

"Deck the Halls" - MANDO-BANJO

Traditional Christmas

Arranged & Tabledited
by Tom Arri 2013-2017-2019
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G: PART 1: MANDOLIN SOLO... em G C G C D G

G: Rhythm Banjo... em G C G C D G

(G) em G C G C D G

(G) em G C G C D G

D: PART 2... G (G) A7 D A7 D7

D: PART 2... G (G) A7 D A7 D7

G em G C G (G) D7 G

G em G C G (G) D7 G

G: Rhythm Mandolin...

em D

G: BANJO SOLO...

em D

G D G

G D G

(G) D G G (Again)...

(G) D G G (Again)...

em D G

em D G

D G (G) D

D G (G) D

G

D: Rhythm Mandolin: PART 2...

Mandolin tablature for measure 32. The strings are numbered 1 (top) to 4 (bottom). The pattern consists of muted strings (B) followed by open strings (3, 2, 0, 0) repeated four times. Fingerings: 3↑, 2↑, 0, 0; 3↑, 2↑, 0, 0; 3↑, 2↑, 0, 0; 3↑, 2↑, 0, 0.

G

D: PART 2...

Mandolin tablature for measure 33. The strings are numbered 1 (top) to 4 (bottom). The pattern includes muted strings (B), open strings (0, 0, 0, 0), and slurs (SI → 5, Po, Po, H). Fingerings: 0, 0, 0, 0; 2, 3, 2, 0; 2, 0; 0, 2, 0; 0, 2, 0; 0, 0, 0, 0.

G

Mandolin tablature for measure 35. The strings are numbered 1 (top) to 4 (bottom). The pattern consists of muted strings (B) followed by open strings (2, 0, 0, 0) repeated four times. Fingerings: 2↑, 0, 0, 0; 2↑, 0, 0, 0; 2↑, 0, 0, 0; 2↑, 0, 0, 0.

G

Mandolin tablature for measure 36. The strings are numbered 1 (top) to 4 (bottom). The pattern includes muted strings (B), open strings (1, 0, 0, 0), and slurs (H). Fingerings: 1, 0, 0, 0; 0, 0, 0, 1; 0, 0, 0, 1; 0, 2, 3, 0, 0, 0.

(G)

A7

D

A7

D

G (Again)...

Mandolin tablature for measure 38. The strings are numbered 1 (top) to 4 (bottom). The pattern consists of muted strings (B) followed by open strings (3, 2, 0, 0) repeated four times. Fingerings: 3↑, 2↑, 0, 0; 2↑, 0, 0, 5; 2↑, 0, 0, 6; 2↑, 0, 0, 6.

(G)

A7

D

A7

D

G (Again)...

Mandolin tablature for measure 39. The strings are numbered 1 (top) to 4 (bottom). The pattern includes muted strings (B), open strings (0, 5, 4, 0), and slurs (H). Fingerings: 0, 5, 4, 0; 4, 3, 2, R; 2, 1, 2, R; 0, 2, 3, 0, 1, 0, 0.

em D G

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em D G

0 0 0 0 0 0
0 0 0 2 0 0
0 0 0 0 2 0
0 0 0 0 0 0
0 0 0 0 0 0
i m T i m T i m T i m T i m T i m T

C G (G) D

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C G (G) D

SI 5 4 0 0 0 0
3 5 5 0 0 0 0
0 0 0 0 0 0 0
i m T i m T i m T i m T i m T i m T

G C: Outro...

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G C: Outro...

0 0 0 0 0 0 0
0 2 5 0 0 0 0
0 0 0 0 0 0 0
T m T m T i m T i m T i m T i m T

The image contains two staves of mando-banjo tablature. The top staff begins with a G chord (3, 2, 0, 0), followed by a (G) chord (3, 2, 0, 0), a D chord (2, 0, 5, 5, 4, 0), and ends with a G: End... chord (3, 2, 0, 0). The bottom staff begins with a G chord (0, 2, 3, 0), followed by a (G) chord (0, 1, 0, 0), a D chord (0, 1, 2, 0), and ends with a G: End... chord (0, 0, 0, 0). Both staves include fingerings (e.g., B, R) and strumming patterns (e.g., m, i, T).

From Wikipedia:

"Deck the Halls" or "Deck the Hall" (which is the original title) is a traditional Christmas, yuletide, and New Years' carol. The melody is Welsh dating back to the sixteenth century, and belongs to a winter carol, "Nos Galan", while the English lyrics date to the 1880s.

The English lyrics first appeared (still called "Nos Gallan") in volume 2 of Welsh Melodies, a set of four volumes authored by John Thomas with Welsh words by John Jones (Talhaiarn) and English words by the Scottish musician Thomas O'Phelan.^[1] Although the repeated "fa la la" goes back to the original Welsh "Nos Galan" and may originate from medieval ballads.^[2] The song is in AABA form.^[3] The series Welsh Melodies appears in four volumes, the first two in 1862, the third in 1870 and the final volume in 1874. As can be seen from the translation of "Nos Galan" below, "Deck the Hall(s)" is not a translation but new words by O'Phelan to an old song.