

"Dark As A Dungeon" - FB - (MBF)

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Arranged & Tabledited
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D: MANDO INTRO...

G

D

Notation for the Mando Intro, featuring a 3/4 time signature and various fretted notes (0, 2, 4) with right-hand (R) and left-hand (L) indications. The piece concludes with a triplet of eighth notes.

D: Banjo Back-Up...

G

D

Notation for the Banjo Back-Up, showing a 3/4 time signature and a sequence of notes (10, 11, 12) across the strings. The lyrics "T i m T i m T i m T i m T i m T i m T i m T i m" are written below the staff.

D: Rhythm Banjo...

G

D

Notation for the Rhythm Banjo, featuring a 3/4 time signature and notes (10, 9, 7) with right-hand (R) and left-hand (L) indications.

(D)

(Raked Arpeggio)...

(D)

D: Verse 1...

6

Notation for the start of Verse 1, including a raked arpeggio and notes (1, 0, 5, 0, 3, 2) with right-hand (R) and left-hand (L) indications. The lyrics "Come and lis - ten you" are written below the staff.

(D)

(D)

D: Banjo Back-Up...

Notation for the Banjo Back-Up, showing a 3/4 time signature and a sequence of notes (10, 11, 12) across the strings. The lyrics "T i m T i m T i m T i m T i m T i m T i m T i m" are written below the staff.

(D)

(D)

D: Rhythm Banjo...

Notation for the Rhythm Banjo, featuring a 3/4 time signature and notes (10, 9, 7) with right-hand (R) and left-hand (L) indications.

11

G

A7

D

fel - lows, so young and so fine... And seek not your

G

A7

D

T i m T i m T i m T i m T i m T i m T i m T i m T i m

G

A7

D

16

G

D

(D)

for - tunes in the dark drear - y mines... It will form as a

G

D

(D)

T i m T i m T i m T i m T i m T i m T i m T i m

G

D

(D)

21

G

A7

D

Handwritten guitar notation for measures 21-24. The first staff shows fret numbers (2, 4, 0, 0, 2, 5, 5, 5, 7, 5, 5, 0, 2, 2, 0) with a 'H' (hammer-on) over the first two notes and another 'H' over the 5 and 7 notes. The second staff shows the lyrics: "ha - bit and seep in your soul _____ 'Til the stream of your".

G

A7

D

Handwritten guitar notation for measures 25-28. The first staff shows fret numbers (12, 10, 11, 10, 12, 3, 5, 4, 3, 5, 7, 5, 6, 5, 7, 5, 7, 5, 7, 12, 10, 11, 10, 12). The second staff shows the lyrics: "T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m".

G

A7

D

Handwritten guitar notation for measures 29-32. The first staff shows fret numbers (10, 9, 7, 10, 9, 7, 3, 2, 0, 3, 2, 0, 2, 5, 4, 2, 5, 4, 2, 2, 5, 4, 2, 5, 4, 2, 10, 9, 7, 10, 9, 7). The second staff shows the lyrics: "T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m".

26

G

D

A7: CHORUS...

Handwritten guitar notation for measures 33-36. The first staff shows fret numbers (5, 0, 0, 2, 5, 2, 5, 7, 0, 0, 0, 0, 0). The second staff shows the lyrics: "blood runs as black as the coal... Where it's dark as a".

G

D

A7: Back-Up Banjo...

Handwritten guitar notation for measures 37-40. The first staff shows fret numbers (12, 10, 11, 10, 12, 3, 5, 4, 3, 5, 10, 12, 11, 10, 12, 10, 12, 11, 10, 12, 5, 7, 5, 7). The second staff shows the lyrics: "T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m".

G

D

A7: Rhythm Banjo...

Handwritten guitar notation for measures 41-44. The first staff shows fret numbers (10, 9, 7, 10, 9, 7, 3, 2, 0, 3, 2, 0, 7, 10, 9, 7, 10, 9, 7, 7, 10, 9, 7, 10, 9, 7, 5, 4, 2, 5, 4, 2). The second staff shows the lyrics: "T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m".

31

G D A7

dungeon and damp as the dew... Where the dangers are double and the

G D A7

T i m T i m T i m T i m T i m T i m T i m T i m T i m

G D A7

T i m T i m T i m T i m T i m T i m T i m T i m T i m

36

G D (D) G

plea-sures are few... Where the rain ne-ver falls and the sun ne-ver

G D (D) G

T i m T i m T i m T i m T i m T i m T i m T i m T i m

G D (D) G

T i m T i m T i m T i m T i m T i m T i m T i m T i m

41

A7 D G

H

5 7 5 0 2 2 0 5 0 0 2 5 2

shines_____... It's dark as a dun - geon way down in the

A7 D G

7 5 7 5 7 5 7 10 12 10 12 10 12 10 12 3 5 3 5

7 6 7 6 7 6 7 12 11 12 11 12 11 12 5 4 3 5

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

A7 D G

5 5 5 5 10 10 10 10 3 3

4 4 4 4 9 9 9 9 2 2

2 2 2 2 7 7 7 7 0 0

R R R R R R R R R R R R

46

D D: Verse 1... G

H

5 7 0 0 0 2 4 0 0 2 2 5

mines_____... Come and lis - ten you fel - lows, so young and so

D D: BANJO SOLO... G

10 12 10 12 2 3 2 3 3 3 2 4 2 2 0 0 0 0

12 11 12 2 3 2 3 0 0 2 4 2 2 0 0 0 0

T i m T i m T T i T i T i T T T m i m T i m T-Rake

D D: Rhythm Banjo... G

10 10 10 10 10 10 3 3

9 9 9 9 9 9 2 2

7 7 7 7 7 7 0 0

R R R R R R R R R R R R

51

A7 D G

5 7 | 5 | 2 2 0 | 5 0 0 0 | 0 2 5 5

fine... And seek not your for - tunes in the dark drear - y

A7 D G

5 7 7 5 7 5 7 5 | 4 4 | 0 0 | 0 0 | 0 0

7 0 | 5 6 5 | 3 2 0 | 2 2 0 | 1 1 1 | 0 0 0

i m T m i m i T m i T T T T T T T i m T

A7 D G

5 5 | 5 5 | 5 5 | 10 10 | 10 10 | 3 3

4 4 | 4 4 | 4 4 | 9 9 | 9 9 | 2 2

2 2 | 2 2 | 2 2 | 7 7 | 7 7 | 0 0

56

D (D) G

0 | 0 0 | 0 0 0 | 2 4 0 0 | 2 5 5

mines... It will form as a ha - bit and seep in your

D (D) G

0 0 1 0 | 3 4 3 4 | 2 3 3 3 | 2 4 2 2 | 0 0 0 0

0 2 2 | 0 2 3 4 | 2 0 0 | 2 4 2 2 | 0 0 0 0

T m T i m T i m T i m T i T i T i T T T m i m T i m T-Rake

D (D) G

10 10 | 10 10 | 10 10 | 10 10 | 3 3

9 9 | 9 9 | 9 9 | 9 9 | 2 2

7 7 | 7 7 | 7 7 | 7 7 | 0 0

61

A7 D G

H

5 7 5 5 0 2 2 0 5 0 0 2 5 2

soul _____ 'Til the stream of your blood runs as black as the

A7 D G

7 5 7 7 5 7 5 7 5 12 12 7 7 0 0 0

7 0 5 5 6 5 11 11 9 7 7 7 2 3 0 0 0

i m T m i m i T m i T m T m T T m T m T T i m T m i

A7 D G

5 5 5 5 10 10 10 10 3 3

4 4 4 4 9 9 9 9 2 2

2 2 2 2 7 7 7 7 0 0

R R R R R R R R R R R R

66

D A7: CHORUS: MANDOLIN SOLO... G

H

5 7 0 0 0 0 0 0 0 0 5 5 2

0 0 0 0 0 0 0 0 4 0 0 5 5 5

0 0 0 0 0 0 0 0 0 0 5 5 5

coal... Where it's dark as a dungeon and damp as the

D A7: Back-Up Banjo... G

H 4 4 4 4 0 7 7 7 7 5 5 3 5

0 2 2 3 4 3 4 0 5 6 5 7 5 7 3 4 3 5

7 0 2 0 2 7 6 7 6 5 6 5 7 5 4 3 5

T m T i T i m T m T i m T i m T i m T i m T i m T i m

D A7: Rhythm Banjo... G

10 10 10 10 5 5 5 5 3 3

9 9 9 9 4 4 4 4 2 2

7 7 7 7 2 2 2 2 0 0

R R R R R R R R R R R R

71

D A7 G D

Po

0 0 0 2 0 0 0 5 5 2 0 Po

0 0 0 0 0 0 0 5 5 5 0

R R R R R R R R R R R

dew... Where the dan - gers are dou-ble and the plea-sures are few... Where the

D A7 G D

12 10 11 12 7 5 6 7 7 5 6 7 5 3 4 3 5 12 10 11 12

12 10 11 7 5 6 7 5 6 5 3 4 3 12 10 11 12

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

D A7 G D

10 10 5 5 5 5 3 3 10 10

9 9 4 4 4 4 2 2 9 9

7 7 2 2 2 2 0 0 7 7

R R R R R R R R R R R

76

(D) G A7

H

0 0 0 0 0 2 2 5 0 0 0

0 0 0 2 4 0 0 0 5 5 5 5 7 0 5

R R R R R R R R R R R R R R R

rain ne - ver falls and the sun ne - ver shines _____ It's

(D) G A7

12 10 11 12 12 10 11 10 12 3 5 4 3 5 5 7 6 5 7 5 7 6 5 7

12 10 11 12 5 3 4 3 7 5 6 7 7 5 6 5 7

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

(D) G A7

10 10 10 10 3 3 5 5 5 5

9 9 9 9 2 2 4 4 4 4

7 7 7 7 0 0 2 2 2 2

R R R R R R R R R R R

81

D G D

dark as a dun - geon way down in the mines... There's

D G D

T i m T i m T i m T i m T i m T i m T i m T i m

D G D

D: Verse 2...

86

G A7

ma- ny a man I've seen in my day... who

D: Banjo Back-Up...

G A7

T i m T i m T i m T i m T i m T i m T i m T i m

D: Rhythm Banjo...

G A7

91

D G D

H

0 2 2 0 | 5 0 0 | 2 5 2 | 5 7 | 0 0

lived just to la - bor his whole life a - way _____... Like a

D G D

10 12 12 | 10 12 12 | 5 3 5 5 | 10 12 12 | 10 12 12

12 11 10 | 12 11 10 | 5 4 3 | 12 11 10 | 12 11 10

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

D G D

10 10 10 10 3 3 10 10 10 10

9 9 9 9 2 2 9 9 9 9

7 7 7 7 0 0 7 7 7 7

R R R R R R R R R R

96

(D) G A7

H

0 0 0 | 2 4 0 0 | 2 2 5 | 5 7 | 5

fiend with his dope... or a drunk-ard his wine _____... A

(D) G A7

10 12 12 | 10 12 12 | 5 3 5 5 | 5 7 7 7 | 5 7 7 7

12 11 10 | 12 11 10 | 5 4 3 | 7 6 5 | 7 6 5

T i m T i m T i m T i m T i m T i m T i m T i m

(D) G A7

10 10 10 10 3 3 5 5 5 5

9 9 9 9 2 2 4 4 4 4

7 7 7 7 0 0 2 2 2 2

R R R R R R R R R R

101

D G D

H

0 2 2 0 | 5 0 0 | 2 5 5 2 | H 5 7 | 0 0

man will have lust for the lu-re of the mine... Where it's

D G D

12 10 11 10 12 12 | 12 10 11 10 12 | 5 3 4 3 5 | 12 10 11 10 12 | 12 10 11 10 12

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

D G D

10 9 7 10 9 7 | 10 9 7 10 9 7 | 3 2 0 3 2 0 | 10 9 7 10 9 7 | 10 9 7 10 9 7

R R R R R R R R R R R R

106

A7: CHORUS... G D A7

0 0 0 | 0 4 4 | 5 5 2 | 0 4 2 | 0 0 0

dark as a dungeon and damp as the dew... Where the dan-gers are

A7: Back-Up Banjo... G D A7

7 5 6 7 7 5 7 7 5 7 | 5 3 4 3 5 | 10 12 11 10 12 | 5 7 6 5 7

T i m T i m T i m T i m T i m T i m T i m T i m

A7: Rhythm Banjo... G D A7

5 4 2 5 4 2 | 5 4 2 5 4 2 | 3 2 0 3 2 0 | 10 9 7 10 9 7 | 5 4 2 5 4 2

R R R R R R R R R R R R

111

G D (D)

0 4 4 4 | 5 5 2 | 0 4 2 | 0 0 0 | 2 4 0 0

dou-ble and the plea-sures are few... Where the rain ne - ver falls and the

G D (D)

7 5 7 5 | 3 5 3 5 | 10 12 10 12 | 10 12 10 12 | 10 12 10 12

T i m T i m T i m T i m T i m T i m T i m T i m T i m

G D (D)

5 5 | 3 3 | 10 10 | 10 10 | 10 10

4 4 | 2 2 | 9 9 | 9 9 | 9 9

2 2 | 0 0 | 7 7 | 7 7 | 7 7

R R R R R R R R R R

116

G A7 D

2 2 5 | 5 7 | 5 | 0 2 2 0 | 5 0 0

sun ne - ver shines _____ It's dark as a dun - geon way

G A7 D

3 5 3 5 | 5 7 5 7 | 5 7 5 7 | 10 12 10 12 | 10 12 10 12

5 4 3 5 | 7 6 5 7 | 7 6 5 7 | 12 11 10 12 | 12 11 10 12

T i m T i m T i m T i m T i m T i m T i m T i m

G A7 D

3 3 | 5 5 | 5 5 | 10 10 | 10 10

2 2 | 4 4 | 4 4 | 9 9 | 9 9

0 0 | 2 2 | 2 2 | 7 7 | 7 7

R R R R R R R R R R

121

G D D: Verse 1...

2 5 2 | 5 7 | 0 0 || 0 0 0 | 2 4 0 0 |

down in the mines _____ Come and lis - ten you fel - lows, so

G D D: BANJO SOLO...

5 3 5 4 3 5 | 12 10 11 10 12 | 12 2 3 || 2 3 3 3 | 2 2 2 0 |

T i m T i m T i m T i m T T i T i T i T i T T T m

G D D: Rhythm Banjo...

3 3 10 10 10 10 10 10 10 10

2 2 9 9 9 9 9 9 9 9

0 0 7 7 7 7 7 7 7 7

R R R R R R R R R R

126

G A7 D

2 2 5 | 5 7 | 5 | 2 2 0 | 5 0 0 0 |

young and so fine... And seek not your for - tunes in the

G A7 D

0 0 0 0 | 7 7 7 5 | 7 5 6 5 | 4 4 3 3 | 0 0 1 1 |

0 0 0 7 | 5 7 5 7 | 5 6 5 4 | 3 3 2 2 | 0 0 1 1 |

0 0 0 7 | 5 7 5 6 | 5 6 5 4 | 2 2 0 0 | 0 0 1 1 |

R R R R R R R R R R R R R R

i m T i m T-Rake_ i m T m i m i T m i T T T T T

G A7 D

3 3 5 5 5 5 10 10 10 10

2 2 4 4 4 4 9 9 9 9

0 0 2 2 2 2 7 7 7 7

R R R R R R R R R R

131

G D (D)

H

0 2 5 5 | 0 | 0 0 | 0 0 0 | H 2 4 0 0

dark drear - y mines... It will form as a ha - bit and

G D (D)

0 0 0 | H 0 2 2 1 0 | 3 4 3 4 | 2 3 3 3 | H 2 2 0

T T i m T T m T i m T i m T i m T i T i T i T T T m

G D (D)

3 3 10 10 10 10 10 10 10 10

2 2 9 9 9 9 9 9 9 9

0 0 7 7 7 7 7 7 7 7

R R R R R R R R R R

136

G A7 D

H

2 5 5 | 5 7 | 5 5 | H 0 2 2 0 | 5 0 0

seep in your soul... 'Til the stream of your blood runs as

G A7 D

0 0 0 | 7 7 5 7 5 7 | 12 12 | 7 7 7

0 0 0 | 7 5 7 5 5 6 5 | 11 11 9 | 7 7 7

i m T i m T-Rake i m T m i m i T m i T m T m T T m T m T

G A7 D

3 3 5 5 5 5 10 10 10 10

2 2 4 4 4 4 9 9 9 9

0 0 2 2 2 2 7 7 7 7

R R R R R R R R R R

141

G D A7: CHORUS: FIDDLE SOLO...

black as the coal... Where it's dark as a dungeon and

G D A7: Back-Up Banjo...

Tim Tim Tim Tim Tim Tim Tim Tim

G D A7: Rhythm Banjo...

Tim Tim Tim Tim Tim Tim Tim Tim

146

G D A7 G

damp as the dew... Where the dangers are double and the pleasures are

G D A7 G

Tim Tim Tim Tim Tim Tim Tim Tim

G D A7 G

Tim Tim Tim Tim Tim Tim Tim Tim

151

D (D) G A7

0 0 0 0 0 0 0 0 0 0 2 2 5 0
 0 4 2 0 0 0 2 4 0 0 0 5 5 5 5 7
 Po H

few... Where the rain ne - ver falls and the sun ne - ver shines_____...

D (D) G A7

12 10 11 12 10 11 12 10 11 12 10 11 12 10 11 12 5 3 4 3 5 7 5 7

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

D (D) G A7

10 10 10 10 10 10 3 3 5 5
 9 9 9 9 9 9 2 2 4 4
 7 7 7 7 7 7 0 0 2 2
 R R R R R R R R R R

156

D G D

0 0 0 2 2 0 5 0 0 0 2 5 5 2 0
 0 5 0 0 0 0 0 0 0 0 5 5 5 7 5 7
 H Po H

It's dark as a dun - geon way down in the mines_____...

D G D

7 5 6 7 10 11 10 12 10 11 12 10 11 12 5 3 4 3 5 10 12 10 12

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

D G D

5 5 10 10 10 10 3 3 10 10
 4 4 9 9 9 9 2 2 9 9
 2 2 7 7 7 7 0 0 7 7
 R R R R R R R R R R

161

D: Verse 3...

G

A7

0 0 0 | 2 4 | 0 0 | 2 2 5 | 5 7

When I am dead and the age-s shall roll_____...

D: Banjo Back-Up...

G

A7

12 10 11 10 12 12 10 11 10 12 12 10 11 10 12 5 3 4 3 5 7 5 7

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

D: Rhythm Banjo...

G

A7

10 9 7 10 9 7 10 9 7 10 9 7 3 2 0 3 2 0 5 4 2 5 4 2

R R R R R R R R R R R R R R R R R R

166

D

G

D

5 | 2 2 0 | 5 0 0 | 2 5 2 | 5 7

My bo - dy will black - en and turn in to coal_____...

D

G

D

7 5 6 5 7 10 12 10 12 10 12 10 12 5 3 4 3 5 10 12 10 12

T i m T i m T i m T i m T i m T i m T i m T i m T i m

D

G

D

5 4 2 5 4 2 10 9 7 10 9 7 10 9 7 3 2 0 3 2 0 10 9 7 10 9 7

R R R R R R R R R R R R R R R R R R

171

(D)

G

A7

Then I'll look from the door of my Heav-en - ly home...

(D)

G

A7

T i m T i m T i m T i m T i m T i m T i m T i m

(D)

G

A7

176

D

G

D

And pi - ty the min - er dig - ing my bones...

D

G

D

T i m T i m T i m T i m T i m T i m T i m T i m

D

G

D

181

A7: CHORUS...

G

D

Where it's dark as a dungeon and damp as the dew... Where the

A7: Back-Up Banjo...

G

D

T i m T i m T i m T i m T i m T i m T i m T i m

A7: Rhythm Banjo...

G

D

186

A7

G

D

dan - gers are dou-ble and the plea-sures are few... Where the rain ne - ver

A7

G

D

T i m T i m T i m T i m T i m T i m T i m T i m

A7

G

D

191

(D) G A7 D

2 4 0 0 2 2 5 5 7 5 0 2 2 0

falls and the sun ne - ver shines _____ It's dark as a

(D) G A7 D

10 12 10 12 5 3 5 5 7 7 5 7 7 5 7 7 10 12 10 12

12 11 5 4 3 5 7 6 5 7 6 5 7 12 11 10 12

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

(D) G A7 D

10 10 3 3 5 5 5 5 10 10

9 9 2 2 4 4 4 4 9 9

7 7 0 0 2 2 2 2 7 7

R R R R R R R R R R R R

196

G D D: Verse 1...

5 0 0 2 5 2 5 7 0 0 0

dun - geon way down in the mines _____ Come and lis - ten you

G D D: BANJO SOLO...

10 12 10 12 5 3 5 5 10 12 10 12 12 2 3 2 3 3 3

12 11 5 4 3 5 12 11 10 12 12 2 3 2 3 3 3

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

G D D: Rhythm Banjo...

10 10 3 3 10 10 10 10 10 10

9 9 2 2 9 9 9 9 9 9

7 7 0 0 7 7 7 7 7 7

R R R R R R R R R R R R

201

G

A7

D

fel - lows, so young and so fine... And seek not your

G

A7

D

T T T m i m T i m T-Rake_ i m T m i m i T m i T T

G

A7

D

7 R R 0 R R 2 R R 2 R R 7 R R

206

G

D

(D)

for - tunes in the dark drear - y mines... It will form as a

G

D

(D)

T T T T T i m T T m T i m T i m T i m T i T i T i

G

D

(D)

7 R R 0 R R 7 R R 7 R R 7 R R 7 R R

211

G A7 D

H 0 0 | 2 5 5 | 5 7 | 5 5 | 0 2 2 0

ha - bit and seep in your soul... 'Til the stream of your

G A7 D

H 0 0 0 0 | 7 7 7 7 | 7 5 6 5 | 12 12 11 11 9

T T T m i m T i m T-Rake_ i m T m i m i T m i T m T m T

G A7 D

10 10 3 3 5 5 5 5 10 10
9 9 2 2 4 4 4 4 9 9
7 7 0 0 2 2 2 2 7 7

R R R R R R R R R R R R

216

G D A7: CHORUS: MANDOLIN SOL

5 0 0 | 2 5 2 | H 5 7 | 0 0 0 | 0 0 0

blood runs as black as the coal... Where it's dark as a

G D A7: Back-Up Banjo...

7 7 7 | SI 0 0 0 | H 4 4 4 | 0 0 0 | 5 7 5 7

7 7 7 | 2 3 0 0 0 | 0 2 2 3 4 | 3 4 2 0 | 7 6 5 7

T m T m T T i m T m i T m T i T i m T m T i m T i m

G D A7: Rhythm Banjo...

10 10 3 3 10 10 10 10 5 5
9 9 2 2 9 9 9 9 4 4
7 7 0 0 7 7 7 7 2 2

R R R R R R R R R R R R

221

G D A7

dungeon and damp as the dew... Where the dan - gers are dou-ble and the

G D A7

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

G D A7

226

G D (D) G

plea-sures are few... Where the rain ne - ver falls and the sun ne - ver

G D (D) G

T i m T i m T i m T i m T i m T i m T i m T i m T i m

G D (D) G

231

A7 D G

0 H 0 0 0 0 2 2 0 5 0 0 0 2 5 Po
 5 7 0 R 5 R 0 R 0 R 0 R 0 R 0 R 5 R 0 R 0 R 2 R 5 R 5 R 5 R

shines_____ It's dark as a dun - geon way down in the

A7 D G

7 5 7 5 7 5 7 10 12 10 12 10 12 10 12 3 5 3 5
 5 6 5 7 6 5 12 11 12 11 12 11 12 5 4 3 5
 7 7 7 7 7 7 12 12 12 12 12 12 12 5 4 3 5

T i m T i m T i m T i m T i m T i m T i m T i m T i m T i m

A7 D G

5 5 5 5 10 10 10 10 3 3
 4 4 4 4 9 9 9 9 2 2
 2 2 2 2 7 7 7 7 0 0
 2 2 2 2 7 7 7 7 0 0

D D: OUTRO... G

0 H 0 0 0 0 2 2 0 5 0 0 0 2 5 Po
 5 7 0 0 0 0 R R R 0 R 0 R 0 R 2 R 5 R 5 R 5 R

mines_____ dark as a dun - geon way down in the

D D: OUTRO... G

10 12 10 12 10 12 10 12 10 12 10 12 10 12 3 5 3 5
 12 11 12 11 12 11 12 11 12 11 12 11 12 5 4 3 5
 12 12 12 12 12 12 12 12 12 12 12 12 12 5 4 3 5

T i m T i m T i m T i m T i m T i m T i m T i m T i m

D D G

10 10 10 10 10 10 10 10 3 3
 9 9 9 9 9 9 9 9 2 2
 7 7 7 7 7 7 7 7 0 0
 7 7 7 7 7 7 7 7 0 0

D (End)...

241

mines _____...

D (End)...

T i m T i m T

D (End)...

7 R R 7 7 9 10