

# Crystal Creek reel

(Track 1)

R Mitchell

play quaver pairs with slight swing throughout

1 = 200

Bm7

2 Em

3 Bm7

play semiqvr pair with pull off

4 Em

5 Bm7

6 Em Em7

semiqvr/qvr group - HO PO triplets

7 Am7

8 D

9 Em

x1

semiqvr/qvr group - HO PO triplets

10 Em

11 F#m7

semiqvr/qvr groups - HO PO triplets troughout

12

13

14 Em

Bm

15 F#m7

16 Bm

17 F#m7

18 Em Bm

x1 19 Em Bm

1

2

Detailed description: This is a guitar musical score for three measures. Measure 17 starts with the chord F#m7 and contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, F#4. Measure 18 contains two chords, Em and Bm, with eighth notes: E4, G4, A4, B4, A4, G4, E4. Measure 19 contains two chords, Em and Bm, with eighth notes: E4, G4, A4, B4, A4, G4, E4. Above measure 18 is a first ending bracket labeled '1' that spans the entire measure. Above measure 19 is a second ending bracket labeled '2' that spans the entire measure. A repeat sign (two dots) is placed at the beginning of measure 19, with 'x1' written above it.