

"Dance of the Sugar Plum Fairy" - MANDOLIN

Pyotr Tchaikovsky

Arranged & Tabledited
by Tom Arri 2017
Music Makers in Farmington, MO

dm: Pizzicato... (em7/D) (F6/D) (a#dim./D) dm (em7/D)

T
A
B

0 5 0 0 0 1 0 0 4 0 5 0 0

(F6/D) (a#dim./D) dm: Melody Begins... (em7/D) (F6/D) (D7/D) (G/D) (Bb)

4
T
A
B

0 1 0 4 0 1 5 1 0 4 5 3 3 3 2 2 2 1 1 1

(dm) (em7/D) E Bb E Bb E

Po Po

8
T
A
B

0 5 1 5 0 1 0 5 3 2 1 5 1 0 1 0 6 6 6 4 4 4

Musical notation for measures 12-15. The treble clef staff shows a melody starting with a sharp key signature. The mandolin tablature below shows fingerings for strings T, A, and B. Chords are indicated as A, dm: (Again...), (em7/D), (F6/D), (D7/D), (G/D), and (Bb).

12

A dm: (Again...) (em7/D) (F6/D) (D7/D) (G/D) (Bb)

T 4 0 5 0 4 0 1 1 0 4 5 3 3 3 2 2 2 1 1 1

A 4 0 5 0 4 0 0 5 1 0 4 5 3 3 3 2 2 2 1 1 1

B 4 0 5 0 4 0 0 5 1 0 4 5 3 3 3 2 2 2 1 1 1

Musical notation for measures 16-19. The treble clef staff continues the melody. The mandolin tablature includes a 'Po' (pizzicato) instruction. Chords are indicated as (dm), (em7/D), E, Bb, E, Bb, and E.

16

(dm) (em7/D) E Bb E Bb E

Po Po

T 0 5 1 5 0 1 0 5 3 2 1 5 1 0 1 0 6 6 6 4 4 4

A 0 5 1 5 0 1 0 5 3 2 1 5 1 0 1 0 6 6 6 4 4 4

B 0 5 1 5 0 1 0 5 3 2 1 5 1 0 1 0 6 6 6 4 4 4

Musical notation for measures 20-22. The treble clef staff shows a repeat sign and a key signature change to one sharp. The mandolin tablature shows fingerings for strings T, A, and B. Chords are indicated as A, A: Segue..., and (A).

20

A A: Segue... (A)

T 4 0 5 0 4 0 6 0 2 2 3 5 3 5 0

A 4 0 5 0 4 0 6 0 2 2 3 5 3 5 0

B 4 0 5 0 4 0 6 0 2 2 3 5 3 5 0

Musical notation for measures 24-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows mandolin tablature with fret numbers 4, 5, 0, 0, 5, 4, 1, 0, 5, 3, 2, 5, 4, 1, 0, 5, 3, 2, 5. Dynamic markings '(dim.)' are placed above the second and fourth measures.

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a repeat sign and a fermata. The bottom staff shows mandolin tablature with fret numbers 4, 0, 5, 0, 4, 0, 1, 5, 1, 0, 4, 5, 3, 3, 3, 2, 2, 2, 1, 1, 1. Chord markings 'A', 'dm: Melody Begins...', '(em7/D)', '(F6/D)', '(D7/D)', '(G/D)', and '(Bb)' are placed above the bottom staff.

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody includes a fermata and a key signature change to one flat (Bb). The bottom staff shows mandolin tablature with fret numbers 0, 5, 1, 5, 0, 1, 0, 5, 3, 2, 1, 5, 1, 0, 1, 0, 6, 6, 6, 4, 4, 4. Chord markings '(dm)', '(em7/D)', 'E', 'Bb', 'E', 'Bb', and 'E' are placed above the bottom staff. 'Po' markings are placed above the first two notes of the second measure.

Musical notation for measures 37-40. The treble clef staff shows a melody in G major. The mandolin tablature below indicates fingerings for strings T, A, and B. Chords are labeled as A, dm: (Again...), (em7/D), (F6/D), (D7/D), (G/D), and (Bb).

37

A dm: (Again...) (em7/D) (F6/D) (D7/D) (G/D) (Bb)

T 4 0 5 0 4 0 1 1 0 4 5 3 3 3 2 2 2 1 1 1

A 4 0 5 0 4 0 0 5 1 0 4 5 3 3 3 2 2 2 1 1 1

B 4 0 5 0 4 0 0 5 1 0 4 5 3 3 3 2 2 2 1 1 1

Musical notation for measures 41-44. The treble clef staff shows a melody in G major. The mandolin tablature below indicates fingerings for strings T, A, and B. Chords are labeled as (dm), (em7/D), E, Bb, E, Bb, and E. There are also 'Po' markings above the first two notes of measure 42.

(dm) (em7/D) E Bb E Bb E

Po Po

41

T 0 5 1 5 0 1 0 5 3 2 1 5 1 0 1 0 6 6 6 4 4 4

A 0 5 1 5 0 1 0 5 3 2 1 5 1 0 1 0 6 6 6 4 4 4

B 0 5 1 5 0 1 0 5 3 2 1 5 1 0 1 0 6 6 6 4 4 4

Musical notation for measures 45-47. The treble clef staff shows a melody in G major. The mandolin tablature below indicates fingerings for strings T, A, and B. Chords are labeled as A, dm, and (End)....

A dm (End)...

45

T 4 0 5 0 4 0 0 3 0 5 0 0

A 4 0 5 0 4 0 0 3 0 5 0 0

B 4 0 5 0 4 0 0 3 0 5 0 0 R