

"Dark Hollow"- BANJO & MANDO

Traditional Bluegrass

Arranged & Tablited
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G: Rhythm Mandolin...

D

Musical notation for Rhythm Mandolin part 1. It consists of two staves. The top staff shows a 4/4 time signature and a sequence of chords: G (3, 2, 0, 0), G (3, 2, 0, 0), D (10, 9, 7, 7), and D (10, 9, 7, 7). The bottom staff shows the corresponding fretboard positions with a 'B' marking under the first fret.

(Lead-In)...

G: BANJO INTRO...

D

Musical notation for the Banjo Intro. It consists of two staves. The top staff shows a 4/4 time signature and a sequence of notes: 0, 0, 1, 2, 0, 2, 3, 0, 0, 0, 2, 3, 0, 3, 2, 0. The bottom staff shows the corresponding fretboard positions with 'H' (hammer-on) and 'Po' (pull-off) markings. Below the staff, the lyrics 'm i m m i m T i m T i i m T T m T' are written.

G

(G)

G: VERSE 1...

Musical notation for Verse 1. It consists of two staves. The top staff shows a 4/4 time signature and a sequence of notes: 3, 2, 0, 0, 3, 2, 0, 0, 2, 3, 4, 3, 5, 2. The bottom staff shows the corresponding fretboard positions with 'H' (hammer-on) markings. Below the staff, the lyrics 'I'd ra - ther be _____ in' are written.

G

(G)

G: Rythm Banjo...

Musical notation for Rhythm Banjo part 1. It consists of two staves. The top staff shows a sequence of notes: 0, 2, 3, 0, 2, 0, 0, 0, 0, 2, 0. The bottom staff shows the corresponding fretboard positions with 'H' (hammer-on) markings. Below the staff, the lyrics 'T m T i m i T m i m T m T T' are written.

D

G

(G)

Musical notation for Verse 2. It consists of two staves. The top staff shows a sequence of notes: 3, 5, 3, 7, 5, 3, 5, 1, 3, 3, 5, 7, 5. The bottom staff shows the corresponding fretboard positions with 'H' (hammer-on) and 'Po' (pull-off) markings. Below the staff, the lyrics 'some _____ dark hol - low _____, where the sun _____ re -' are written.

D

G

(G)

Musical notation for Rhythm Banjo part 2. It consists of two staves. The top staff shows a sequence of notes: 12, 10, 11, 12, 10, 11, 5, 3, 4, 5, 3, 4, 5, 3, 4, 5, 3, 4. The bottom staff shows the corresponding fretboard positions with 'B' (barre) markings.

12

C H G H H Po

fused _____ to shine _____... Than to be _____ here a -

C G (G)

16

D H C H H G

lone _____ just know-in' that you've gone _____, would cause me to

D C G

20

D (G) G: CHORUS... H

lose _____ my mind _____... So, blow _____ your

D (G) G: Rythm Banjo...

T m T i m i T m T m T m T

24

D H G Po H H (G)

whis - tle, freight train... take me far on

D G (G)

28

C Po G H H Po (G)

down the line... I'm go - in' a -

C G (G)

32

D H C H H G H (G)

way, I'm leav - in' to - day, I'm go - in', but I'

D C G

36

D (G) (Lead-In)... G: VERSE: MANDOLIN SOLO...

ain't com - in' back... be in

D (G) G: Rythm Banjo...

T m T i m i T m T m T m T T

40

D G (G)

some dark hol - low, where the sun re -

D G (G)

44

C G (G)

fused to shine... Than to be here a -

C G (G)

48

D C G

3 5 5 5 6 5 | 3 3 3 3 3 3 3 3 6 6 6 6 6 6 | 6 5 3 0 3 0 5 2

B B B R R | B B B B B B B B B B B R | |

lone _____ just know-in' that you've gone _____, would cause me to

D C G

12 12 10 10 10 10 5 5

10 8 8 8 8 3 3

11 9 9 9 9 4 4

B B B B B B B B

52

D G G: CHORUS...

1 0 1 0 | 3 5 5 5 3 5 5 5 5 2 2 3 3 4 | 5 4 3 1 4 3 1 5

5 2 0 | 0 B 0 0 B 0 0 B 0 0 B 0 4 R | B B R |

lose _____ my mind _____... So, blow _____ your

D G G: Rythm Banjo...

12 12 5 5 5 5 5 5

10 10 3 3 3 3 3 3

11 11 4 4 4 4 4 4

B B B B B B B B

56

D G (G)

3 1 0 1 1 1 | 0 1 0 0 5 0 5 2 0 | 3 5 5 5 3 5 5 5 | 6 5 3 0 3 0 5 3

5 3 | 0 5 0 5 2 0 | 3 5 5 5 3 5 5 5 | |

whis - _____ tle, freight train _____... take me far _____ on

D G (G)

12 12 5 5 5 5 5 5

10 10 3 3 3 3 3 3

11 11 4 4 4 4 4 4

B B B B B B B B

60

C G (G)

5 6 5 3 5 3 0 5 | 1 3 3 3 1 3 3 3 | 3 3 5 5 5 7 3 | 6 6 6 6 5 5 5 5 5 5 5 5

R R R R R R R

down the line_____ I'm_____ go - ² in' ² a -

C G (G)

10 8 9 | 10 8 9 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4 | 5 3 4

B B B B B B B

64

D C G

5 5 5 6 6 5 | 1 3 3 3 1 3 3 3 | 6 5 3 0 3 0 | 2 3 3 3 6 6 6 6

R R R B B R | B B B B B B B | B 5 2 | B B B B B B B

way², I'm leav - _____ in' to - day_____, I'm go - in'_____, but I

D C G

12 10 11 | 12 10 11 | 10 8 9 | 10 8 9 | 10 8 9 | 10 8 9 | 5 3 4 | 5 3 4

B B B B B B B

68

D (G) G: Rhythm Mandolin...

4 5 3 1 3 1 5 3 | 3 5 5 5 3 5 5 5 | 5 | 3 2 0 3

B B B B B B B | R | B B

ain't com - in' back_____

D (G) G: BANJO SOLO...

12 10 11 | 12 10 11 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B B | H 2 3 | H 0 2 | H 2 3 0 0 0 0

T m T i m i T m T m T m T m i m T i m T

72

D G

i m i m T i m T i m i T m i T m T m T i m i T m

75

(G) C

T m T i m T m i m T i m T i T m T i m T i

78

G (G)

m i m T i m T i m T i m T i i m T i m T i

81

D C

D C (Syncopated, Intermittent Pinching)...

i m T i m T i i i T i m m T i m m i

84

G D G

G D G

T i m T i m i T T i T m T m T m T i m T

87

MANDO TAG-OUT...

i m T m T T

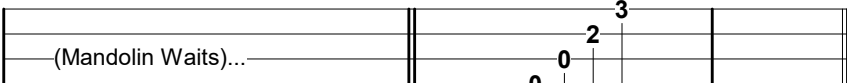
Banjo...

(Banjo Waits)... Etc.

90

G: END...

(Mandolin Waits)...

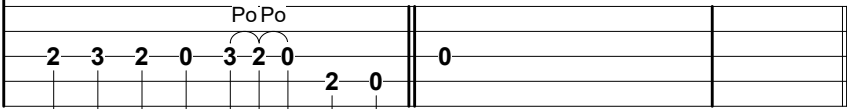


A musical staff for mandolin with a double bar line. The staff contains the fret numbers 0, 2, and 3. A bracket is drawn under the fret numbers 0, 2, and 3.

BANJO TAG-OUT...

G: END...

PoPo



A musical staff for banjo with a double bar line. The staff contains the fret numbers 2, 3, 2, 0, 3, 2, 0, 2, 0. A bracket is drawn over the fret numbers 3, 2, and 0.

T i T i T³ T i T