Call...

C

G

(G)

(G) (G)

Etc. Etc.

G: Scale-Based Theme (Call)...

52

Mandolin tablature for measure 52. The top staff shows fret numbers: 2 3 | 5 | 2 3 0 | 2 | 5 0. The bottom staff shows chords: C G (G). The bottom-most staff contains "Etc." repeated three times.

(G)

G: Scale-Based Theme (Call)...

55

Mandolin tablature for measure 55. The top staff shows fret numbers: 2 3 | 5 | 2 3 0 | 2 | 5 0. The bottom staff shows chords: (G) (G). The bottom-most staff contains "Etc." repeated four times.

59 (G)

G: Jam Prelude...

	0	5 5 0 2	5 2 0 0
G: Scale-Based Theme (Response)...		G: Mandolin Back-Up...	
0	4 5 2	4 0 2	5 0
(G)		(G)	
Etc.	Etc.	Etc.	Etc.

63 (G)

C: Jam...

5	5 0 2	5 3 2 0	3~ 7~ 2~ 5~
(G)		C: Jam...	
5	0	5 0	5 8 [↑] 7 5 B 5 8 [↑] 7 5 B 5 8 [↑] 7 5 B 8 [↑] 7 5 B
(G)		C	
Etc.	Etc.	Etc.	Etc.

67

G D

5~	10~	2~	5~
5~	9~	0~	5~

G D

3↑	3↑	3↑	3↑	10↑	10↑	10↑	10↑
2	2	2	2	9	9	9	9
0	0	0	0	7	7	7	7
0	B	0	B	0	B	7	B
				7		7	B

G D

Etc.	Etc.	Etc.	Etc.
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71

G (G7) C: Jam...

3~	1~	3~	7~
2~	2~	2~	5~

G C: Jam...

3↑	3↑	3↑	3↑	8↑	8↑	8↑	8↑
2	2	2	2	7	7	7	7
0	0	0	0	5	5	5	5
0	B	0	B	5	B	5	B
				5		5	B

G C

Etc.	Etc.	Etc.	Etc.
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75

G D

Etc. Etc. Etc. Etc.

79

G G: Scale-Based Theme (Call)...

Etc. Etc. Etc. Etc.

83 (G) G: Scale-Based Theme (Call)...

Mandolin staff for measure 83, Call theme. The staff shows a sequence of notes: 5, 5, 5, 0, 2, 3, 5, 3, 2. The notes 5, 5, 5 are beamed together. The notes 0, 2, 3 are beamed together. The notes 5, 3, 2 are beamed together. There are vertical tick marks below the staff corresponding to each note.

G: Scale-Based Theme (Response)...

Mandolin staff for measure 83, Response theme. The staff shows a sequence of notes: 0, 2, 4, 5, 0, 5, 4, 0, 0. The notes 0, 2, 4, 5 are beamed together. The notes 0, 5, 4 are beamed together. The notes 0, 0 are beamed together. There are vertical tick marks below the staff corresponding to each note.

(G) G

Mandolin staff for measure 83, repeated notes. The staff shows a sequence of notes: 0, 3↑, 2, 0, 3↑, 2, 0, 3↑, 2, 0, 3↑, 2, 0, 3↑, 2, 0, 3↑, 2, 0, 3↑, 2, 0. The notes 3↑, 2, 0 are repeated eight times. There are vertical tick marks below the staff corresponding to each note.

87 (G) C: Scale-Based Theme (Call)...

Mandolin staff for measure 87, Call theme. The staff shows a sequence of notes: 3, 3, 3, 5, 0, 1, 3, 1, 0. The notes 3, 3 are beamed together. The notes 3, 5 are beamed together. The notes 0, 1 are beamed together. The notes 3, 1, 0 are beamed together. There are vertical tick marks below the staff corresponding to each note.

G: Scale-Based Theme (Response)...

Mandolin staff for measure 87, Response theme. The staff shows a sequence of notes: 0, 2, 4, 5, 0, 5, 4, 5, 5. The notes 0, 2, 4, 5 are beamed together. The notes 0, 5, 4 are beamed together. The notes 5, 5 are beamed together. There are vertical tick marks below the staff corresponding to each note.

(G) C

Mandolin staff for measure 87, repeated notes. The staff shows a sequence of notes: 0, 3↑, 2, 0, 3↑, 2, 0, 3↑, 2, 0, 3↑, 2, 0, 5, 8↑, 7, 5, 8↑, 7, 5, 8↑, 7, 5, 8↑, 7, 5. The notes 3↑, 2, 0 are repeated four times. The notes 5, 8↑, 7, 5 are repeated four times. There are vertical tick marks below the staff corresponding to each note.

(C) G: Scale-Based Theme (Call)...

91

Mandolin staff for measure 91. The staff shows a sequence of notes: 5, 5, 5, 0, 2, 3, 5, 3, 2. The notes 5, 5, 5, 0, 2, 3 are grouped together, and 5, 3, 2 are grouped together. There are vertical lines below the staff indicating fingerings or breath marks.

C: Scale-Based Theme (Response)...

Mandolin staff for measure 91. The staff shows a sequence of notes: 5, 0, 2, 3, 5, 3, 2, 0, 0. The notes 5, 0, 2, 3, 5, 3, 2 are grouped together, and 0, 0 are grouped together. There are vertical lines below the staff indicating fingerings or breath marks.

(C) G

Mandolin staff for measure 91. The staff shows a sequence of notes: 5, 8↑, 7, 5, B, 5, 8↑, 7, 5, B, 5, 8↑, 7, 5, B, 5, 8↑, 7, 5, B, 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 3↑, 2, 0, B. The notes 8↑, 7, 5, B are grouped together, and 3↑, 2, 0, B are grouped together. There are vertical lines below the staff indicating fingerings or breath marks.

(G) D: Scale-Based Theme (Call)...

95

Mandolin staff for measure 95. The staff shows a sequence of notes: 5, 5, 5, 0, 2, 3, 5, 3, 2. The notes 5, 5, 5, 0, 2, 3 are grouped together, and 5, 3, 2 are grouped together. There are vertical lines below the staff indicating fingerings or breath marks.

G: Scale-Based Theme (Response)...

Mandolin staff for measure 95. The staff shows a sequence of notes: 0, 2, 4, 5, 0, 5, 4, 0, 0. The notes 0, 2, 4, 5, 0, 5, 4 are grouped together, and 0, 0 are grouped together. There are vertical lines below the staff indicating fingerings or breath marks.

(G) D

Mandolin staff for measure 95. The staff shows a sequence of notes: 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 0, 3↑, 2, 0, B, 7, 10↑, 9, 7, B, 7, 10↑, 9, 7, B, 7, 10↑, 9, 7, B, 10↑, 9, 7, B. The notes 3↑, 2, 0, B are grouped together, and 10↑, 9, 7, B are grouped together. There are vertical lines below the staff indicating fingerings or breath marks.

99 (D) G: Chord-Call... C G

D: Scale-Based Theme (Response)...

G: Chord-Response...

(D)

102 G: Chord-Call... C G

C

G

G: Chord-Response...

G: Scale-Based Theme (Call)...

104

Musical notation for G: Scale-Based Theme (Call) starting at measure 104. The notation includes a mandolin staff with a treble clef and a G-clef. The melody consists of eighth notes: 2, 3, 5, 2, 3, 0, 2, 5, 0. Below the staff are three systems of chords and bass lines. The first system shows chords C, G, G with corresponding bass notes 0, 0, 0. The second system shows a G chord with bass notes 0, 0, 0. The third system shows a G chord with bass notes 0, 0, 0. There are also some bass notes 4 and 5 in the second system.

(G) G: Scale-Based Theme (Call)...

107

Musical notation for G: Scale-Based Theme (Call) starting at measure 107. The notation includes a mandolin staff with a treble clef and a G-clef. The melody consists of eighth notes: 2, 3, 5, 2, 3, 0, 2, 5, 0. Below the staff are two systems of chords and bass lines. The first system shows chords G, G with corresponding bass notes 0, 0, 0. The second system shows a G chord with bass notes 0, 0, 0. There are also some bass notes 4 and 5 in the first system.

G: Scale-Based Theme (Response)...

(G) G

(G) G: Jam Prelude...

111

Mandolin staff with notes: 0, 5, 5, 0, 2, 5, 2, 0, 0

G: Scale-Based Theme (Response)...

Mandolin staff with notes: 0, 4, 5, 2, 4, 0, 2, 5, 0, 5, 0

(G)

Mandolin staff with triplets: 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0, 3 2 0. Includes bar lines and a right-hand (R) bracket.

(G) C: Jam...

115

Mandolin staff with notes: 5, 5, 0, 2, 6, 5, 3, 0, 5, 2, 0, 5, 6, 5, 3, 6, 5, 3, 0, 5

(G) C: Jam...

Mandolin staff with notes: 5, 0, 5, 0, 8, 7, 5, 5, 8, 7, 5. Includes bar lines and a right-hand (R) bracket.

(G)

Mandolin staff with triplets: 3 2 0, 3 2 0. Includes bar lines and a right-hand (R) bracket. Text: (Nothing Here)....

118

G

Mandolin staff for measure 118. The staff contains three measures of music. The first measure has notes 3, 0, 5, 2, 0, 5, 2, 5. The second measure has notes 3, 5, 5, 5, 3, 5, 5, 5. The third measure has notes 0, 1, 0, 5, 0, 5, 2, 0.

G

Mandolin staff for measure 118. The staff contains three measures of music. The first measure has notes 5, 8, 7, 5, 8, 7, 5, 5. The second measure has notes 0, 3, 2, 0, 3, 2, 0, 0. The third measure has notes 0, 3, 2, 0, 3, 2, 0, 0. Above the staff, there are triplets of notes 8, 7, 5 and 3, 2, 0, each with an upward arrow.

Etc.

Etc.

Etc.

121

D

G

Mandolin staff for measure 121. The staff contains three measures of music. The first measure has notes 2, 0, 5, 2, 0, 5, 3, 0. The second measure has notes 5, 3, 2, 5, 3, 2, 0, 4. The third measure has notes 5, 4, 5, 0, 2, 0, 2, 3.

D

G

Mandolin staff for measure 121. The staff contains three measures of music. The first measure has notes 7, 10, 9, 7, 10, 9, 7, 7. The second measure has notes 0, 3, 2, 0, 3, 2, 0, 0. The third measure has notes 0, 3, 2, 0, 3, 2, 0, 0. Above the staff, there are triplets of notes 10, 9, 7 and 3, 2, 0, each with an upward arrow.

Etc.

Etc.

Etc.

C: Jam...

124

Mandolin tablature for measure 124, C Jam section. The first staff shows a sequence of notes: 5, 0, 5, 2, 5, 2, 0, 5, 0, 1, 0, 5, 0, 1, 0, 5, 0, 1, 0, 5, 0, 5, 2, 0. The second staff shows a sequence of notes: 0, 3↑, 2, 0, 3↑, 2, 0, 5, 8↑, 7, 5, 8↑, 7, 5, 5, 8↑, 7, 5, 8↑, 7, 5. The third staff shows a sequence of notes: 0, B, 0, B, 5, B, 5, B, 5, B, 5, B. The word "Etc." is written below the staff in three columns.

G

D

127

Mandolin tablature for measure 127, G and D Jam section. The first staff shows a sequence of notes: 5, 2, 0, 5, 2, 0, 3, 4, 0, 2, 3, 4, 0, 2, 5, 0, 0, 2, 3, 4, 0, 2, 0. The second staff shows a sequence of notes: 0, 3↑, 2, 0, 3↑, 2, 0, 0, 3↑, 2, 0, 3↑, 2, 0, 7, 10↑, 9, 7, 10↑, 9, 7. The third staff shows a sequence of notes: 0, B, 0, B, 0, B, 0, B, 7, B, 7, B. The word "Etc." is written below the staff in three columns.

130

G

G

Etc. Etc. Etc.

C: Jam (Last Time)...

G

133

C: Jam...

G

Etc. Etc. Etc. Etc.

137

D G

D G

D G

Etc. Etc. Etc. Etc.

141

C: Jam... G

C: Jam... G

C G

Etc. Etc. Etc. Etc.

145

D G

D G

D G

Etc. Etc. Etc. Etc.

149

G: TAG OUT... G Dim. G \flat Dim. G: Last Chord...

G: TAG OUT... G Dim. G \flat Dim. G: Last Chord...

G: TAG OUT... G Dim. G \flat Dim. G: Last Chord...

