

"Country Roads" - MANDO (Longer)

John Denver

Arranged & Tabledited
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G: Vocals...

(G)

4/4 (Nothing Yet)... Etc. Etc.

G: MANDO INTRO...

(G): MANDO INTRO STARTS....

4/4 (Nothing Yet)... Etc. 1 2 3

G: Rhythm Mandolin...

(G)

4/4 3↑ 2 0 B 0 B 0 B 0 B 0 B 0 B 0 B 0 B 0 B

(G)

4 Etc. Etc. Etc.

(G)

5 0 5 0 5 1 2 1 2 3 5 0 5 0 5 1 2

(G)

3↑ 2 0 B 0 B 0 B 0 B 0 B 0 B 0 B 0 B 0 B 0 B

7

(G) (G)

Etc. Etc. Etc.

(G) (G)

1 2 3 5 0 5 0 5 1 2 3 5 5 5 3 5 5 5

(G) (G)

3↑ 2 0 B 0 B 3↑ 2 0 B 0 B 3↑ 2 0 B 0 B 3↑ 2 0 B 0 B 3↑ 2 0 B 0 B

10

G: VERSE 1...

Etc.

Sl 4→5 5 5 7 4 5

Al - most Hea - ven _____

G: Back-Up Mandolin...

3 2 0 0 R+ 3 2 0 0 R+ 3 2 0 0 R+

G: Rhythm Mandolin...

3↑ 2 0 B 0 B 3↑ 2 0 B 0 B 3↑ 2 0 B 0 B 3↑ 2 0 B 0 B 3↑ 2 0 B 0 B

13

em H D H H H

West Vir - gin - ia... Blue ridge moun - tain_____...

em D

R+ R+ R+ R+

em D

0 2 2 0 7 7 7 7 7 7 7 7 7 7 7 7

17

C H G H

Shen - an - do - ah ri - ver_____...

C G (Mando Filler)...

R+ R+

C G

5 8 7 5 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

20

(G) em

Sl H H

4 → 5 5 5 7 4 5 0 3 3 3 5 7

Life is old there, old - er than the

(G) em

3 2 0 R+ 3 2 0 R+ 0 2 2 R+

(G) em

3 ↑ 2 0 B 3 ↑ 2 0 B 3 ↑ 2 0 B 3 ↑ 2 0 B 0 ↑ 2 0 B 0 ↑ 2 0 B

23

D H H H H

5 7 3 5 5 3 5 5 5 7 3 5

trees... Young - er than the moun - tains,

D

0 2 2 R+ 2 0 0 R+ 2 0 0 R+

D

0 ↑ 2 2 B 0 ↑ 2 2 B 10 ↑ 9 7 B 10 ↑ 9 7 B 10 ↑ 9 7 B 10 ↑ 9 7 B

26

C H G H

grow - in' like a breeze... Coun - try

Detailed description: This system contains the first two measures of the main melody. Measure 26 starts with a C chord and a half note (H) on the 5th string, 7th fret. This is followed by a triplet of eighth notes on the 3rd string (3, 3, 3) and a half note (H) on the 5th string, 3rd fret. Measure 27 starts with a G chord and a half note (H) on the 0th fret, 3rd string, followed by a triplet of eighth notes on the 3rd string (3, 3, 3) and a half note on the 5th string, 3rd fret. The lyrics "grow - in' like a breeze..." are under the first measure, and "Coun - try" is under the second.

C G

R+ R+ R+

Detailed description: This system shows the right-hand accompaniment for measures 26-27. Measure 26 has a C chord (0, 3, 2) with a right-hand strum (R+). Measure 27 has a G chord (3, 2, 0) with a right-hand strum (R+). Measure 28 has a G chord (3, 2, 0) with a right-hand strum (R+).

C G

Detailed description: This system shows the left-hand accompaniment for measures 26-27. Measure 26 has a C chord (5, 7, 5) with a bass note (B) on the 5th string, 7th fret. Measure 27 has a G chord (0, 2, 0) with a bass note (B) on the 5th string, 2nd fret. Measure 28 has a G chord (0, 2, 0) with a bass note (B) on the 5th string, 2nd fret. Measure 29 has a G chord (0, 2, 0) with a bass note (B) on the 5th string, 2nd fret. Measure 30 has a G chord (0, 2, 0) with a bass note (B) on the 5th string, 2nd fret. Measure 31 has a G chord (0, 2, 0) with a bass note (B) on the 5th string, 2nd fret.

G: CHORUS...

29

H Po H

roads take me home,

Detailed description: This system contains the first three measures of the chorus. Measure 29 starts with a C chord and a half note (H) on the 5th string, 7th fret. Measure 30 starts with a D chord and a half note (H) on the 3rd string, 5th fret. Measure 31 starts with a D chord and a half note (H) on the 3rd string, 5th fret. The lyrics "roads", "take me", and "home," are under the first, second, and third measures respectively.

G: Back-Up Mandolin...

D

R+ R+ R+

Detailed description: This system shows the right-hand accompaniment for the chorus. Measure 29 has a C chord (3, 2, 0) with a right-hand strum (R+). Measure 30 has a D chord (3, 2, 0) with a right-hand strum (R+). Measure 31 has a D chord (2, 0, 0) with a right-hand strum (R+).

G: Rhythm Mandolin...

D

Detailed description: This system shows the left-hand accompaniment for the chorus. Measure 29 has a C chord (0, 2, 0) with a bass note (B) on the 5th string, 2nd fret. Measure 30 has a D chord (0, 2, 0) with a bass note (B) on the 5th string, 2nd fret. Measure 31 has a D chord (0, 2, 0) with a bass note (B) on the 5th string, 2nd fret. Measure 32 has a D chord (7, 9, 7) with a bass note (B) on the 5th string, 7th fret. Measure 33 has a D chord (7, 9, 7) with a bass note (B) on the 5th string, 7th fret. Measure 34 has a D chord (7, 9, 7) with a bass note (B) on the 5th string, 7th fret.

32

em

H

5 7 5

H

2 3

3 7 10

to the place where I be -

em

0 2 0

0 2 2

0 2 0

R+

R+

R+

em

10↑ 9 7 B 7 9 7 B 0 2 0 2 0 2 0 2

35

C

H

10 12

H

10 12 12

H

H

9 10 5 7

H

H

9 10 5 7

long... West Vir - gin - ia,

C

0 3 2

0 3 2

3 2 0

R+

R+

R+

C

8↑ 7 5 B 5 8↑ 7 5 B 5 8↑ 7 5 B 3↑ 2 0 B 3↑ 2 0 B

38

Po
D
H
C
H

7 5 3
5 5 7
7 5
1 3

moun - tain
ma - ma _____
Coun - try
roads _____

D
C

3)
2)
2)
0)

2
0
0
3

0
0
0
2

R+
R+
R+
R+

D
C

3↑
3↑
10↑
10↑
10↑
10↑
8↑
8↑

2
2
9
9
9
9
7
7

0
0
7
7
7
7
5
5

B
B
B
B
B
B
B
B

42

G
H
H

3
3 5
1 3

take
me _____
home _____

G
G

0)
3)
3)

3
2
2

2
0
0

R+
R+
R+

G

8↑
8↑
3↑
3↑
3↑
3↑

7
7
2
2
2
2

5
5
0
0
0
0

B
B
B
B
B
B

G: VERSE 2...

45

em

All my mem-'ries, ga-ther

G: Back-Up Mandolin...

em

R+

G: Rhythm Mandolin...

em

B B

48

D

'round her... Min-er's la- dy,

D

R+

D

B B

51

C H 0 0 5 | G H 0 3 2 3

stran - ger to blue wa - ter...

Detailed description: This block contains the first three measures of the mandolin part. Measure 51 starts with a C chord and a half note on the 5th fret, followed by a half note on the 7th fret, and a whole note on the open string (0). Measure 52 has a G chord with a half note on the open string (0) and a half note on the 3rd fret (3). Measure 53 has a G chord with a half note on the 2nd fret (2) and a half note on the 3rd fret (3). The lyrics are "stran - ger to blue wa - ter..."

C G (Mando Filler)...

0 3 5 5 5 5 5 7 3

R+ R+

Detailed description: This block contains measures 54-56. Measure 54 has a C chord with a triplet of notes on the 0, 3, and 2 frets. Measure 55 has a G chord with a triplet of notes on the 3, 2, and 0 frets. Measure 56 is a "Mando Filler" consisting of eighth notes on the 5th, 5th, 5th, 5th, 5th, 7th, and 3rd frets.

C G

5 8 7 5 5 8 7 5 0 3 2 0 0 3 2 0 0 3 2 0 0 3 2 0 0

B B B B B B B B B B B B B B B B

Detailed description: This block contains measures 57-62. Measures 57-62 feature a rhythmic pattern of eighth notes on the 5th fret, followed by eighth notes on the 8th and 7th frets, and eighth notes on the 5th fret. The notes are beamed in pairs. The fret numbers are 5, 8, 7, 5, 5, 8, 7, 5, 0, 3, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0. The notes on the 8th and 7th frets are marked with a "B" for bend.

54 (G) em H H

4 5 5 5 7 4 5 0 3 3 3 5 7

Sl Dark and dust - y, paint - ed on the

Detailed description: This block contains measures 63-66. Measure 63 has a G chord with a slide from the 4th to the 5th fret, followed by a half note on the 5th fret. Measure 64 has a G chord with a half note on the 5th fret and a half note on the 7th fret. Measure 65 has a G chord with a half note on the 4th fret and a half note on the 5th fret. Measure 66 has a G chord with a half note on the open string (0), a half note on the 3rd fret (3), a half note on the 3rd fret (3), a half note on the 3rd fret (3), and a half note on the 5th fret (5) and 7th fret (7).

(G) em

3 3 0 2 0 3 2 0 0 2 2 0 2 2 0 2 2

R+ R+ R+

Detailed description: This block contains measures 67-69. Measure 67 has a G chord with a triplet of notes on the 3, 2, and 0 frets. Measure 68 has a G chord with a triplet of notes on the 3, 2, and 0 frets. Measure 69 has a G chord with a triplet of notes on the 0, 2, and 2 frets.

(G) em

0 3 2 0 3 2 0 3 2 0 3 2 0 0 2 2 0 2 2 0 2 2

B B B B B B B B B B B B B B B B

Detailed description: This block contains measures 70-75. Measures 70-75 feature a rhythmic pattern of eighth notes on the 0th fret, followed by eighth notes on the 3rd and 2nd frets, and eighth notes on the 0th fret. The notes are beamed in pairs. The fret numbers are 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 0, 2, 2, 0, 2, 2, 0, 2, 2. The notes on the 3rd and 2nd frets are marked with a "B" for bend.

G: CHORUS...

63

roads _____ take me home _____,

Detailed description: This block contains the first system of musical notation for the chorus. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first measure has a half note chord with fingers 5 and 7, marked with an 'H' above it. The second measure has a half note chord with fingers 7, 5, and 3, marked with a 'Po' above it. The third measure has a half note chord with fingers 3 and 5, marked with an 'H' above it. There are rests in the second and fourth measures. The lyrics 'roads _____', 'take me', and 'home _____,' are aligned with the notes.

G: Back-Up Mandolin...

Detailed description: This block contains the back-up mandolin part for the first system. It consists of two staves. The top staff shows a 3-finger roll (3, 2, 0) on the first string, repeated three times. The bottom staff shows a bass line with a 0 on the first string and a B on the second string, repeated three times. The chord 'D' is indicated above the second measure.

G: Rhythm Mandolin...

Detailed description: This block contains the rhythm mandolin part for the first system. It consists of two staves. The top staff shows a 3-finger roll (3, 2, 0) on the first string, repeated three times, followed by a 10-finger roll (10, 9, 7) on the first string, repeated twice. The bottom staff shows a bass line with a 0 on the first string and a B on the second string, repeated three times, followed by a 7 on the first string and a B on the second string, repeated twice. The chord 'D' is indicated above the second measure.

66

to the place where I be -

Detailed description: This block contains the second system of musical notation for the chorus. The melody continues from the first system. The first measure has a half note chord with fingers 5 and 7, marked with an 'H' above it. The second measure has a half note chord with finger 5. The third measure has a half note chord with fingers 2 and 3, marked with an 'H' above it. The fourth measure has a half note chord with fingers 3, 7, and 10. There are rests in the first and fifth measures. The lyrics 'to the place where I be -' are aligned with the notes.

Detailed description: This block contains the back-up mandolin part for the second system. It consists of two staves. The top staff shows a 2-finger roll (2, 0) on the first string, repeated three times. The bottom staff shows a bass line with a 0 on the first string and a B on the second string, repeated three times. The chord 'em' is indicated above the second measure.

Detailed description: This block contains the rhythm mandolin part for the second system. It consists of two staves. The top staff shows a 10-finger roll (10, 9, 7) on the first string, repeated twice, followed by a 0 on the first string, repeated twice. The bottom staff shows a bass line with a 0 on the first string and a B on the second string, repeated twice, followed by a 0 on the first string and a B on the second string, repeated twice. The chord 'em' is indicated above the second measure.

69

C H 10-12 | H 10-12 12 | G H 9-10 H 5-7

long... West Vir - gin - ia,

C G

0 3 2 R+ | 0 3 2 R+ | 3 2 0 R+

C G

5 8↑ 7 5 B 5 8↑ 7 5 B | 5 8↑ 7 5 B 5 8↑ 7 5 B | 0 3↑ 2 0 B 0 3↑ 2 0 B

72

Po 7 5 3 | D 5 5 7 | 7 5 | C H 1 3

moun - tain ma - ma... Coun - try roads

D C

3 2 0 R+ | 2 0 0 R+ | 2 0 0 R+ | 0 3 2 R+

D C

0 3↑ 2 0 B 0 3↑ 2 0 B | 7 10↑ 9 7 B 7 10↑ 9 7 B | 7 10↑ 9 7 B 7 10↑ 9 7 B | 5 8↑ 7 5 B 5 8↑ 7 5 B

76

G H G H em: BRIDGE...

3 3-5 1-3 3 3 3

take me home... I hear her

Detailed description: This block contains the first two measures of the mandolin part. Measure 76 has a G chord and a half note G (3), followed by a half note G (3-5) with a breath mark (H), and a half note G (1-3) with a breath mark (H). Measure 77 has a G chord and a half note G (3), followed by a half note G (3) and a half note G (3). The lyrics "take me home..." are under measure 76, and "I hear her" are under measure 77.

G (Walk-Down)... em: Back-Up Mandolin...

0 3 2 R+ 3 2 0 R+ 5 4 2

Detailed description: This block contains the back-up mandolin part for measures 78 and 79. Measure 78 has a G chord and a half note G (0), followed by a half note G (3) and a half note G (2) with a breath mark (R+). Measure 79 has a G chord and a half note G (3), followed by a half note G (2) and a half note G (0) with a breath mark (R+). The lyrics "(Walk-Down)..." are under measure 78, and "em: Back-Up Mandolin..." are under measure 79.

G em: Rhythm Mandolin...

8↑ 8↑ 3↑ 3↑ 3↑ 3↑ 0↑ 0↑

7 7 2 2 2 2 2 2 2 2

5 5 0 0 0 0 0 0 0 0

B B B B B B B B

Detailed description: This block contains the rhythm mandolin part for measures 80 through 84. Measure 80 has a G chord and a half note G (8↑), followed by a half note G (7) with a breath mark (B), and a half note G (5) with a breath mark (B). Measure 81 has a G chord and a half note G (8↑), followed by a half note G (7) with a breath mark (B), and a half note G (5) with a breath mark (B). Measure 82 has a G chord and a half note G (3↑), followed by a half note G (2) with a breath mark (B), and a half note G (0) with a breath mark (B). Measure 83 has a G chord and a half note G (3↑), followed by a half note G (2) with a breath mark (B), and a half note G (0) with a breath mark (B). Measure 84 has a G chord and a half note G (3↑), followed by a half note G (2) with a breath mark (B), and a half note G (0) with a breath mark (B).

80

D G H H

0 2 3 5 5 7 7 7 7 7 5 7 5 1 3

voice, in the morn - ing ho - urs it calls me...

Detailed description: This block contains the first four measures of the mandolin part starting at measure 80. Measure 80 has a D chord and a half note D (0), followed by a half note D (2) with a breath mark (H), and a half note D (3). Measure 81 has a D chord and a half note D (5), followed by a half note D (7) with a breath mark (H), and a half note D (7). Measure 82 has a D chord and a half note D (7), followed by a half note D (7) and a half note D (7). Measure 83 has a D chord and a half note D (5), followed by a half note D (7) with a breath mark (H), and a half note D (5). Measure 84 has a D chord and a half note D (1), followed by a half note D (3) with a breath mark (H). The lyrics "voice, in the morn - ing ho - urs it calls me..." are under measures 80-84.

D G

2 0 0 R+ 3 2 0 R+ 3 2 0 R+

Detailed description: This block contains the back-up mandolin part for measures 85, 86, and 87. Measure 85 has a D chord and a half note D (2), followed by a half note D (0) and a half note D (0) with a breath mark (R+). Measure 86 has a D chord and a half note D (3), followed by a half note D (2) and a half note D (0) with a breath mark (R+). Measure 87 has a D chord and a half note D (3), followed by a half note D (2) and a half note D (0) with a breath mark (R+).

D G

10↑ 10↑ 3↑ 3↑ 3↑ 3↑

9 9 2 2 2 2

7 7 0 0 0 0

B B B B

Detailed description: This block contains the rhythm mandolin part for measures 88 through 92. Measure 88 has a D chord and a half note D (10↑), followed by a half note D (9) with a breath mark (B), and a half note D (7) with a breath mark (B). Measure 89 has a D chord and a half note D (10↑), followed by a half note D (9) with a breath mark (B), and a half note D (7) with a breath mark (B). Measure 90 has a D chord and a half note D (3↑), followed by a half note D (2) with a breath mark (B), and a half note D (0) with a breath mark (B). Measure 91 has a D chord and a half note D (3↑), followed by a half note D (2) with a breath mark (B), and a half note D (0) with a breath mark (B). Measure 92 has a D chord and a half note D (3↑), followed by a half note D (2) with a breath mark (B), and a half note D (0) with a breath mark (B).

83

C H H H H

7 8 8 8 8 7 8 7 5 3 3 5 5 7 7

Ra - di - o re - minds me of my home far a -

C D

8 8 10

7 7 9

5 5 7

R+ R+ R+

C D

8↑ 8↑ 8↑ 8↑ 10↑ 10↑

7 7 7 7 9 9

5 5 5 5 7 7

B B B B B B

86

H H H

3 5 6 5 7 7 7 7 3 5 5 5 5

way _____... Driv - ing down the road, I get the

em D

10 0 2

9 2 0

7 2 0

R+ R+ R+

em D

10↑ 10↑ 0↑ 0↑ 10↑ 10↑

9 9 2 2 9 9

7 7 0 2 7 7

B B B B B B

89

em C D

H H

1 3 3 3 1 3 3 3 5 7 5

feel - ing that I should have been home yes - ter - day_____...

em C D

0 0 2 2 2 0 3 2 2 0 0 0

R+ R+ R+

em C D

0 0 8 8 10 10

2 2 2 2 5 5 5 5 7 7 7 7

B B B B B B B B B B

92

D7 (Stop!)... G: CHORUS (Last Time)...

H H

5 7 8 10 3 5 5 7

Yes - ter - day_____ Coun - try roads_____

D7 (Stop!)... G: CHORUS (Last Time)...

2 2 10 3 0 0 0 0

R+ R R+ R+

D7 (Stop!)... G: CHORUS (Last Time)...

10 10 8 8 10 3 3

9 9 9 9 9 2 2 0 0 0 0

7 7 7 7 7 7 7 0 0 0 0

B B B B B B B B

102

G

H 10-12 12 | H 9-10 5-7 | Po 7 5 3

West Vir - gin - ia, moun - tain

G

0 3 2) R+ | 3 2 0) R+ | 3 2 0) R+

G

8↑ 7 5 B 5 B 5 B | 8↑ 7 5 B 5 B | 3↑ 2 0 B 0 B 0 B | 3↑ 2 0 B 0 B 0 B | 3↑ 2 0 B 0 B 0 B

105

D

H 5 5 7 | 7 5 | C H 1 3

ma - ma _____ Coun - try roads _____

D

2 0 0) R+ | 2 0 0) R+ | C 0 3 2) R+

D

C

10↑ 9 7 B 7 B | 10↑ 9 7 B 7 B | 10↑ 9 7 B 7 B | 10↑ 9 7 B 7 B | 8↑ 7 5 B 5 B | 8↑ 7 5 B 5 B

108

G D: OUTRO (1 of 3)...

H H Po H

3 3-5 | 1-3 | 7-5-3 || 3-5

take me_ home_... Take me home_

G D: OUTRO (1 of 3)...

0 3 | 3 3 | 2 2 || 2 0

R+ R+ | R+ R+ | R+ R+

G D: OUTRO (1 of 3)...

8↑ 8↑ 3↑ 3↑ 3↑ 3↑ 10↑ 10↑

7 7 2 2 2 2 9 9

5 5 0 0 0 0 7 7

B B B B B B B B

112

G D: OUTRO (2 of 3)...

Po H Po H

7-5-3 | 1-3 | 7-5-3 || 3-5

coun - try roads_ Take me home_

G D: OUTRO (2 of 3)...

2 3 | 3 3 | 0 2 || 2 0

R+ R+ | R+ R+ | R+ R+

G D: OUTRO (2 of 3)...

10↑ 10↑ 3↑ 3↑ 3↑ 3↑ 10↑ 10↑

9 9 2 2 2 2 9 9

7 7 0 0 0 0 7 7

B B B B B B B B

VERSE 1...

Almost Heaven, West Virginia...
Blue ridge mountains, Shenandoah river...
Life is old there, older than the trees...
Younger than the mountains,
Growing like a breeze...

CHORUS...

Country roads, take me home...
To the place, I belong...
West Virginia, mountain mama...
Take me home, country roads...

VERSE 2...

All my mem-ries, gather 'round her...
Miner's lady, stranger to blue water...
Dark and dusty, painted on the sky...
Misty taste of moonshine, tear drop in my eyes...

CHORUS...

BRIDGE...

I hear her voice in the morning hours she calls me...
The radio reminds me of my home far away...
Driving down the road I get a
Feeling that I should have been home yesterday... yesterday...

CHORUS...

OUTRO...

Take me home... country roads...
Take me home... country roads...
Take me home... country roads...

.....
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