

# "Dear Old Dixie" - BANJO & MANDOLIN

Traditional BG

Arranged & Tablited  
by Tom Arri 2019  
BanjoTom2.ORG

G: Rhythm Mandolin...

(G)

Musical notation for Rhythm Mandolin part 1. It consists of two staves. The top staff is a 4/4 time signature with a treble clef. The bottom staff shows fret numbers (0, 2, 3) and a 'B' chord symbol. The notation includes a series of eighth notes and rests, with a repeat sign at the beginning.

G: BANJO SOLO...

(G)

Musical notation for Banjo Solo part 1. It consists of two staves. The top staff is a 4/4 time signature with a treble clef. The bottom staff shows fret numbers (0, 2, 1, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 2, 3, 0, 2) and a 'B' chord symbol. The notation includes a series of eighth notes and rests, with a repeat sign at the beginning. Below the staff, the lyrics "m i i i T i m T i m T m i m T T m i T" are written.

C

Musical notation for Rhythm Mandolin part 2. It consists of two staves. The top staff is a 4/4 time signature with a treble clef. The bottom staff shows fret numbers (0, 2, 0, 0, 0, 0, 8, 7, 5, 5, 8, 7, 5, 5, 8, 7, 5, 5) and a 'B' chord symbol. The notation includes a series of eighth notes and rests, with a repeat sign at the beginning.

C

Musical notation for Banjo Solo part 2. It consists of two staves. The top staff is a 4/4 time signature with a treble clef. The bottom staff shows fret numbers (0, 0, 2, 0, 0, 0, 0, 1, 1, 2, 1, 2, 1, 3, 3, 2, 1) and a 'B' chord symbol. The notation includes a series of eighth notes and rests, with a repeat sign at the beginning. Below the staff, the lyrics "T m T i m T i i T i m T i m i m T i m T i" are written.

G

(Stop!)

G

Musical notation for Rhythm Mandolin part 3. It consists of two staves. The top staff is a 4/4 time signature with a treble clef. The bottom staff shows fret numbers (0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0) and a 'B' chord symbol. The notation includes a series of eighth notes and rests, with a repeat sign at the beginning.

G

(Stop!)

G

Musical notation for Banjo Solo part 3. It consists of two staves. The top staff is a 4/4 time signature with a treble clef. The bottom staff shows fret numbers (0, 0, 0, 0, 0, 0, 0, 2, 1, 0, 0, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0) and a 'B' chord symbol. The notation includes a series of eighth notes and rests, with a repeat sign at the beginning. Below the staff, the lyrics "i T i m T i m T m i i i T i m T i m T m i m" are written.

(G) A7

12

T T m i T m T m T i m T i T i m T i m T i

D: (Stop!)... G

15

T i m T i m T T T i T m m i i i T i m T i m

(G)

19

T m i m T T m i T m T m T i m T i

22

C B(7)

i T i m T i m i m T i m T i T i m T i m T i

25

C

T i m T i m T i T i m T i m i m T i m T i m

28

G A7

i m T i m T i m i i m i m i m T i m T i m T i

31

D G (Stop!)

T i m T i m T T m i T m

G: MANDOLIN SOLO...

(G)

34

B B B B

G: Banjo Back-Up...

(G)

9 9 9 9 9 9

C

37

3 3 3 3 3 3

C

9 9 10 10 10 10

40

G (Stop!) G

Musical notation for measures 40-42. The top staff shows a sequence of chords: G, (Stop!), G. The bottom staff shows a sequence of chords: G, (Stop!), G. The notation includes fingerings (2, 5, 4, 3, 2) and triplets.

43

(G)

Musical notation for measures 43-45. The top staff shows a sequence of chords: (G). The bottom staff shows a sequence of chords: (G). The notation includes fingerings (1, 4, 2, 5, 1, 2, 5, 1, 2, 5, 4, 5, 0, 2, 5, 0, 2) and triplets.

46

A7 D: (Stop!)... (Stop!) A7 D: (Stop!)...

Musical notation for measures 46-49. The top staff shows a sequence of chords: A7, D: (Stop!)..., (Stop!), A7, D: (Stop!)... The bottom staff shows a sequence of chords: A7, D: (Stop!)... The notation includes fingerings (5, 7, 4, 6, 5, 0, 2, 0, 5, 4, 3, 0) and triplets.

50

G (G)

2) 2) 2) 2) 2) 2) 1 1 1 1 1 1 1 1 2) 2) 1 2 5 2 0 5 1 2

5) 5) 5) 5) 5) 5) 4 4 4 4 4 4 4 4 5) 5) 1 2 5 2 0 5 1 2

R R R R R R B B B B B B R R

3 3

G (G)

9 9 9 9 9 9

8 8 8 8 8 8

53

C

5 4 5 0 2 5 0 2 3) 3) 3) 3) 3) 3) 1) 1) 1) 1) 1) 1) 1) 1) 1) 1)

2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2)

R R R R R R R R R R R R R R R R

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C

9 9 9 9 9 9

8 8 8 8 8 8

56

B(7) C

6) 6) 6) 6) 6) 6) 2) 2) 2) 2) 2) 2) 3 2 3 5 3 2 0 5

4) 4) 4) 4) 4) 4) 4) 4) 4) 4) 4) 4) 4) 4) 4) 4) 4) 4) 4) 4)

R R

B(7) C

9 9 9 9 10 10

8 8 8 8 8 8

59

G

G

A7

D

G

62

A7

D

G

1. (Stop!) | 2.G: END...

65

(Stop!) | G: END...