

"Dark as a Dungeon" - MANDO SOLO

Merle Travis

Arranged & Tabledited
by Tom Arri 2019
BanjoTom2.ORG

D: MANDO INTRO...

G

A7

D

D: Rhythm Mandolin...

G

A7

D

(Raked Arpeggio)...

D: Verse...

G

A7

6

D: Rhythm Mandolin...

G

A7

D

G

D

(D)

11

D

G

D

(D)

16

G A7 D

10 9 7 7 3 2 0 0 5 4 2 2 10 9 7 7 10 9 7 7 10 9 7 7

21

G D A: CHORUS... (A7) G

2 0 0 0 5 2 5 2 4 2 0 2 0 0 0 0 4 0 0 0 2 0 0 0 2 5 5 5 5 4 4

A: Rhythm Mandolin...

3 2 0 0 10 9 7 7 5 4 2 2 5 4 2 2 3 2 3 2

26

D A (A7) G D

0 0 2 0 4 2 0 2 0 0 0 0 0 0 4 0 0 0 0 2 5 5 0 0 4 2

D A (A7) G D

10 9 7 7 5 4 2 2 3 2 3 2 3 2 2 0 2 0 2 0

31 (D) G A7 (Breather Measure)...

Musical notation for measures 31-35. Measure 31: D chord (0,0), G chord (0,0), A7 chord (2,2), Breather Measure (5,4), Breather Measure (5,0). Fingerings: 0, 0, 2, 2, 5, 4, 5, 0. Techniques: R, B, H, R, B, R, R.

(D) G A7 (Breather Measure)...

Musical notation for measures 31-35. Measure 31: D chord (10,9,7), G chord (10,9,7), A7 chord (3,2,0), Breather Measure (5,4,2), Breather Measure (5,4,2). Fingerings: 10, 9, 7, 10, 9, 7, 3, 2, 0, 5, 4, 2, 5, 4, 2. Techniques: B, B, B, B, B, B, B, B, B, B, B, B, B, B, B.

36 D G A7 D; END (or Repeat).....

Musical notation for measures 36-39. Measure 36: D chord (2,0,0), G chord (2,0,0), A7 chord (2,0,0), D; END (or Repeat) (5,4,2). Fingerings: 2, 0, 0, 2, 0, 0, 5, 4, 2, 0, 0, 2, 5, 4, 2. Techniques: R, R, R, R, R, R, R, R, R, R, R, R, R, R, R.

D G A7 D; END (or Repeat).....

Musical notation for measures 36-39. Measure 36: D chord (10,9,7), G chord (10,9,7), A7 chord (3,2,0), D; END (or Repeat) (2,4,5). Fingerings: 10, 9, 7, 10, 9, 7, 3, 2, 0, 2, 4, 5. Techniques: B, B, B, B, B, B, B, B, B, B, B, B, B, B, B.